

GENEVA CONCERTS

presents

Cantus



Saturday, January 20, 2007 • 8:15 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2006-2007 SEASON

Friday, 29 September 2006, 8:15 p.m.

State Street Ballet of Santa Barbara

Carmen

A passionate story of lust, treachery and fate, based on the fabled temptress of Seville, told in ballet and set to the music of Georges Bizet.

Thursday, 2 November 2006, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

“Shakespeare in Music”

Walton, Mendelssohn, Sibelius, Strauss

Saturday, 20 January 2007, 8:15 p.m.

Cantus

One of America's finest professional male vocal ensembles, Cantus' repertoire spans many periods and genres including Gregorian chant, Renaissance motets, contemporary works, art songs, folk music, spirituals, and pop.

Friday, 9 March 2007, 8:15 p.m.

Rochester Philharmonic Orchestra

Pinchas Zukerman, conductor and violin

Ariana Ghez, oboe

Bach, Stravinsky, Elgar

Friday, 30 March 2007, 8:15 p.m.

Hesperus

“The Buxtehude Project”

Saturday, 21 April 2007, 8:15 p.m.

Syracuse Symphony Orchestra

Ron Spigelman, conductor

Allen Vizzutti, trumpet

De Falla, Vizzutti, Bernstein, Copland

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and by a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, January 20, 2007 • 8:15 p.m.

Cantus

Please turn off all cell phones, watch alarms, and pagers before the concert.

You Who Are Thirsting

Duo Seraphim..... Tomas Luis de Victoria

Mah Tovu.....Joseph Willcox Jenkins

Zikr..... A. R. Rahman, arr. Ethan Sperry

There Lies the Home

*What Shall We Do With the Drunken Sailorarr. Alice Parker/
Robert Shaw

*Jonah's Song Peter Schikele

*Incantatio maris aestuosi Veljo Tormis

*The Wreck of the Edmund Fitzgerald Gordon Lightfoot
arr. Alan Dunbar

*Valparaiso Sting, arr. Timothy C. Takach

*A True Heart is Waiting.....Edie Hill

- Intermission -

Surprise!

American Voices

Hole Waimea..... Hawaiian hula and Hīmeni song
Prince William Pitt Leleiohoku
arr. D. Kahananui Gillett/H. Turney

Oolichan Sliammon chant, arr. Stephen Hatfield
with the Geneva High School Varsity Singers

*Private First Class Jesse Givens Lee Hoiby

Bright Morning Star Kentucky Appalachian tune, arr. Cantus

Camptown Races..... Stephen Collins Foster
arr. Joseph Willcox Jenkins

Harlem..... Bill Withers, arr. Erick Lichte

Witness..... Spiritual, arr. Moses Hogan

Musical Resources is the exclusive printed music source for Cantus
Musical Resources - 800.377.0234

*This work can be found on a Cantus recording, available in the lobby
during intermission and after the concert.

Texts, translations, and notes

Duo Seraphim

Tomas Luis de Victoria

Duo Seraphim clamabant alter ad alterum:

Sanctus Dominus Deus Sabaoth.

Plena est omnis terra gloria ejus,

Tres sunt, qui testimonium dant in coelo,

Pater et Verbum, et Spiritus sanctus;

et hi tres unum sunt.

Translation:

Two angels cry aloud unto each other:

Holy, Lord God of Sabaoth

All the world is full of his glory,

There are three which hear testimony in heaven,

Father, Word and Holy Spirit;

And all these three are one.

Mah Tovv
Joseph Willcox Jenkins
(Manuscript)

Mah tovu oheleykha Ya'akov, mishkenoteykha Yisrael.
Va'ani berov chasdekha avo veytekha,
eshtachaveh el heikhal kodeshekha beyiratekha.
- Numbers 24:5

Translation:
How goodly are your tents, Jacob, your dwelling places, Israel!
As for me, through your abundant kindness, I will enter Your house,
I will prostrate myself toward Your Holy Sanctuary in awe of You.
- Numbers 24:5

Zikr
R. Rahman, arr. Ethan Sperry
(Earthsongs)

Translation:
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
O, those of you who are thirsting, come, the Oneness of Allah calls you!
There is no action superior to Zikr. This is the saying of the prophet of Allah!
Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.
Allah is the only Eternal and Immortal - all else perishes and is returned to Him.
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
In every flower, in every soul, in every creation is the Light of Allah.
May Allah's Zikr stay in every single heart and every single moment.
Zikr is better than hatred. Zikr is better than ignorance.
Zikr is better than desires. Zikr is better than back-biting.
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
O you the Amazing, O you the Eternal, O you the Beginning, O you the End.
O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful.
O you the Benificent, O you the Great.
O you who teaches us to read.
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
- Sufi Prayer

