

# GENEVA CONCERTS

presents

*I've got a little*

**TWIST**

NEW YORK GILBERT & SULLIVAN PLAYERS



Saturday, February 7, 2015 • 7:30 p.m.  
Smith Opera House

# GENEVA CONCERTS, INC.

## 2014-2015 SEASON

Saturday, 20 September 2014, 7:30 p.m.

**Canada's Ballet Jörgen**

*Cinderella*

Friday, 14 November 2014, 7:30 p.m.

**Rochester Philharmonic Orchestra**

José Luis Gomez, conductor

Vadym Kholodenko, piano (2013 Van Cliburn Gold Medalist)

R. Strauss: *Death and Transfiguration*

Prokofiev: Piano Concerto No. 2

Mozart: Symphony No. 41, "Jupiter"

Saturday, 7 February 2015, 7:30 p.m.

**New York Gilbert & Sullivan Players**

*I've Got a Little TWIST*

Friday, 6 March 2015, 7:30 p.m.

**Rochester Philharmonic Orchestra**

Daniel Hege, conductor

Augustin Hadelich, violin

Smetana: Three Dances from *The Bartered Bride*

Dvořák: Violin Concerto

Diamond (100th Anniversary): Symphony No. 4

Copland: *Billy the Kid* Suite

Friday, 1 May 2015, 7:30 p.m.

**Rochester Philharmonic Orchestra**

Christopher Seaman, conductor

Jon Nakamatsu, piano

Elgar: *In the South*

Saint-Saëns: Piano Concerto No. 2

Stravinsky: *Petrushka* (1947)

*Programs subject to change.*

Performed at the Smith Opera House

82 Seneca Street, Geneva, New York

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.

# GENEVA CONCERTS, INC.

Saturday, February 7, 2015 at 7:30 p.m.

New York Gilbert & Sullivan Players

presents

## *I've Got a Little Twist*

*Take Gilbert & Sullivan, add a Twist of Broadway, and stir!*

Produced by Albert Bergeret and David Wannan  
Conceived, Written, & Directed by David Auxier  
Musical Arrangements & Direction by Mark York  
Technical Direction by James Mills

with

Sarah Caldwell Smith (soprano), Angela Christine Smith (alto),  
Daniel Greenwood (tenor), Stephen Quint (comic baritone),  
David Wannan (bass baritone),

and

David Auxier (baritone/master of ceremonies)

Mark York (at the piano)

Original lyrics by David Auxier

Most people, especially those not really familiar with the canon, think of Gilbert & Sullivan as “light opera” or “operetta,” and they were labeled as “comic operas” when they were written. But, to those who know and love G&S, the truth is that Gilbert & Sullivan were the first real writers of what we now know as “musical theatre.” The great theater works of composers and lyricists from the 20th century truly are the “living legacy” of W.S. Gilbert and Arthur Sullivan!

*I've Got a Little Twist* is where *The Mikado* meets *The Music Man*. Where the *HMS Pinafore* sets sail for *Brigadoon*. Where *The Pirates of Penzance* take shore leave *On the Town*. It's *I've Got a Little Twist*—a one-of-a-kind show that proves the Gilbert & Sullivan repertoire is as fun, fresh, and full-of-life as, well, three little maids from school! Featuring favorites from Rodgers & Hammerstein, Bernstein, Sondheim, Lerner & Loewe, Meredith Willson, and Jerry Herman. Life is a cabaret and so is this show—and as we all know, it's always more entertaining when you add a little twist.

Performed by some of the best talents from New York Gilbert & Sullivan Players – an organization dedicated to “giving vitality to the living legacy of Gilbert & Sullivan” – this is a diverse, unique, and entertaining night of fantastic music, old and new.

