

# CAPE TOWN PHILHARMONIC ORCHESTRA UNITED STATES TOUR

**12 February –  
6 March 2011**

Daytona Beach (FL)

Sarasota (FL)

Avon Park (FL)

Vero Beach (FL)

Palm Beach (FL)

Fort Lauderdale (FL)

Gainesville (FL)

St Augustine (FL)

Clemson (SC)

Platteville (WI)

Kansas City (MO)

Lincoln (NE)

Ames (IA)

Worcester (MA)

Lancaster (PA)

Lewisburg (PA)

Lansdale (PA)

Geneva (NY)



**CAPE TOWN  
PHILHARMONIC ORCHESTRA**  
SOUTH AFRICA

# CAPE TOWN PHILHARMONIC ORCHESTRA

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Commission

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(Cumulative since 2001)

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CAPE TOWN  
PHILHARMONIC ORCHESTRA

# CAPE TOWN PHILHARMONIC ORCHESTRA



CAPE TOWN PHILHARMONIC ORCHESTRA

UNITED STATES TOUR 2011

Conductor  
**MARTIN PANTELEEV**

Soloist  
**PHILIPPE QUINT (violin)**

Concertmaster  
**PATRICK GOODWIN**



*Cape Town Philharmonic gratefully acknowledges and thanks the Wurth Group of North America Inc., the assembly professional, for its generous sponsorship toward the partial funding of its inaugural United States tour.*



*The Cape Town Philharmonic Orchestra gratefully acknowledges and thanks MPDV Mikrolab GmbH for its generous sponsorship towards the partial funding of its inaugural United States tour.*  
[www.mpdv.de](http://www.mpdv.de)



# CAPE TOWN PHILHARMONIC ORCHESTRA

## **SOUTH AFRICA'S OLDEST AND FOREMOST SYMPHONY ORCHESTRA**

*“The Cape Town Philharmonic Orchestra is arguably the most versatile and active orchestra on the continent of Africa and contributes handsomely in making Cape Town part of a global culture.”*

THE CAPE TOWN PHILHARMONIC ORCHESTRA, South Africa's oldest and foremost professional orchestra, is a financially and culturally sustainable, multi-functional orchestra delivering a world-class musical experience to all communities of the Western Cape. The CTPO is one of only three full-time professional symphony orchestras in South Africa and continues a long and proud history of symphonic music since Cape Town's first symphony orchestra was formed in 1914.

Apart from traditional symphony concerts presented in the historic City Hall with its excellent acoustics for orchestral music, the CTPO also performs at the Artscape Theatre Centre with Cape Town Opera and Cape Town City Ballet. Further engagements include performing with prestigious visiting companies such as the St Petersburg Ballet, charity galas,

lighter “symphonic pops” music for special occasions and collaboration with community musicians and choirs. This all adds up to a staggering 160 performances a year.

### **PART OF A GLOBAL CULTURE**

The CTPO makes Cape Town part of a global culture and for the past five years has hosted the annual **Cape Town International Music Festival**. This festival attracts first rate musicians from all over the world as well as providing opportunities to South Africa's foremost artists. With Cape Town being the prime tourist destination in South Africa, this also means that the orchestra makes an important contribution to the cultural component of the tourism product that the city offers to local and international visitors.



# THE TRANSFER OF SKILLS

## **EDUCATION THROUGH YOUTH ORCHESTRAS AND “MASIDLALE”**

The CTPO embraces education through its training orchestras, the Cape Town Philharmonic Youth Orchestra, the Cape Town Philharmonic Youth Wind Ensemble and the Masidlale Project (Xhosa for “Let us Play”), a vast grassroots classical music training academy in the townships. These training orchestras consist mostly of young musicians from the townships and previously disadvantaged communities.

One of its main aims is to transfer skills and create jobs. The CTPO believes music is instrumental in bridging the gap between diverse cultures.





# CAPE TOWN PHILHARMONIC ORCHESTRA

## MESSAGE FROM THE PREMIER OF THE WESTERN CAPE



ON BEHALF OF THE Provincial Government of the Western Cape, I would like to wish the Cape Town Philharmonic Orchestra (all the best for the 2011 tour to the United States.

This is the first time an orchestra from Africa has been invited to tour the East Coast of the United States. I would like to congratulate the orchestra for raising the global profile of the Western Cape and helping build our reputation as a centre of cultural excellence in Africa and the rest of the world.