What Shall We Do With the Drunken Sailor
arr. Alice Parker/Robert Shaw
(Lawson Gould)

What shall we do with the drunken sailor early in the morning?
Way-hay, and up she rises early in the morning.
Put him in the long boat until he's sober.
Pull out the plug and wet him all over.
Put him in the scuppers with a hose pipe on him.
Heave him by the leg with a runnin' bowlin'.

Jonah's Song
Peter Schikele
(*Elkan-Vogel*)

The ribs and terrors in the whale,
Arched over me a dismal gloom,
While all God's sunlit waves rolled by,
And lift me deep'ning down to doom.

I saw the opening maw of hell,
With endless pains and sorrows there;
Which none but they that feel can tell
Oh, I was plunging to despair.

In black despair I called my God,
When I could scarce believe Him mine,
He bowed His ear to my complaints
No more the whale did me confine.

With speed He flew to my relief
As on a radiant dolphin borne,
Awful yet bright as lightning shone,
The face of my Deliverer God.

My song forever shall record
That terrible, that joyful hour;
I give the glory to my God,
His all the mercy and the power.

- *Herman Melville,*
from Moby Dick

Incantatio maris aestuosi
Veljo Tormis
(*YL*)

"Veni, Numen, nunc in navem,
in carinam, Deus clemens,
adiuves ut virum parvum
desque debili virtutem
amplioribus in aquis,
in his fluctibus immensis!"

Kalevala XVIII: 29-34

"Vente, cunula carinam,
aqua, navem agitato
opem ferto remiganti,
levamentum gubernanti
amplioribus in aquis,
ubi pontus est apertus!"

Kalevala XLII: 197-202

Translation:

"Enter, Jumala, my vessel,
Enter here, O thou most gracious,
Strengthen thou the hero's weakness,
And the weakling do thou cherish,
on these far-extending waters,
On the wide expanse of billows!"

Kalevala XVIII: 29-34

"Blow, thou wind, and sway the vessel,
Urge the boat upon the water,
Lend assistance to the rowers,
To the rudder give thou lightness,
On the wide expanse of water,
Out upon the open water!"

Kalevala XLII: 197-202

Transit temporis momentum,
interest haud longa mora.
Iam supremus deus ukko,
ipse dominus aurarum,
flatus iussit, ut afflarent,
saevos ventos ut saevirent.
Surgunt flatus ad afflandum,
turbines ad saeviendum.
Zephyrus flat violenter
carus ventus vehementer,
auster gravius anhelat,
foede stridet subsolanus,
eurus mugit malo more
acer aquilo conspirat.

Kalevala XLII: 463-476

“Aqua, filium vetato,
unda, natum prohibeto,
Ahto, pelagus placato,
aquae, Vellamo, catervas,
ne liquores super latus,
intra costas conspergantur!
Surge, vente, caelum usque,
pete nubila suprema,
tuam stripem, nationem,
et originem et ortum!
Lintrem ligneam ne vertas.
puppim pineam ne mergas!”

Kalevala XLII: 529-540

*But a little time passed over,
Short the time that then passed over,
When did Ukko, God the Highest,
Of the air the mighty ruler,
Winds arouse in magic fury,
Made the tempests rage around them.
Then the winds arose in fury,
And the tempests raged around them,
And the West wind blew most fiercely,
From the Southwest just as fiercely,
And the South wind still more fiercely,
And the East wind whistled loudly,
Roared the Southeast wind tremendous,
And the North wind howled in fury.*

Kalevala XLII: 463-476

*“Water, now restrain thy children,
And, O wave, do thou restrain them,
Ahto, do thou calm the billows,
Vellamo, o’ercome the waters,
That they splash not on our timbers,
Nor may overwhelm my boat-ribs!
Rise, O wind, aloft to heaven,
And among the clouds disport thee,
To thy race, where thou wast nurtured,
To thy family and kindred!
Do not harm this wooden vessel,
Sink thou not this boat of pinewood!”*

Kalevala XLII: 529-540

trans. W. F. Kirby

Wreck of the Edmund Fitzgerald
Gordon Lightfoot, arr. Alan Dunbar
(ASCAP)

The legend lives on from the Chippewa on down
of the big lake they call Gitche Gumee.
The lake, it is said, never gives up her dead
when the skies of November turn gloomy.
With a load of iron ore twenty-six thousand tons more
than the Edmund Fitzgerald weighed empty,
that good ship and true was a bone to be chewed
when the gales of November came early.