*David Auxier, Director and Albert Bergeret, Producer*

# Musical Selections (in whole or in part)

## Gilbert & Sullivan

I have a song to sing, O .....	<i>The Yeomen of the Guard</i>
A wand'ring minstrel I .....	<i>The Mikado</i>
Poor wand'ring one.....	<i>The Pirates of Penzance</i>
I'm called Little Buttercup.....	<i>H.M.S. Pinafore</i>
I am the monarch of the sea/When I was a lad .....	<i>H.M.S. Pinafore</i>
For I am a Pirate King .....	<i>The Pirates of Penzance</i>
I've got a little list.....	<i>The Mikado</i>
When I, good friends, was called to the bar .....	<i>Trial by Jury</i>
Long years ago, fourteen maybe.....	<i>Patience</i>
It's clear that medieval art (men's trio with new lyrics) .....	<i>Patience</i>
A British tar is a soaring soul (men's trio with new lyrics) .....	<i>H.M.S. Pinafore</i>
All is prepared/Stay, Frederic, stay .....	<i>The Pirates of Penzance</i>
When all night long a chap remains (with lyric alterations) .....	<i>Iolanthe</i>
A maiden fair to see .....	<i>H.M.S. Pinafore</i>
I hear the soft note of the echoing voice (sextet) .....	<i>Patience</i>
The nightmare song (now the commuter's nightmare).....	<i>Iolanthe</i>
Oh, is there not one maiden breast .....	<i>The Pirates of Penzance</i>
The hours creep on apace.....	<i>H.M.S. Pinafore</i>
The sun, whose rays are all ablaze.....	<i>The Mikado</i>
I am the Captain of the Pinafore (Leader of the Cabaret lyrics).....	<i>H.M.S. Pinafore</i>
Sorry her lot .....	<i>H.M.S. Pinafore</i>
Patter trio.....	<i>Ruddigore</i>
I am the very model of a modern Major-General.....	<i>The Pirates of Penzance</i>
Ah, leave me not to pine.....	<i>The Pirates of Penzance</i>

## Musical Theatre

Everybody Ought To Have A Maid.....	Stephen Sondheim – <i>A Funny Thing...</i>
The Song That Goes Like This.....	DuPrez & Idle – <i>Spamalot</i>
Too Darn Hot.....	Cole Porter – <i>Kiss Me Kate</i>
Fever.....	Eddie Cooley & Otis Blackwell
Every Time We Say Goodbye.....	Cole Porter – <i>The Seven Lively Arts</i>
New York, New York .....	Comden, Green, & Bernstein – <i>On The Town</i>
Make Our Garden Grow .....	Bernstein & Wilbur – <i>Candide</i>
I'm Getting Married in the Morning.....	Lerner & Loewe – <i>My Fair Lady</i>
I Hate Men.....	Cole Porter – <i>Kiss Me Kate</i>
Cabaret.....	Kander & Ebb – <i>Cabaret</i>
Love, Look Away.....	Rodgers & Hammerstein – <i>Flower Drum Song</i>
Getting Married Today (with lyric alterations) ..	Stephen Sondheim – <i>Company</i>
Rock Island (with lyric alterations) .....	Meredith Willson – <i>The Music Man</i>
Pick-A-Little, Talk-A-Little/Goodnight Ladies...	Meredith Willson – <i>The Music Man</i>
Tchaikovsky.....	Gershwin & Weill – <i>Lady In The Dark</i>
Mame.....	Jerry Herman – <i>Mame</i>
My Mother's Weddin' Day .....	Lerner & Loewe – <i>Brigadoon</i>

**DAVID AUXIER** (director/author/MC) David has been a proud NYGASPer since 1992, starting in the ensemble, and then working his way through such roles as Sgt. of Police (*Pirates*), Pooh-Bah and Pish-Tush (*Mikado*), the Herald (*Grand Duke*), the Grand Vizier (*Rose of Persia*), and the Boatswain and most recently Captain Corchoran (*Pinafore*). On the production side, David wrote the book and directed the NYGASP revue *G&S á la Carte* at City Center (2007) and at Symphony Space (2011) (while playing everyone's favorite G&S aficionado, Walter). Most recently, in New York, David has been co-directing and choreographing all of the recent NYGASP productions at City Center and Symphony Space, including *Ruddigore*, *Utopia, Limited*, *The Grand Duke*, *Iolanthe*, and *Patience*. He is also active in the New York cabaret scene and a MAC award-nominated song writer. Find out more at [davidauxier.com](http://davidauxier.com).

