

OCTOBER 2001



GENEVA CONCERTS

2001-2002 SEASON

presents

The Paul Taylor Dance Company

**GENEVA CONCERTS
TO SPONSOR
THREE-WEEK
TAYLOR 2
RESIDENCY**

The performance of the Paul Taylor Dance Company on October 13th will be the culmination of a three-week residency and outreach program arranged and sponsored by Geneva Concerts. Using Taylor 2, Geneva Concerts has organized an ambitious program of master classes, lecture demonstrations, school performances, and other outreach activities that will see Taylor 2 performing in spaces from elementary schools to area wineries. These activities would not be possible without the enthusiastic cooperation of Hobart and William Smith Colleges and its Dance Department, and by the generous financial support provided by the John Ben Snow Founda-

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**Saturday, October 13, 2001, 8:15 pm
in the beautiful and historic
Smith Opera House**

About Paul Taylor

Paul Taylor is simultaneously an iconoclast and the country's most popular choreographer. His dances, whether ribald, refined, lyrical, dramatic, grotesque, or pure, are deeply musical in their poles of sophistication and accessibility. He has proclaimed himself an atheist, an

outsider, and a nonbeliever in ballet, which he virtually regards as an un-American activity. Yet ballet companies clamor for Taylor works. In an interview with *The New York Times*, Taylor is quick to explain, "No, I don't work with ballet companies. I just let them use my work." It isn't hard

for Taylor to describe what he dislikes about ballet technique. "It's the movement from the hands and the periphery. It makes the ballet dancer look decorative, like a hollow person," he says very matter-of-factly, as if there can be no dispute about the issue.

About the Paul Taylor Dance Company

The Paul Taylor Dance Company, now in its 46th year, is one of the world's most exquisite ensembles. It was founded in 1954 by Paul Taylor to present his own work while he was a member of the Martha Graham Dance Company, and its mission since then has remained the same: to produce the work of Paul Taylor, support his creative process, put his work on the stage for others to see, and preserve his dances for future generations. The Company has toured 60 countries and performed in

more than 450 cities. It has represented the United States at arts festivals in more than 40 countries and has toured extensively under the aegis of the U.S. Department of State. Beginning with its first television appearance for the *Dance in America* series in 1978, the Company has appeared on PBS in eight different programs, including the 1991 Emmy Award-winning *Speaking in Tongues*.

About Taylor 2

Taylor 2 was established in 1993 as an outreach and touring "second" company of six professionals augmenting the Paul Taylor Dance Company. Taylor 2 is wonderfully intimate. Watching only six dancers perform Taylor works clearly reveals both structure and movement for an eye-opening appreciation of the master's approach. When Paul Taylor launched his main dance company initially in 1954, he had only six dancers, so that his early works are perfectly suited to Taylor 2 with little modification. It's like hearing Mozart played on original instruments. There's an authenticity about the performance of these pieces that also speaks with the voice of authority. It's easy to see why Taylor's work stood out from the crowd right from the start. Taylor formed this second company to meet the demand for touring, to carry the Taylor message where the main company could not afford to go, due to size, budget, or

union constraints. The dancers of Taylor 2 are every bit as skilled and delightful as the senior company and so eager, so ready to captivate, they can't fail. Taylor 2 was never considered a training ground for the main company. But, in fact, two members of Taylor 2 have been absorbed by the Taylor Dance Co., and the reverse is also true. Some main company members join in Taylor 2 outreach and teaching activities. Stretching the dance company has proved astonishingly effective. Think of Taylor 2 as Taylor Squared, and enjoy the view.



This concert is made possible by generous support from the John Ben Snow Foundation, Salomon Smith Barney and the Citigroup Foundation, Hobart & William Smith Colleges, the Finger Lakes Times, and the New York State Council on the Arts.

What the Critics Have Said

One of the most exciting, innovative, and delightful dance companies in the entire world. - **New York Times**

Paul Taylor occupies a giant place in modern dance. In an art form that prizes originality, his unique and audacious vision has led the field. - **Washington Times**

Paul Taylor is a wizard as well as a dance architect. No choreographer has delivered with such consistency or audience rapture. - **Chicago Tribune**

The Paul Taylor Dance Company dazzles the eye and lightens the heart. - **Detroit News**

The Paul Taylor Dance Company is, quite simply, as good as modern dance can get. - **San Francisco Chronicle**

Taylor 2 Residency

(continued from page 1)

tion, Citigroup through their local subsidiary Smith Barney, the New York State Council for the Arts, and the Finger Lakes Times. Never before in its 55 years has Geneva Concerts attempted anything so ambitious as this schedule of residency activities, but it is the logical next step in the expansion of our mission statement, to develop within the local community an appreciation and understanding for the arts. Last year, our outreach

included master classes in the Geneva schools by the River City Brass Band, a workshop with the Kremlin Chamber Orchestra for the Geneva Youth Orchestra, and a lecture demonstration and workshops by Michael Hashim and the Judy Carmichael Trio. For Taylor 2, we have planned master classes and workshops at Hobart & William Smith Colleges, New York Chiropractic College, Finger Lakes Community College, and Wells

College. There will also be workshops and/or mini-performances in Geneva High School, Geneva Middle School, North Street Elementary and West Street Elementary Schools, Geneva Boys & Girls Club, the Geneva YMCA, F.F. Thompson Health Ferris Hills, and the Living Centers at Geneva North & South. Lastly, there are performances organized for area wineries: Glenora, Anthony Road, Wagner, and Castel Grisch.

COMING NEXT !!

Thursday, November 15, 8:15 pm

Syracuse Symphony

Kazuyoshi Akiyama, Conductor

Carey Bell, Clarinet

Kathleen Clawson, Mezzo-Soprano

Ravel:	Valses Nobles et Sentimentales
Falla:	El Amor Brujo
Debussy:	Rhapsody for Clarinet
Strauss:	Der Rosenkavalier Suite

DON'T MISS THE FREE

Taylor 2 Welcome Reception and
Excerpt Performance

Wed, Sept 26, 7:30 pm

Paul Taylor Dance Company
Welcome Reception and HWS
Repertory Workshop Performance

Fri, Oct 12, 7:30 pm

Hobart & William Smith Colleges
Winn-Seeley Gym Theatre
315-781-3760 for more info



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Geneva, NY 14456

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Calendar of Forthcoming Events

Wednesday, September 26	7:30 pm	Taylor 2 Reception & Performance	Winn-Seeley
Thursday, September 27	7:30 pm	Gaelforce Dance	Smith Opera House
Saturday, September 29	8:00 pm	Mozart, <i>The Magic Flute</i>	Smith Opera House
Friday, October 5	8:00 pm	Ratdog	Smith Opera House
Friday, October 12	7:30 pm	Paul Taylor Reception & HWS Performance	Winn-Seeley
Saturday, October 13	8:15 pm	Paul Taylor Dance Company	Geneva Concerts
Friday, October 19	8:00 pm	American Virtuosi	Delavan Theatre, NYCC
Friday, October 19	8:00 pm	Opera House Party Project	Smith Opera House
Saturday, October 20	8:00 pm	Opera House Party Project	Smith Opera House
Tuesday, October 30	7:30 pm	Western Opera Theatre: <i>Così fan tutte</i>	Clemens Center, Elmira
Sunday, October 28	3:00 pm	Italian Pot-Pourri	St. Peter's Church
Thursday, November 15	8:15 pm	Syracuse Symphony Orchestra	Geneva Concerts