The ship was the pride of the American side
comin’ back from some mill in Wisconsin.
As the big freighters go, it was bigger than most
with a crew and good captain well seasoned,

concluding some terms with a couple of steel firms
when they left fully loaded for Cleveland.
And later that night when the ship's bell rang,
could it be the north wind they'd been feelin'?

The wind in the wires made a tattle-tale sound
when the wave broke over the railing.
And ev'ry man knew, as the captain did too,
'twas the witch of November come stealin'.
The dawn came late and the breakfast had to wait
when the gales of November came slashin'.
When afternoon came it was freezin' rain
in the face of a hurricane west wind.

When suppertime came the old cook came on deck
sayin', "Fellas, it's too rough to feed ya."
At seven p.m. the main hatchway caved in;
he said, "Fellas, it's been good to know ya!"
The captain wired in he had water comin' in
and the good ship and crew was in peril.
And later that night when his lights went outta sight
came the wreck of the Edmund Fitzgerald.

Does any one know where the love of God goes
when the waves turn the minutes to hours?
The searchers all say they'd have made Whitefish Bay
if they'd put fifteen more miles behind 'er.
They might have split up or they might have capsized;
they may have broke deep and took water.
And all that remains is the faces and the names
of the wives and the sons and the daughters.

In a musty old hall in Detroit they prayed,
at the Maritime Sailors' Cathedral.
The church bell chimed 'til it rang twenty-nine times
for each man on the Edmund Fitzgerald.
The legend lives on from the Chippewa on down
of the big lake they call Gitche Gumee.
Superior, they said, never gives up her dead
when the gales of November come early!
- *Gordon Lightfoot*

Valparaiso
Sting, arr. Timothy C. Takach
(Blackwood Music, BMI)

Chase the dog star over the sea
Home where my true love is waiting for me
Rope the South wind, canvas the stars
Harness the moonlight

So she can safely go
'Round the cape horn to Valparaiso

Red the port light, starboard the green
How will she know of the Devils I've seen
Cross in the sky, star of the sea
Under the moonlight
There she can safely go
'Round the cape horn to Valparaiso

And ev'ry road I've walked would take me down to the sea
With every broken promise in my sack
And every love would always send the ship of my heart
Over the rolling sea

If I should die, and water's my grave
She'll never know if I'm damned or I'm saved
See the ghost fly, over the sea
Under the moonlight
There she can safely go
'Round the cape horn to Valparaiso
- *Sting*

A True Heart is Waiting

Eddie Hill

(Hummingbird Press)

When the salt wave laps on the long, dim shore,
And frets the reef with its windy sallies,
And the dawn's white light is threading once more
The purple firs in the landward valleys,
While yet the arms of the wide gray sea
Are cradling the sunrise that is to be,
The fisherman's boat, through the mist afar,
Has sailed in the wake of the morning star.

The wind in his cordage and canvas sings
Its old glad song of strength and endeavor,
And up from the heart of the ocean rings
A call of courage and cheer forever;
Toil and danger and stress may wait
Beyond the arch of the morning's gate,
But he knows that behind him, upon the shore,
A true heart prays for him evermore.

When a young moon floats in the hollow sky,
Like a fairy shallop, all pale and golden,
And over the rocks that are grim and high,
The lamp of the lighthouse aloft is holden;
When the bay is like to a lucent cup

With glamour and glory and glow filled up,
In the track of the sunset, across the foam,
The fisherman's boat comes sailing home.

The wind is singing a low, sweet song
Of a rest well won and a toil well over,
And there on the shore shines clear and strong
The star of the homelight to guide the rover:
And deep unto deep may call and wail
But the fisherman laughs as he furls his sail,
For the bar is passed and the reef is dim
And a true heart is waiting to welcome him!

