

# GENEVA CONCERTS 2008-2009

Thursday, 20 November 2008, 8:15 p.m.  
Hungarian Virtuosi Orchestra

ANTONIO VIVALDI Concerto for Violin & Cello in B Major  
FRANZ LISZT Mephisto Waltz  
FRANZ LISZT Hungarian Rhapsody No. 2  
PETER ILICH TCHAIKOVSKY Souvenir de Florence

"...the musicians played out their hearts and souls before an inspired audience. Their playing was phenomenal. The technical proficiency was flawless. The musicianship and sense of ensemble... was profoundly unified... it produced a characteristic dark, rich, and warm sonority." - Albert Lea Tribune

Saturday, 20 September 2008, 8:15 p.m.  
Paul Taylor Dance Company

"Paul Taylor is without question the greatest living American choreographer. Taylor's emphasis on emotion within actual movement, the rhythmic vitality of his accents, his all-American youthfulness and optimism, all have set standards for American dance."  
- San Francisco Examiner & Chronicle



PAUL TAYLOR DANCE COMPANY

Sunday, 19 October 2008, 3:00 p.m.  
Syracuse Symphony Orchestra

Daniel Hege, conductor  
Jon Nakamatsu, piano  
JAMES JOHNSON Victory Stride  
CHARLES IVES Symphony No. 2  
SERGEI RACHMANINOFF Piano Concerto No. 3

One of the most sought-after pianists of his generation, Jon Nakamatsu has been a favorite with area audiences since winning the Van Cliburn Gold Medal in 1997.



HUNGARIAN VIRTUOSI ORCHESTRA

CHRISTOPHER SEAMAN



DEBORAH COBLE



JON NAKAMATSU

DANIEL HEGE



LOS ANGELES GUITAR QUARTET



PETER BAY

Friday, 13 February 2009, 8:15 p.m.  
Rochester Philharmonic Orchestra

Christopher Seaman, conductor  
Los Angeles Guitar Quartet

GEORGE BUTTERWORTH A Shropshire Lad: Rhapsody for Orchestra  
SERGIO ASSAD Interchange for Guitar Quartet and Orchestra  
GEORGES BIZET Selections from *Carmen*  
SERGEI PROKOFIEV Suite from *Romeo & Juliet*

Celebrating their twenty-seventh year on the concert stage, the members of the Grammy® winning Los Angeles Guitar Quartet continue to set the standard for expression and virtuosity among guitar ensembles.

Thursday, 2 April 2009, 8:15 p.m.  
Syracuse Symphony Orchestra

Peter Bay, conductor  
Deborah Coble, flute

EDWARD ELGAR Cockaigne (In London Town)  
GORDON JACOB Concerto for Flute  
GUSTAV HOLST The Planets

A wonderful selection of British music, including an example of romantic flute music at its best, and Holst's most "stellar" composition!

## GENEVA CONCERTS

## 2008/2009 Season Order Form

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(Children are free with purchase of any season ticket)		
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**TOTAL: \$ = \_\_\_\_\_**

# GENEVA CONCERTS 2008-2009



Non-Profit  
Organization  
U.S. Postage  
PAID  
Permit No. 1031  
Rochester, NY

## GENEVA CONCERTS 2008-2009

P.O. Box 709 • Geneva, NY 14456  
Return Service Requested

These concerts are made possible, in part, by public funds from the  
New York State Council on the Arts, a state agency, and



by a continuing subscription from Hobart and William Smith Colleges.



Paul Taylor Dance Company is supported in part by an award from  
the National Endowment for the Arts.



## *Please Consider Becoming a Contributor*

In order for these performances to remain affordable to the broadest possible audience, including free tickets for school-age children, ticket prices are expected to cover only half of the total cost of the performances.

If you believe that these performances are an important part of the cultural life of our community, including our children's education, then please consider becoming a contributor to Geneva Concerts by including a tax deductible gift along with your subscription.

A portion of your donation helps underwrite our "Sponsor-a-Student" program.

## *Benefits to Subscribers*

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If you are unable to attend a particular performance, you can use the ticket for another performance, give it to a friend, or invite someone to attend a future performance with you.

### *Bonus Performances...*

As part of our reciprocal arrangement with the Clemens Center in Elmira, you can choose one ticket for either Garth Fagan Dance in January, Pilobolus Dance Theatre in February, or Momix in March.

All concerts will take place at the Smith Opera House. Programs are subject to change. For more information, please visit [www.GenevaConcerts.org](http://www.GenevaConcerts.org) or call (315) 789-7716.