

GENEVA CONCERTS | 2009 - 2010

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by a continuing subscription from Hobart and William Smith Colleges.

PLEASE CONSIDER BECOMING A CONTRIBUTOR

Our ticket sales cover only half the cost of our season concerts. The rest comes from grants, underwriting by Hobart and William Smith Colleges and the New York State Council on the Arts and, most importantly, YOU, our season members.

We try to keep our tickets affordable for the broadest possible audience, including free tickets for school-age children. If you believe that these performances are an important part of the cultural life of our community, then please consider becoming a contributor to Geneva Concerts by including a tax-deductible gift along with your subscription.

A portion of your donation helps underwrite our "Sponsor-a-Student" program.

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Substantial Savings...

Enjoy substantial savings in comparison to Box Office prices.

Ticket Exchange...

If you are unable to attend a particular performance, you can use the ticket for another performance, give it to a friend, or invite someone to attend a future performance with you.



THURSDAY, 24 SEPTEMBER; 8:15PM

Syracuse Symphony Orchestra
 DANIEL HEGE conductor
 JOYCE YANG piano
 Joan Tower / Made in America
 Peter Ilyich Tchaikovsky / Piano Concerto No. 1
 Aaron Copland / Symphony No. 3

In June 2005, at nineteen years of age, Joyce Yang was awarded the silver medal at the Twelfth Van Cliburn International Piano Competition.



SATURDAY, 24 OCTOBER; 8:15PM

Ballet Jörgen
 Anastasia

Created by Ballet Jörgen Canada's Artistic Director Bengt Jörgen, Anastasia is a magical story of the Russian princess Anastasia, set to an original full orchestra score by the Canadian/Russian composer Ivan Barbotin.

"The Production is as elegant and finely-wrought as a Fabergé egg." —*The Record, Kitchener-Waterloo*

FRIDAY, 20 NOVEMBER; 8:15PM

Burning River Brass

One of the most respected brass ensembles in the United States, Burning River Brass has been dazzling audiences since 1996 with "power and virtuosity," "harmonious blend," and "consistently stirring performances." Composed of twelve of the finest brass and percussion players in the country, Burning River Brass is an ensemble on fire!



FRIDAY, 22 JANUARY; 8:15PM

Rochester Philharmonic Orchestra
 CHRISTOPHER SEAMAN conductor

ADINA AARON soprano
 Edward Elgar / Selections from Wand of Youth
 Samuel Barber / Knoxville: Summer of 1915
 George Frederic Handel / Concerto Grosso in B-flat, Op. 6, No. 7
 Franz Joseph Haydn / Symphony No. 100, "Military"

SUNDAY, 21 MARCH; 3:00PM

Syracuse Symphony Orchestra
 GERARD SCHWARZ conductor

COLIN CURRIE percussion
 David Diamond / Rounds
 Jennifer Higdon / Percussion Concerto
 Peter Ilyich Tchaikovsky / Symphony No. 6

Higdon's Percussion Concerto will be played by the man for whom it was written, Colin Currie. Commissioned by the Philadelphia, Dallas Symphony, and Indianapolis Symphony orchestras, it was premiered in the 2005-2006 season.



All concerts will take place at the Smith Opera House in Geneva, NY.

Programs are subject to change. For more information, please visit WWW.GENEVA CONCERTS.ORG

or call

(315) 789-7716

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FINANCIAL SUPPORT

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