- L. M. Montgomery

Hole Waimea

Traditional Hawaiian hula and Hīmeni song

by Prince William Pitt Leleiohoku

arr. by Dorothy Kahananui Gillett and Harold Turney

Hole Waimea i ka 'ihe a ka makani,
Hao mai na 'ale a ke Kīpu'upu'u,
He lā'au kala'ihī 'ia na ke anu,
I 'ō 'ō i ka nahele a 'o Mahiki

Translation:

*Waimea is rasped by the shafts of wind
By gales of the Kipu'upu'u wind
The trees stand blighted in the cold
That pierces the Mahiki forest*

Kū aku i ka pahu,
kū a ka 'awa 'awa,
Hanane'e ke kīkala 'o ko Hilo kini,
Ho'i lu'ulu'u i ke one o Hanakahi.

*You are pounded by the Kipu'upu'u wind
That set the ohawai blossoms of uli asway
Wearying and bruising the koai'e blossoms
The herbage of Waika is stung by the frost*

Kū aku i ka Malanai a ke Kīpu'upu'u
Holu ka maka o ka 'āhāwai a Uli
Niniau 'eha ka pua o ke koai'e,
Ua 'eha i ka nahele o Waikā.

*Pelted and bruised by the Kipu'upu'u rains
The petals of Uli sway
The flowers of koai'e droop in pain,
Stung by frost, the herbage of Waikā*

Hoe Puna i ka wa'a, pāololo a ka 'ino,

*Puna paddles the canoe all night in bad
weather,*

Ho'oheno I nā hala o Ko'oko'olau,
Ua 'eha i ke ku'iku'I a ka Ulumano
Hala a'e ka makawalu ihe a ke A'e.

*Beloved palms of Ko'oko'olau,
Hurt by the buffeting winds
As the many spears of the A'e wind pass by.*

Oolichan

Sliammon chant, arr. Stephen Hatfield

(Boosey and Hawkes)

The various bands of the Salish Nation are skilled fisherman living on the Pacific coast of British Columbia. The oolichan, or candlefish, is a small fish prized for its oil and juicy flavour. Once a year the oolichan run in enormous schools, providing the Salish with a huge harvest and fresh supplies of oil. This

makes the perfect reason to hold a *potlatch*, a monster party with lots of food and lots of dancing. The juicy little oolichan are honoured with a song and dance that mimes catching them, tossing them from the canoes, gathering them up and then eating, eating, eating.

- *Stephen Hatfield*

Private First Class Jesse Givens

Lee Hoiby

(Rock Valley Music Co.)

Army Pfc. Jesse A. Givens, 34, of Springfield, Missouri was killed May 1 when his tank fell into the Euphrates River after the bank on which he was parked gave way. This letter was written to be delivered to his family if he died.

Melissa is his wife, Dakota his 6-year-old stepson he nicknamed Toad, and Bean the name he used for his son, Carson, who was born May 29.

My family,

I never thought that I would be writing a letter like this. I really don't know where to start. I've been getting bad feelings, though and, well, if you are reading this. . . .

I am forever in debt to you, Dakota, and the Bean. I searched all my life for a dream and I found it in you. I would like to think I made a positive difference in your lives. I will never be able to make up for the bad. I am so sorry. The happiest moments in my life all deal with my little family. I will always have with me the small moments we all shared. The moments when you quit taking life so serious and smiled. The sounds of a beautiful boy's laughter or the simple nudge of a baby unborn. You will never know how complete you have made me. You opened my eyes to a world I never dreamed existed. I am proud of you.

Dakota, you are more son than I could ever ask for. You taught me how to care until it hurts, you taught me how to smile again. You taught me that life isn't so serious and sometimes you just have to play. You have a big, beautiful heart. Through life you need to keep it open and follow it. Never be afraid to be yourself. I will always be there in our park when you dream so we can still play. I hope someday you will have a son like mine. I love you Toad, I will always be there with you. I'll be in the sun, shadows, dreams and joys of your life.

Bean, I never got to see you but I know in my heart you are beautiful. I know you will be strong and big-hearted like your mom and brother. I will always have with me the feel of the soft nudges on your mom's belly, and the joy I felt when I found out you were on your way. I love you, Bean.

I have never been so blessed as the day I met Melissa Dawn Benfield. You are my angel, soul mate, wife, lover, and best friend. I am so sorry. I did not want to have to write this letter. There is so much more I need to say, so much more

I need to share. A lifetime's worth. I married you for a million lifetimes. That's how long I will be with you. Please keep my babies safe. Please find it in your heart to forgive me for leaving you alone...Teach our babies to live life to the fullest, tell yourself to do the same.

I will always be there with you, Melissa. I will always want you, need you and love you, in my heart, my mind and my soul. Do me a favor, after you tuck the children in, give them hugs and kisses from me. Go outside and look at the stars and count them. Don't forget to smile.