The CTPO, which has a long and proud history of symphonic music, has contributed greatly to bringing music to the lives of all communities in the Western Cape playing around 160 performances a year.

The orchestra has also played an important role in using music as a means of uplifting people living in disadvantaged communities. In particular, it has helped develop and promote the many talented young musicians living in our province. This is demonstrated by the fact that fifteen young musicians, who are part of the orchestra's development programme, are part of the United States tour and will travel and play with the professional musicians.

We are proud to have you as ambassadors of our province and I wish your orchestra all the success for the tour, and for the future.

### Helen Zille

Premier of the Western Cape

## MESSAGE FROM THE EXECUTIVE MAYOR OF CAPE TOWN



ON BEHALF OF THE City of Cape Town I would like to wish the Cape Town Philharmonic Orchestra all the best on their tour of the United States.

The promotion and development of the performing arts is so important to our city and it is very encouraging to see that fifteen young musician from the orchestra's development programme also in attendance.

We are so proud of you all especially as this is the first ever orchestra from Africa to be invited to undertake such a tour. This is yet another accolade for our city that I will be sure to boast about.

To all the musicians, I am sure that you will be fantastic ambassadors for our city and show the world what amazing talent there is on this continent.

Have a wonderful experience and I am eager to experience the lessons you learn on the Cape Town stages soon.

Best wishes

### Alderman Dan Plato

Executive Mayor of Cape Town

## MESSAGE FROM THE CHIEF EXECUTIVE OF CAPE TOWN TOURISM



"CAPE TOWN'S ARTS and music scene is varied - from pop and hip hop to performing arts, opera and ballet; the Cape Town Philharmonic Orchestra has been a beacon on this landscape for many years, and with their history and versatility they also contribute greatly toward Cape Town's cultural tourism offerings.

Cape Town Tourism is thrilled by the opportunity received by the CTPO to tour the USA in February and March 2011. We are delighted that this Cape Town talent will be the first orchestra from the African continent to tour the United States and we wish all members of the orchestra all the best on their adventures abroad."

### Mariette du Toit-Helmbold

Chief Executive of Cape Town Tourism

# CONDUCTOR & SOLOIST

## MARTIN PANTELEEV



BULGARIAN VIOLINIST, conductor and composer **Martin Panteleev's** debut as conductor with the Sofia Philharmonic Orchestra was a highly acclaimed performance of Mahler's Symphony No. 1 in 2004. Since 2006 he has been a regular guest-conductor and in October 2009 he was appointed conductor of the Sofia Philharmonic Orchestra.

Mr Panteleev has worked as conductor with such orchestras as the Concertgebouw Chamber Orchestra, Schleswig-Holstein Symphony Orchestra, Orquesta Sinfonica di Lecce, Netherlands Symphony Orchestra, Philharmonia of the Nations, Ukraine National Symphony Orchestra. He has toured with the Sofia Festival Orchestra in the Netherlands and the USA. In October 2007 he performed at the opening of the season of the Berliner Symphoniker Symphoniker at the Berlin Philharmonic Hall.

He also conducted the CTPO last year during the Autumn Symphony Season (March/April). In addition to this tour with the CTPO, highlights of his 2010/2011 engagements include concerts with the Sofia Philharmonic Orchestra and the Berliner Symphoniker.

Mr Panteleev has scooped several prizes including the 1995 Second Prize for Composition and the Special prize for his performance of a work by Schubert at the International competition Earth and People in Sofia, Bulgaria. In 1999 he became Associate Conductor of the Philharmonia of the Nations founded by Leonard Bernstein and Justus Frantz. With this orchestra he gave many concerts in the United States of America, China, Russia and Germany. As composer, he was awarded the Davidoff Prix for his Symphony No.1.

## PHILIPPE QUINT



TWO TIME GRAMMY award nominee violinist **Philippe Quint** studied at Moscow's Special Music School for the Gifted with the famed Russian violinist Andrei Korsakov, and made his orchestral debut at the age of 9, performing Wieniawski's Concerto No. 2. After immigrating to the United States, he earned both Bachelor's and Master's degrees from Juilliard and graduated in 1998. His distinguished pedagogues included Dorothy Delay, Cho-Liang Lin, Masao Kawasaki, and Felix Galimir. He has also studied and participated in masterclasses with Isaac Stern, Itzhak Perlman, and Arnold Steinhardt.