**DANIEL GREENWOOD** (tenor) With NYGASP: *Ruddigore* (Dauntless), *The Mikado* (Nanki-Poo), *Pirates* (Frederic), *Pinafore* (Ralph), *Yeomen* (Fairfax), *The Grand Duke* (Ernest), *Patience* (Duke), *Iolanthe* (Strephon), *The Sorcerer* (Alexis), *Trial By Jury*, *I've Got A Little Twist*. NY: *The Student Prince* (Karl Franz), *Rose Marie* (Jim Kenyon), *The Desert Song* (Light Opera NY), *Follies of 1908* (Ziegfeld Society), *The Cure* (NYMF), *Barber of Seville*, and *Don Giovanni* (Capitol Heights Lyric Opera). Appearances with National Chorale (soloist, Avery Fisher), New York Virtuoso Singers. BFA Ithaca College. Proud member of AEA.

**SARAH CALDWELL SMITH** (soprano) Sarah made her NYGASP debut as Mabel (*The Pirates of Penzance*) at New York City Center. She has gone on to play many principal roles with the company, including Yum-Yum (*The Mikado*), the title role in *Patience*, Rose Maybud (*Ruddigore*), Constance (*The Sorcerer*), Princess Nekaya (*Utopia, Limited*), and Princess of Monte Carlo (*The Grand Duke*). Sarah also tours with NYGASP's award-winning cabaret, *I've Got A Little Twist*. NYC: Music in the Air and the City Center Reopening Gala with *Encores!*, Avery Fisher solo debut as Infant Casmira (*Candide*) with the National Chorale, Blondchen (*Die Entführung aus dem Seraglio*), and Dew Fairy/Sandman (*Hansel and Gretel*). Regional: Laura Petrie (u/s) in *The Life and Love of Joe Coogan*, a comic opera based on *The Dick Van Dyke Show*, Papagena (*Die Zauberflöte*), and Mabel (*Pirates*). MM Manhattan School of Music. Proud member of AEA.

**STEPHEN QUINT** (comic baritone) grew up in Pittsfield, Maine, went to college at the New England Conservatory in Boston, and lives in Brooklyn Heights, where they shoot *Law & Order*, in which Steve has never and will never appear. Educated as a French horn player, Steve was quickly promoted by the astute Al Bergeret from the NYGASP pit orchestra to the stage in 1987. Since then he has given over a thousand performances in the thirteen G&S comedy "patter baritone" roles with NYGASP and literally countless performances with opera companies from Anchorage to England. For ten summers he directed and usually starred in G&S productions for Maine Opera Theatra (MOTHRA). Recipient of the Isaac Asimov Award 2002. Original cast member of the popular NYGASP cabaret show *I've Got a Little Twist*. Still plays the horn like a hero and still loves G&S (platonically).

**ANGELA CHRISTINE SMITH** (alto) has completed the G&S canon, performing in 13 Gilbert & Sullivan operettas with NYGASP. She has appeared as a principal artist with NYGASP at New York City Center, Wolf Trap, and on extensive tours from coast to coast and Canada. Smith has also appeared at the International Gilbert & Sullivan Festival in Buxton, England, and is a recipient of the Isaac Asimov Award for Outstanding Artistic Achievement. G&S roles include: Little Buttercup, Ruth, Lady Jane, Queen of the Fairies, Katisha, Dame Carruthers, the Duchess of Plaza-Toro, and the Baroness von Krakenfeldt. Smith's other credits include performances with the New York Lyric Opera Theatre, Opera Singers Initiative, Belleayre Festival Opera, Light Opera of New York, Vocal Arts Symposium in Colorado Springs, Opera Avanti, Lake George Opera, St. Bonaventure Quick Center for the Arts, Pine Mountain Music Festival, South Carolina Opera, Delaware Opera, Caramoor Opera, and Liederkrantz Opera.