Love Always,
Your husband,
Jess

Bright Morning Star
Kentucky Appalachian tune, arr. Cantus

Bright morning star a-rising
Day is a breakin' in my soul.
Oh where are our dear mothers?
They are sowing seeds of gladness.
Oh where are our dear fathers?
They have gone on before us.
Oh how can I be lonely?
My friends are all around me.
Their loving arms surround me.
Day is a breakin' in my soul.

Camptown Races
Stephen Collins Foster, arr. Joseph Willcox Jenkins
(Manuscript)

De Camptown ladies sing dis song - Doo-dah! doo-dah!
De Camptown racetrack five miles long - Oh! the doo-dah day!
I come down wid my hat caved in - Doo-dah! doo-dah!
I go back home wid a pocket full of tin - Oh! the doo-dah day!

Gwine to run all night! Gwine to run all day!
I bet my money on de bob-tail nag - Somebody bet on de bay!

De long tail filly and de big black hoss - Doo-dah! doo-dah!
Dey fly de track an' dey both cut across - Oh! the doo-dah day!
De blind hoss sticken in a big mud hole - Doo-dah! doo-dah!
Can't touch bottom wid a ten foot pole - Oh! the doo-dah day!

Old muley cow come on de track - Doo-dah! doo-dah!
De bob-tail fling her over his back - Oh! the doo-dah day!
Den fly along like a rail-road car - Doo-dah! doo-dah!
Runnin' a race wid a shootin' star - Oh! the doo-dah day!

Harlem

Bill Withers, arr. Erick Lichte
(ASCAP)

Summer night in Harlem, Man it's really hot!
Well it's too hot to sleep I'm too cold to eat. I don't care if I die or not!

Winter night in Harlem, radiator won't get hot,
well the mean ol' landlord he don't care if I freeze to death or not!

Saturday night in Harlem, everything's alright.
You can really swing and shake your pretty thing, the parties are out of sight.

Sunday morning here in Harlem now everybody's all dressed up.
The hip folks getting home from the party and the good folks just got up.
Crooked delegation wants a donation to send the preacher to the holy land.
Hey, hey Lord honey don't give your money to that lyin', cheatin' man.

Witness

Spiritual, arr. Moses Hogan
(Hal Leonard)

For my Lord, for my Lord,
my soul is a witness for my Lord.

My soul is a witness for my Lord.
Yes! I'm a witness for my Lord.

Who will be a witness for my Lord?

Oh I haven't been to heaven but I been told
that the streets up there are paved with gold.
Oh, I wanna go to heaven and I wanna go right,
yes I wanna go to heaven all dressed in white.

Well Daniel was a Hebrew chile,
who went to pray to his God for awhile.
The king at once for Daniel did send
an' he put him down in the lion's den.

Well, you read about Samson from his birth,
the strongest man that lived on earth.
Delilah shaved his head just as clean as your hand,
an' his strength became as a common man.

Well, who will be a witness?

Daniel was a witness, Samson was a witness,
Moses was a witness, Jonah was a witness,
Peter was a witness for my Lord.

Paul was a witness, Silas was a witness,
Mary was a witness, Noah was a witness.

Cantus is:

Singers

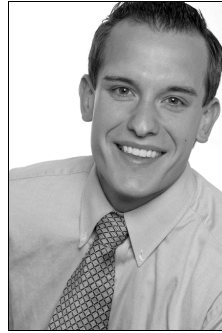
Tenors



E. Mani Cadet



Aaron Humble



Michael Jones

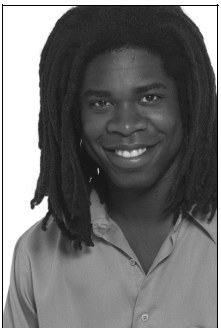


Gary Ruschman



Shahzore Shah

Baritones



Dashon Burton

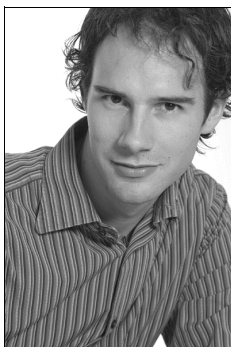


Adam Reinwald

Basses



Tom McNichols



Tim Takach

Artistic Staff

Erick Lichte, Artistic Director
Aaron Humble, Artistic Co-Director
Adam Reinwald, Artistic Co-Director
Tim Takach, Artistic Co-Director

Administrative Staff

Michael Hanawalt, Executive Director
Pete Zvanovec, Operations Manager
Tim Takach, Graphic Designer

Recordings

There Lies the Home, 2006

Cantus' newest release is a song cycle based on man's journey across the sea. This recording features works by Stanford, Tormis, Beach, and Sting.