Highlights of his 2010-2011 seasons include debuts with Berlin Komische Oper Orchestra for their New Year's Concerts with Carl St. Clair, Chicago Symphony with David Afham, San Diego Symphony with Bromwell Tovey, a tour of Germany with Nordwestdeutsche Symphoniker and this US tour with Cape Town Philharmonic Orchestra.

Mr Quint is a Founder and Artistic Director of the Minería Chamber Music Festival in Mexico City and recently formed the Quint Quintet, a group dedicated to exploring music of Astor Piazzolla and Argentine Tango.

His extended, award-winning Naxos discography includes rediscovered treasures along with popular works from standard repertoire. His debut album of the William Schuman's Violin Concerto (2001) and his recording of the Korngold's Violin Concerto (2009) that jumped to the top 20 in Billboard's Classical Chart during its first week of release were each nominated for two Grammy Awards including "Best Instrumental Soloist with Orchestra" categories.

"With his lanky build and shoulder-length dark hair, he looked like a modern day Paganini - and he played like one, too." (Cincinnati Enquirer).

He plays on a 1723 "Ex-Kiesewetter" Antonio Stradivari violin on loan to him from Clement and Karen Arrison through the generous efforts of the Stradivari Society.

# CAPE TOWN PHILHARMONIC ORCHESTRA

## Concert-master



Patrick Goodwin

## First Violins



Emina Lukin  
*Principal*



Eugénie Bahlsen



Quentin Crida



Henryk Domagala



René Groyer



Elzahn Johnson



Philip Martens



Sarolta Szegedi



Maretha Uys



Performance excellence, financial sustainability and an all-inclusive cultural transformation are the cornerstones of the Cape Town Philharmonic Orchestra's strategic vision. We salute the National Lottery Trust Fund for its invaluable support to make this a reality.

# UNITED STATES TOUR 2011

## Second Violins



Michèle Williams  
*Principal*



Tomasz Kita  
*Sub-Principal*



Graham Alexander



Miroslawa Domagala



Petra Hofmeyr



Odile Lesch



Katlego Taunyane



Annie van der Linde

## Violas



Paula Fourie  
*Principal*



Radomir Cermak  
*Sub-Principal*



Piet de Beer



Jan-Hendrik Harley



Azra Isaacs



Kabelo Marabe



Jane Price

## Cellos



Kristiyan Chernev  
*Principal*



Edward McLean  
*Sub-Principal*



Polina Burdukova



Dane Coetzee



Daniel Neal



Dorette Roos



# CAPE TOWN PHILHARMONIC ORCHESTRA

## Double bass



Christian de Haan  
*Principal*



Roxane Steffen  
*Sub-Principal*



Thembinkosi Mavimbela



Conroy Scott

## Flutes



Gabriele von Dürckheim  
*Principal*



Bridget Wilson  
*Sub-Principal*



Garreth Cederes

## Oboes



Sergei Burdukov  
*Principal: Artistic Executive*



Olga Burdukova  
*Sub-Principal*

## Clarinets



Mari du Toit  
*Principal*



Melissa-Jane Fraser



Oscar Kitten

## Bassoons



Brandon Phillips  
*Principal*



Charl van der Merwe

## Horns



Lubomir Petic  
*Principal*



Lindsay Mulgrew  
*Sub-Principal*



Eugene Kierman



Conrad van der Westhuizen



Lieze Terblanche

## Trumpets



David Thompson  
*Principal*



Pierre Schuster  
*Sub-Principal*



Paul Chandler

## Trombones



Slavomir Mrazik  
*Principal*



Ryan van der Rhee

# UNITED STATES TOUR 2011

## Bass Trombone



David Langford  
*Sub-Principal*

## Tuba



Shaun Williams

## Timpani



Christoph Müller  
*Principal*

## Percussion



Eugene Trofimczyk  
*Principal*



Cherilee Adams



Stephan Galvin



Darren Petersen



Dylan Tabisher

## Harp



Roelien Grobbelaar

## Celeste



Louis Heyneman

Chief Executive  
Cape Town  
Philharmonic



DEPARTMENT OF ARTS AND CULTURE



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