

GENEVA CONCERTS

presents

ANGÈLE DUBEAU & LA PIETÀ



Friday, April 11, 2008 • 8:15 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2007-2008 SEASON

Friday, 21 September 2007, 8:15 p.m.

Sherrie Maricle & the  Jazz Orchestra

Saturday, 27 October 2007, 8:15 p.m.

The Philadelphia Dance Company
Philadanco!

Friday, 8 February 2008, 8:15 p.m.

Rochester Philharmonic Orchestra

Jeff Tyzik, conductor

Sharon Isbin, guitar

Music of Surinach, Piazzolla, Tyzik, Ginastera, Rodrigo, and Santoro

Sunday, 2 March 2008, 3:00 p.m.

Syracuse Symphony Orchestra

James Judd, conductor

Tai Murray, violin

Music of Berlioz, Mendelssohn, and Elgar

Friday, 11 April 2008, 8:15 p.m.

Angèle Dubeau & La Pietà

Music of Saint-Saëns, Françaix, Glick, Hisaïshi, Morricone, de Falla,
Brahms, Liszt, Enescu, and Heidrich

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

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New York State Council on the Arts, a state agency,
and by a continuing subscription from **Hobart and William Smith Colleges**.

GENEVA CONCERTS, INC.

Friday, April 11, 2008 at 8:15 p.m.

ANGÈLE DUBEAU & LA PIETÀ

10TH ANNIVERSARY PROGRAM

Danse macabre

Camille SAINT-SAËNS
(arr. L.A. Baril)

L'Heure du Berger: Musique de brasserie,
for strings and piano

Jean FRANÇAIX

The Old Toronto Klezmer Suite
The Rabbi's Wedding at the Palmerston
Street Shul

Srul Irving GLICK

Intermission

Summer

Joe HISAÏSHI

Lady Caliph
Buona Fortuna Jack

Ennio MORRICONE
(orch. Gilles Ouellet)

El Amor Brujo

Manuel DE FALLA

Hongroiseries

Johann BRAHMS / Franz LISZT
(arr. L. A. Baril)

First Romanian Rhapsody

George ENESCU
(arr. Rudd)

Happy Birthday Variations

Peter HEIDRICH
(adaptation: A. Dubeau, M. Tessier)

CONCERTMASTER	Angèle Dubeau
VIOLIN	Natalia Kononova Andra Giugariu Josiane Breault Ana Drobac
VIOLA	Martine Gagné Bojana Milinov
CELLO	Annie Gadbois Thérèse Ryan Laurence Leclerc
DOUBLE BASS	Mariane Charlebois Deschamps
PIANO	Louise-Andrée Baril

One of Canada's most prominent virtuoso violinists, Angèle Dubeau has performed on the world's greatest stages in a spectacular career that has spanned thirty years and over thirty countries. While her talent, virtuosity, and musicality have been recognized with many awards over the years, audiences have adopted her above all for her captivating performances, her generosity, her passion, her unparalleled communications skills, and her exceptional ability to connect with them. In fact, Dubeau is the only Canadian classical musician to have achieved two Gold Records for sales of 50,000 copies of a classical recording. Over her career, she has sold 400,000 discs.

Angèle Dubeau's path as a musician is an exceptional one. She obtained a First Prize from the Montreal Conservatory of Music at the age of 15, studying with Raymond Dessaints. She continued her studies in New York with the renowned teacher Dorothy Delay at the Juilliard School of Music, and from 1981 to 1984, further honed her art with Stefan Gheorghiu in Romania. Her talent has been recognized with many national and international awards, and she has performed the great concertos of the repertoire as a guest soloist with numerous international orchestras.

Convinced of the need to introduce classical music to a wider audience, Dubeau has been a pioneer in programming, and hosting gala concerts and weekly music television programs such as the famous Radio-Canada show *Faites vos gammes*. From 1995 to 2006 she hosted and directed the popular *Fête de la musique* music festival in Mont-Tremblant, which attracts over 50,000 music lovers annually.

Transformed by this same desire to innovate, she founded La Pietà in 1997, an all-female string ensemble that varies in size from eight to twelve of Canada's best musicians. What she could not have known at the time was that this experiment, originally conceived of for periodic recordings, would gradually occupy all of her time. From early on, the ensemble gained a solid reputation, playing Canada's most prestigious venues and on television. Known for their exceptional virtuosity and impeccable precision, their rich interpretations, but above all the contagious happiness that enlivens their stage presence, Angèle Dubeau and La Pietà have criss-crossed the Americas and Asia for the last ten years. The *Los Angeles Times* has noted that "Dubeau is an exciting, dynamic fiddler...the performances were consistently robust and inquiring, taking nothing for granted...Dubeau's well-drilled band played with agility, power, a nicely weighted sound, and a fierce joy in the doing."

The group recently released *Fairy Tale*, a recording of some of Dubeau's favorite pieces, and, according to Christophe Huss of *Le Devoir*, "their finest disc ever." They have also just released a very special "musical birthday card," featuring a number of variations on the theme of Happy Birthday.

Angèle Dubeau's lengthy discography has been lauded by critics. In April 2007 *BBC Music Magazine* praised her disc *Solo*, celebrating her 30 years in the music business, in glowing terms: "...rich and vibrant, and performed with a passion..." *Gramophone*, referring to the same recording, noted that "Dubeau performs it all with terrific verve and style." *The Strad* pointed out that one "needs to be an exceptional communicator to make a success of an unaccompanied violin disc. Dubeau evidently is: you feel she has a tale to tell..."

To celebrate its 10th birthday, La Pietà is undertaking a 65-concert tour across Canada, the U.S., and Mexico.

Angèle Dubeau has received several honors: Member of the Order of Canada (1996), Knight of the Ordre national du Québec (2004), and the Calixa-Lavallée Prize of the Société Saint-Jean-Baptiste (1996).

Angèle Dubeau plays on the "Des Rosiers" Stradivarius violin (1733).

ANALEKTA RECORDS

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