GENEVA CONCERTS

presents



the swingle singers

Friday, February 27, 2004 8:15 p.m. Smith Opera House

GENEVA CONCERTS, INC. 2003-2004 SEASON

SYRACUSE SYMPHONY ORCHESTRA

Daniel Hege, Conductor Peter Serkin, Piano Barber, Beethoven, Brahms Thursday, October 2, 2003

BALLET JÖRGEN

Coppélia Saturday, November 8, 2003

SYRACUSE SYMPHONY ORCHESTRA

Grant Cooper, Conductor Corey Cerovsek, Violin Copland, Corigliano, Ravel, Tchaikovsky Thursday, January 29, 2004

SWINGLE SINGERS

An eight-voice *a capella* group with a repertoire ranging from the baroque and Bach to the Beatles and jazz. Friday, February 27, 2004

BURNING RIVER BRASS

Twelve of the country's finest brass and percussion players, an ensemble on fire! Saturday, April 3, 2004

All Performances at 8:15 p.m. at the Smith Opera House, 82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and by a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Friday, February 27, 2004 8:15 p.m.

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Soprai	1
Altos	5

Joanna Forbes Meinir Thomas Richard Eteson **Kineret Erez** Johanna Marshall

Sound Engineer Musical Director

Tom Bullard Tobias Hug Jeremy Sadler

Tenors **Basses**

Philip Hartley Joanna Forbes

Organ Fugue in E minor BWV 578

Bach arr. W. Swingle

Badinerie (from Orchestral Suite No.2)

Concerto Grosso Op.6 No.8

Prelude in E minor

A Time for Love

A Timeless Place

It Don't Mean a Thing/Swing Time

Bach arr. W. Swingle

> Corelli arr R Eteson

Chopin arr. J. Forbes

Mandel arr. A. L'Estrange

Winstone/Rowles arr. A. L'Estrange

> Ellington arr. B. Parry

Send in the Clowns Spiritual arr. J. Forbes with the Geneva High School Women's Chorus

I'll Be There For You

with the Geneva High School Women's Chorus and Men's Ensemble

Joshua Fought the Battle of Jericho

Spiritual arr J Rathbone

arr. W. Swingle

Rene/Scott arr. J. Rathbone

* * * INTERMISSION * * *

So What	Miles Davis arr. B. Groeger
Straighten Up and Fly Right	Cole/Mills arr. B. Groeger
The Lady is a Tramp	Rodgers/Hart arr. T. Bullard
All The Things You Are	Kern

Someone's Rocking my Dreamboat

The Rembrandts arr. J. Forbes

Pretty Lady

The Boy from Tacaremba

Amazing Grace

Sondheim arr. W. Swingle

Sondheim arr. T. Bullard

Sondheim arr. J. Rathbone



The Girl from Ipanema

Jobim arr. J. Forbes

Lennon/McCartney arr. A. L'Estrange

Lennon/McCartney arr. J. Forbes

Lennon/McCartney arr. J. Rathbone

Norman/Hamlisch arr. M. Williams

Quincy Jones arr. A. L'Estrange

This program is subject to change. Any alterations will be announced from the stage.

Patrons are requested to silence signal watches, pagers and cell phones. The use of cameras and recording equipment is prohibited by law.

Ticket to Ride

Because/You Never Give me Your Money

Blackbird/I Will

James Bond meets Austin Powers! James Bond Medley

Soul Bossa Nova





The swingle singers have been on a mission to surprise and innovate since their first concert in Paris in 1963. Since Ward Swingle formed the group, his concept of eight unaccompanied voices performing Bach fugues has been sustained throughout several incarnations. *The swingle singers* continue to bring a fresh and original approach to any music imaginable. The unique style and sound which won *Les Swingle Singers* such universal acclaim remains instantly recognizable in a repertoire which now includes contemporary opera, jazz standards, film and TV soundtracks and instrumental classics. They bring music to life with the one infinitely versatile musical instrument - the human voice.

Over the past 40 years they have delighted audiences at over 3500 concerts, won 5 Grammy awards, recorded 47 albums, appeared on TV and Radio all over the world, and toured the globe with orchestras and opera, ballet and contemporary dance companies.

The swingle singers have enjoyed years of successful collaborations with many artists. These have included Sir George Martin, Stephane Grappelli, Luciano Berio, Johnny Dankworth and Cleo Laine, Pierre Boulez, Michael Nyman, The Modern Jazz Quartet, Jarvis Cocker, MOMIX and Pascal Zavaro.

The group continues to benefit from Ward Swingle's lively creative input and enthusiasm.

www.swinglesingers.com

Booking Representation by: Mary Beth Treen Artists Management 1221 Scott Road Burbank, CA 91504 (818) 846 6869



The Bespoke Tailors

have custom fitted & dressed the Swingle Singers

7th Floor, 13 Lower Regent Street, London SW1Y 4LR, UK Tel +44 (0)20 7925 2238 Fax +44 (0)20 7925 2239 Email apsleytailors@aol.com



The swingle singers use the WMS4000 wireless microphone system by AKG Acoustics, www.akg.com

The Geneva High School Women's Chorus

is in its fourth year of existence. Membership is by audition only and the group attracts students who want to work at an advanced musical level. The small size of the chorus and the intensity of the rehearsals provide a musical and emotional intimacv for the members that is both moving and



fulfilling. At last spring's New York State School Music Association's Major Ensembles Festival, the girls earned a Level VI Gold with Distinction rating. This is the highest level of accomplishment possible on the most difficult music available. This coveted rating is awarded to only a few choirs in New York State.

Soprano I

Heather Mitchell Donna Moschek Lauren Spates Christie Torruella

Alto I

Holly Bakker Kristine Cutillo Kia McLaughlin Emily Schuhle

Soprano II

Kaite Fello Alex Gallagher Jessica Linzy Alicia Pearson Jasmin Williams

Alto II

Maggie Jennings Callie Marshall Maren Reisch Annalise VanHouten

The Geneva High School Men's Ensemble

is a select group that performs pop and lighter musical selections. The ensemble gives the boys a chance to work on close har-



monies and vocal independence. Men's Ensemble is not a part of the curricular day, so the members sacrifice precious after school time to rehearse. The boys frequently embellish their performances with humor, making them a favorite at the GHS concerts.

> **Tenor I** Justin Mateo

Baritone Justin Bryant **Tenor II** Nick Mazzocchi

> Bass Dan Denose Matt Smith



Linda M. Allen is a Geneva native. She received her Bachelors in Music Education with a concentration in piano from the Crane School of Music. As a teaching assistant, she received her Masters Degree in Choral and Instrumental Conducting from the University of Southern Missis-

sippi. This is her seventh year as Choral Director at Geneva High School. She directs the Concert Chorus, the Women's Chorus, and the Men's Ensemble, along with teaching keyboard class and acting as musical director for the GHS stage productions.

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Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.