Comfort and Joy: Volume Two, 2005

"These performances and arrangements are as exuberant and dynamic as you will hear from any group."
- *Classics Today*

Comfort and Joy: Volume Two highlights Cantus' diverse repertoire and focuses on music from around the world.

Comfort and Joy: Volume One, 2004

"The complexity of the music is fully expressed, the diction is perfect, the emotions alive."
- *Gramophone Magazine*

Comfort and Joy: Volume One embodies the feeling of Christmas comfort, featuring Gregorian chant and fresh folksong arrangements to modern compositions and traditional Christmas carols.

Deep River, 2003

“The amazing men of Cantus weave their usual spell, with singing of unimaginable precision, sensitivity and deep emotional power.”

- *American Record Guide*

Deep River is a treasury of African-American Spirituals. This album features some of the most beloved American folk songs.

...against the dying of the light, 2002

“The performances certainly bring out all of the darkness but also all of the serenity of the texts, and the wonderful music that sets them free.”

- *Minnesota Public Radio*

This disc features rarely heard virtuoso works for male choir by Carl Orff, Jean Sibelius, Samuel Barber, Josquin Des Pres, and Claude Debussy.

Let Your Voice Be Heard, 2001

“(a) blend of unusual and familiar repertory...combined with the passion and purity of these voices, puts the disc among the truly special few.”

- *Stereophile Magazine*

Let Your Voice Be Heard is an eclectic mix of music from all over the world. Familiar favorites alongside exhilarating performances add to the energy and diversity of the program.

Biography

For the past ten years, Cantus has gained recognition as one of America’s finest professional male vocal ensembles. As one of the few full-time vocal ensembles in the world, the ensemble enjoys a vigorous schedule of national tours, subscription concerts in the Twin Cities of Minneapolis and Saint Paul, several innovative residencies, collaborations, educational programs, and recording. Cantus has been praised by critics and the public alike for its broad repertoire, bold ensemble singing, and engaging stage presentation.

Cantus’ repertoire spans all periods and genres, including contemporary works, art songs, early music, world music, and pop. The ensemble regularly commissions new works. Recently Cantus premiered “A True Heart is Waiting” by Twin Cities composer Edie Hill. Cantus and Hill are also the recipients of the 2005 Chamber Music America commissioning program grant and will premier “A Sound Like This,” a setting of the poetry of Kabir translated by Robert Bly, in the spring of 2007. Cantus also spearheads the Male Choir Commissioning Consortium, whose first commission, “Private First Class

Jesse Givens” by Lee Hoiby, is a setting of a letter by a fallen U.S. soldier in Iraq. Cantus’ “Music for Men’s Voices” choral series is published by the Neil A. Kjos Music Company and features works written for and by the members of Cantus.

Cantus’ coast-to-coast tours have included performances throughout the United States, appearing on major concert stages from New York to San Francisco. In the summer of 2003 the ensemble made its European debut at France’s Polyfolia Festival. Cantus made its orchestral debut with the Saint Paul Chamber Orchestra in December 2001 in a program titled “Cantus and Carols,” and now appears annually in what has become a holiday tradition for both Cantus and the SPCO. Cantus has also sung with the SPCO in programs featuring works by Mozart, Holst and Pärt, as well as performing with the Minnesota Orchestra under the direction of Doc Severinsen. The ensemble has performed at the American Choral Directors’ Association’s national and regional conventions and numerous choral festivals. In the summer of 2002 the ensemble sang to great acclaim at the Oregon Bach Festival and at the Sixth World Symposium on Choral Music in Minneapolis.

In accordance with its founding mission statement, Cantus is an active proponent of music education, encouraging people of all ages, especially young men, to sing. Its members are frequent clinicians at festivals, schools, and universities throughout the country.

Cantus has recorded seven CDs on its own label, Cantus Recordings. Their most recent CD’s, a Christmas collection entitled *Comfort and Joy: Volume 1 & 2*, received rave reviews from the critics and public alike. A recent Gramophone review stated, “Means and ends join in genuinely glorious music making. The complexity of the music is fully expressed, the diction is perfect, the emotions alive. If comfort is defined as a warm bath of choral sound, then this is perfect.”