**DAVID WANNEN** (bass baritone) NYGASP since 2004. NYGASP favorites include The Pirate King (*The Pirates of Penzance*), Colonel Calverley (*Patience*), Sir Roderic (*Ruddigore*), Paramount (*Utopia*), Pvt. Willis (*Iolanthe*), Sultan (*The Rose of Persia*), Wilfred (*The Yeomen of the Guard*), Arac (*Princess Ida*), and the title role in *The Mikado*. Tours: *Beauty and the Beast* (Beast u/s), *Camelot* with the late Robert Goulet (Lancelot u/s); Regional: Nominated Best Featured Actor by *Philadelphia Inquirer* for *Camelot* with Media Theater. Co-producer and original cast, *I've Got a Little Twist!* Executive Director, NYGASP. David would like to send his love to his family: Cole, Sam, Olivia, Jamé!

**MARK YORK** (arranger/music director) makes his NYGASP debut. New York credits: Jerry Herman's Music Coordinator (1992-present); Cy Coleman's Music Assistant (1999-2004); Co-Arranger/Associate MD for *Busker Alley* directed by Tony Walton and starring Jim Dale and Glenn Close. Composer: *Rest In Peace*, *Apple Annie*, *The Porker Sisters*, *Galveston!*, and many children's musicals. Broadway/London: *Sweet Charity* starring Christina Applegate, Cy Coleman's *Pamela's First Musical* starring Michele Lee, *Mack & Mabel in Concert*, Cy Coleman at the New York Pops, Kenny Rogers: *Christmas From The Heart*, *Mack And Mabel* (London West End).

**JAMES MILLS** (technical director) NYGASP since 2006. BA in theatre from the University of New Mexico with emphasis in acting and linguistics. James has performed in 12 of the 13 G&S comic operas, with favorite roles including Reginald Bunthorne in *Patience*, Jack Point in *The Yeomen of the Guard*, Sir Joseph Porter, K.C.B. in *H.M.S. Pinafore*, Major-General Stanley in *The Pirates of Penzance*, Dr. Tannhauser, the Notary in *The Grand Duke*, and Tarara, the Public Exploder in *Utopia, Limited*. James has performed with the Liederkrantz Opera Theatre in New York City, recently seen as Vicomte Cascada in *The Merry Widow* and as Frosch in *Die Fledermaus*. Other favorite "non-operetta" roles: Finch in *H2S*, Sparky in *Forever Plaid*, Puck in *A Midsummer Night's Dream*, and Stepsister Portia in *Cinderella*. James is a proud member of AEA.

# Geneva Concerts wishes to thank our donors:

## **Sustaining Business/ Institution (\$250 or more)**

Geneva Rotary Club  
Grateful Dental of Geneva  
Hobart and William Smith  
Colleges  
Williams Family Foundation  
Wyckoff Family Foundation

## **Supporting Business/ Institution (\$100 or more)**

H. Touhey Agency  
The Printing Center

## **Benefactors (\$250 or more)**

Mieko Alexander  
A.E. Ted Aub & Phillia C. Yi  
Jim & Sheila Bennett  
Michael & Hilda Collins  
Ellen & Paul Grebinger  
Timothy B.  
& Sandra T. Merwarth  
Ellen & Kevin Mitchell  
Larry & Chris Smart  
Mary & Terry Spittler  
John & Jessica Lou Tarr  
Ford & Harriot Weiskittel  
Joanna & Max Whelan  
Dr. & Mrs. Charles E. Wisor

## **Patrons (\$175 or more)**

Susan & David Belding  
Caryl Dooley  
Alaine Espenscheid  
& Brad Prozeller  
Tom & Carole Higgins  
Cornelia & Phil Johnson  
David & Martha Matloff  
Gary & Brenda Mosher  
Dr. Kenneth & Eva Steadman  
Ellen & Gil Stoewsand  
Thomas & Joyce Toher  
Ann Warner