Cantus Online

www.cantusonline.org

Please visit Cantus on the web to learn more about...

- singers, the individual members of Cantus
- itineraries, tour dates for the current season
- repertoire, a list of the music Cantus performs
- audition information, Cantus is currently taking audition tapes
- contacting information, how to get in touch with us or our management
- recordings, order our CDs online

For additional information contact:

Cantus

P.O. Box 16321

Minneapolis, MN 55416

info@cantusonline.org

www.cantusonline.org

Cantus is managed exclusively by:

Herbert Barrett Management

266 West 37th Street, 20th Floor

New York, NY 10018

212.245.3530

www.herbertbarrett.com



Geneva Concerts' Mission

To cultivate, foster, promote, and develop within the local Geneva community an appreciation and understanding of the musical arts and dance, particularly the immediacy and freshness of live events, by sponsoring, promoting, and producing, musical concerts and similar events; by especially encouraging young people to attend our events through educational outreach; to engage in artistic and cultural activities and programs allied with the musical arts; to secure the interest of patrons of these arts; and to participate in activities with other organizations having these purposes in view.

The Outreach Program

During the 1991-92 season, Geneva Concerts began an educational outreach program which continues to grow. In recent seasons we have reached more than 1,000 school children annually. This program helps to build our future audience base by exposing our children to a wide variety of concert and dance performances and it assists the Arts-in-Education programs for Geneva and the surrounding school districts by providing high-quality performers for school programs.

Free Sponsor-A-Student Tickets

Each year, our members generously provide funds for our Sponsor-A-Student program which provides free tickets to area middle and high school music and arts students to attend our performances. If your school is interested in participating in this program, please contact our Sponsor-A-Student Coordinator, Tom McClure, at 789-6283 or tmclure@rochester.rr.com.

Geneva Concerts wishes to thank our donors:

Benefactors (\$250 or more)

George Abraham
Charles & Karen Achilles
A.E. Ted Aub & Phillia C. Yi
Dr. & Mrs. William Craig
John and Lauralee Maas
Ellen & Kevin Mitchell
Maynard & Carol Smith
Clara Splittstoesser
Mr. & Mrs. John A. Tarr

Patrons (\$175 or more)

Anita & Sandy Davis
Dorothy & Sam Dickieson
Donald & Rochelle Downing
Harry & Susan Givelber
Ellen & Paul Grebinger
Pim & Kamill Kovach
Mr. & Mrs. Howard W. Meyers
Theodore S. Smith, Jr.
Mary & Terry Spittler
Dr. Kenneth & Eva Steadman
Ellen & Gil Stoewsand
Dr. & Mrs. Charles E. Wisor

Supporters (\$100 or more)

Ute Amberg
Carl & Heather Aten
Paul & Joanne Bleakley
Paul & Meenakshi Bove
Larry & Judy Campbell
Michael & Hilda Collins
Lois T. Copeland
Walter & Joan Gage
Robert Huff & Jane Donegan

Supporters, cont'd

Marge & Al Johnson
Gordon & Thelma Jones
Pat Krauss
Dr. & Mrs. Verne Marshall
David & Martha Matloff
John B. Mulvey
Sharon & William Platzer
Anne & Dan Quigley
John D. Robbins
Bonnie & Bob Rochelle
Larry & Virginia Rockwell
Wendell & Joanna Roelofs
Howard & Susan Sabin
Karl & Ti Siebert
Margaret Thomas
Lee & Lisa Van Dusen
Meredith Waheed
Ford & Harriot Weiskittel
Donald & Chris Wertman
Joanna & Max Whelan
Suzanne Young

Friends (\$50 or more)

Robert C. Bair
Don & Virginia Barton
Nancy & Charles Bauder
Susan & David Belding
Jane & Irving Bentsen
Robert & Helen Bergamo
Malcolm Bourne
John & Midge Burns
Clarence E. Butler
Elena Ciletti & James Crenner
Dr. Richard & Mary F. Collins

Geneva Concerts wishes to thank our donors:

Friends, cont'd

William & Liz Dean
Jean & Mike Dickson
Marion Donnelly
Elmer & Lynda Hartman
Gary & Susan Horvath
Midge & Joel Kerlan
Paul & Midge Kirsch
Claire F. Kremer
Mary Luckern
Tom & Joan McClure
Daniel & Monika McGowan
Judith & Scott McKinney
Elizabeth Newell
Grace G. Parrott
Richard & Inge Robinson
Jeanne & Paul Salisbury
Mr. & Mrs. Clair Schaffner
Ron & Bette Schubert
Myrna C. Southard
Brenton & Eleanor Stearns
Harry J. Touhey
Renata Turri
Ann Warner
Joan Witte

Contributors (up to \$50)

Betty Barnard
Dan Belliveau
Ann & Harry Burt
Ella Cripps
Joyce Crupi
Richard & Claire Damaske
Donna Davenport
Michael & Janice Day

Contributors, cont'd

Mabel & Gerry Deal
Phyllis DeVito
Dorothy Dunham
Megan E. Ferrara
John Fox
Jay Freer
Frances E. Freligh
Louise & David Furber
Neil Gold & Susan Mattick-Gold
Janna Greitzer
Yong & Hei Lee Hang
Marjorie Hunt
Dr. & Mrs. Louis Jasper
John & Kate Komara
Edna May Langan
Wayne & Joyce Lohr
Cynthia W. Massey
Lynn & Jorgen Overgaard
Sheryl Parkhurst
Ellen Reynolds
Jorn & Anna Sann
Mr. & Mrs. Richard T. Schreck
Mrs. Vera Sebek
Larry & Chris Smart
Betty Sweetland
Ed Woodams

Sustaining Foundation/Business/ Institution (\$250 or more)

Anonymous
Ramada Inn
Wegmans

Attention Subscribers!

Friday, March 9 at 8:15 p.m.



*The concert will be at
8:15 p.m. on
Friday, March 9,
NOT 3:00 p.m.
as it was incorrectly
printed on the tickets.
Our apologies for
the mistake.*

Pinchas Zukerman ***with the Rochester Philharmonic Orchestra***

Concert at 8:15 p.m.
Pre-Concert Talk at 7:15 p.m.

Zukerman conducts the Orchestra and performs with the RPO's former principal oboist Ariana Ghez, showing off the liveliness and complexity of Bach's Concerto for Violin & Oboe. Stravinsky's Pulcinella Suite is based on a theme and variations from original Baroque manuscripts, and his unique interpretation will enchant you. Elgar's Enigma Variations paints a musical portrait of the composer's friends: each variation represents a person.

Extra! Extra! Read all about it!

Bonus concert for Geneva Concerts subscribers.

Friday, March 30 at 8:15 p.m.

Hesperus "The Buxtehude Project"

Buxte...who?...de? **Dieterich Buxtehude** was a German-Danish organist and a highly regarded composer of the Baroque period—arguably the most famous German organist prior to Johann Sebastian Bach. His organ works comprise a central part of the standard organ repertoire and are frequently performed at recitals and church services. He wrote in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Bach. Buxtehude, along with Heinrich Schütz, is considered today to be the most important German composer of the mid-Baroque.

Hesperus honors the 300th anniversary of his death with a program of his cantatas and trio sonatas. The ensemble consists of 5 singers, 2 violins, a viola da gamba, and harpsichord. Innovative, historically informed and multi-cultural, Hesperus specializes in fusions of historic and living traditions. They have toured nationally and internationally for more than two decades and can be heard regularly on PRI, NPR, CNN, CBS's *Nightwatch*, the Voice of America, and the Canadian Broadcasting System. Hesperus' goal is to educate as well as entertain.

Check your mailbox! Tickets for this upcoming add-on bonus concert will be mailed to Geneva Concerts *subscribers* soon.

Otherwise, individual tickets are \$25 for Adults and \$10 for Students with I.D. and are available at the Smith Opera House and Area Records and Music in Geneva, Mobile Music in Canandaigua, and The Copy Shop in Seneca Falls.

Geneva Concerts Board of Directors

Paul Grebinger, President
Ford Weiskittel, 1st Vice President (Publicity Coordinator)
John Komara, 2nd Vice-President (Membership Coordinator)
Hilda Collins, co-3rd Vice-President (Performance Coordinator)
John Maas, co-3rd Vice-President (Performance Coordinator)
Jay Freer, Secretary
Joanna Whelan, Treasurer

Susan Belding
Larry Campbell
Joyce Crupi
Anna Dodge
Susan Givelber
Karen Horvath
Susan Horvath
Michelle Iklé
Tom McClure
Kevin Mitchell
Bonnie Rochelle
Terry Spittler
Ann Warner
Phillia Yi

Nozomi Williams, Honorary Member
Willard Best, Legal Advisor

Visit us at
www.genevaconcerts.org

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.