## **Supporters (\$100 or more)**

Margene A. Achilles  
Carl & Heather Aten  
Nancy & Charles Bauder  
Willard C. & Sharon P. Best  
Paul & Joanne Bleakley  
Ann C. Bohner

## **Supporters, cont'd**

Malcolm & Janice Bourne  
\* Happy Birthday Paul  
Grebinger from David  
& Joan Brumberg  
John & Midge Burns  
Larry & Judy Campbell  
Elena Ciletti & James Crenner  
Dr. Richard & Mary F. Collins  
William & Liz Dean  
Jane B. Donegan  
Marion Donnelly  
Walter & Joan Gage  
Duke & Barbara Gerlach  
Harlene Gilbert  
Harry & Susan Givelber  
Neil Gold  
& Susan Mattick-Gold  
Elmer & Lynda Hartman  
Edgar & Renee Kemp  
Diane Khouri  
Pim & Kamill Kovach  
Verne & Liz Marshall  
Tom & Joan McClure  
Perry McGee  
John B. Mulvey  
Elizabeth Newell  
Gena Rangel  
John D. Robbins  
Larry & Virginia Rockwell  
Howard & Susan Sabin  
Jeanne & Paul Salisbury  
Tony & Ann Shelton  
Karl & Ti Siebert  
Fred & Myra Sonnenfeld  
Amanda Tourtellote  
& Ethan Powell  
The Vaughn Family  
Meredith Waheed  
Sally Webster  
& Susan Bassett  
Martha Winsor

## **Friends (\$50 or more)**

Bonnie & Dick Barney  
Dan Belliveau  
Jane & Irving Bentsen  
Mary Augusta  
& John Boogaard  
Richard & Claire Damaske  
Mabel & Jerry Deal

## **Friends, cont'd**

Phyllis DeVito  
Jean & Mike Dickson  
Dorothy Dunham  
Julie Forshay  
Jay Freer  
Jewel E. Hara  
Kathryn  
& Daniel Slining Haynes  
Meg & Murray Heaton  
Barbara Lamb  
Edna May Langan  
Natalie Lemmon  
Mary Luckern  
Richard  
& Meredith McCaughey  
Judith & Scott McKinney  
Mary Jeanne Orlov  
Mrs. Betty E. Pirozzi  
Richard & Inge Robinson  
Ron & Bette Schubert  
Beverly Simons  
Brenton & Eleanor Stearns  
Mrs. Saul Towers  
Susan Treadwell  
Renata Turri  
Donald & Christine Wertman

## **Contributors (up to \$50)**

Ann & Harry Burt  
Mary Chapin  
Joyce Crupi  
Mary Ellen Darling  
Gary & Susan Horvath  
Karen Horvath  
Bob & Shirley Hunt  
Erika & Charles King  
Paul Kirsch  
Linda Lilyea  
Marie Luffman  
Jean Mattick  
Lt. Gen. Charles  
& Mrs. McCausland  
Lynn & Jorgen Overgaard  
Grace G. Parrott  
Patricia Perrin  
Ellen Reynolds  
Hella Santee  
Paul & Fran Wenderlich  
Ed Woodams

# Geneva Concerts Board of Directors

Ford Weiskittel, President  
Tom McClure, Vice-President for Education and Outreach  
Ann Warner, Vice-President for Membership  
Susan Belding, Vice-President for Performance  
Susan Horvath, Vice-President for Programming  
Phillia Yi, Vice-President for Publicity  
Hilda Collins, Secretary  
Joanna Whelan, Treasurer

Zachary Birnbaum (HWS student)

Larry Campbell

Alaine Espenscheid

Jay Freer

Neil Gold

Margaret Haining

Karen Horvath

Scott McKinney

Kevin Mitchell

Gillian Smith (HWS student)

Amanda Tourtellotte

Gena Ungerer-Rangel

Martha Winsor

Nozomi Williams, Honorary Member

**Visit us at [www.GenevaConcerts.org](http://www.GenevaConcerts.org)**

 **Like us on Facebook**

---

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.