

GENEVA CONCERTS

presents



Cantus

VOCAL ENSEMBLE



Saturday, April 28, 2012 • 7:30 p.m.

GENEVA CONCERTS, INC.

2011-2012 SEASON

Saturday, 24 September 2011, 7:30 p.m.

New York Gilbert & Sullivan Players

The Mikado

Sunday, 11 December 2011, 3:00 p.m.

Imani Winds

A Christmas Concert



This tour engagement of Imani Winds is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Friday, 2 March 2012, 7:30 p.m.

Rochester Philharmonic Orchestra

Christoph Campestrini, conductor

Juliana Athayde, violin

Music of Barber and Brahms

Friday, 30 March 2012, 7:30 p.m.

Brian Sanders' JUNK

Patio Plastico Plus



PENNSYLVANIA PERFORMING ARTS ON TOUR

This project is partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation.

Saturday, 28 April 2012, 7:30 p.m.

Cantus

On the Shoulders of Giants

Performed at the Smith Opera House,
82 Seneca Street, Geneva, New York



These concerts are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, April 28, 2012 at 7:30 p.m.

On the Shoulders of Giants

“If I have seen further, it is by standing on the shoulders of giants.”

– *Sir Isaac Newton*

Sederunt *Pérotin*

O Vos Omnes *Tomás Luis de Victoria*

*Alleluia *Randall Thompson*

Bådn-Låt *Edvard Grieg*

Die Nacht *Franz Schubert*

Die Rose stand im Tau *Robert Schumann*

Jagdlied *Felix Mendelssohn*

*Wreck of the Edmund Fitzgerald *Gordon Lightfoot, arr. Alan Dunbar*

*Incantatio maris aestuosi *Veljo Tormis*

Luceat Eis *Timothy C. Takach*

MLK *U2, arr. Bob Chilcott*

*E'en So, Lord Jesus, Quickly Come *Paul Manz*

*Wanting Memories *Ysaye M. Barnwell*

Intermission

In My Life *John Lennon, Paul McCartney*

arr. Steve Zegree

with Geneva High School Varsity Singers and St. Peter's Community Senior Choir

Zikr *A. R. Rahman, arr. Ethan Sperry*

*Salvation is Created *Pavel Chesnokov,
arr. Timothy C. Takach*

The Finlandia Hymn *Jean Sibelius*

*In Dat Great Gittin' Up Mornin' *African-American Spiritual,
arr. Jester Hairston*

*We Two *Steven Sametz*

I. Earth, My Likeness

II. I Am He That Aches With Amorous Love

III. Here the Frailest Leaves of Me

IV. Not Heat Flames Up and Consumes

V. We Two, How Long We Were Fool'd

I Want To Hold Your Hand *John Lennon, Paul McCartney*

arr. Chris Foss

Heal the World *Michael Jackson, arr. Paul J. Rudoi*

* This work can be found on a Cantus recording.

Please turn off all cell phones, watch alarms, and pagers before the concert.

Texts, Translations, and Notes

Sederunt

Pérotin (c. 1200)

Sederunt principes et adversum me
loquebantur:
et iniqui persecuti sunt me.
- *Sung in Latin*

Translation:
Princes sat, and spoke against me:
and the wicked persecuted me.

O Vos Omnes

Tomás Luis de Victoria (1548-1611)

O vos omnes qui transitis per viam,
attendite et videte:
si est dolor sicut dolor meus.
Attendite, universi populi,
et videte dolorem meum.
Si est dolor similis sicut dolor meus.
- *Sung in Latin*

Translation:
O all you who walk by on the road,
pay attention and see:
If there be any sorrow like my sorrow.
Pay attention, all people,
and look at my sorrow:
If there be any sorrow like my sorrow.

Alleluia

(E.C. Schirmer)

Alleluia, Amen.

Randall Thompson (1899-1984)

Bådn-Låt

(Edition Peters)

Brumbraskön i Bumba

Katten slær uppå Trumma,
o firö Mysa dei gå i Dans,
so helö Jore ho dundra.

Katta sat uppå Take,
tala te sine Dötta,
Korsko me o Vetan vera,
me frjösö på vore Föta.

Me sko rejsö te Danemark
o kjøpö Sko för ei heilo Mark,
trine Pepar o Ködn.
- *Sung in Norwegian*

Edvard Grieg (1843-1907)

Translation:
Brumbraskön i Bumba, (the sound of
drums)
the cat beats on the drum,
and four little mice do their dance,
the whole earth, it thunders.

The cat sits on the roof
chatting with her kitty daughters:
Where shall we spend the winter?
Our little paws are so horribly cold.

We'll take a trip to Denmark
buy shoes at a special rate,
treading on pepper and wheat.

Die Nacht

(Hal Leonard Corp.)

Wie schön bist du,
freundliche Stille,
Himmliche Ruh'!
Sehet, wie die klaren Sterne
wandeln in des Himmels Auen
und auf herniederschauen,
schweigend aus der blauen Ferne
Wie schön bist du,
freundliche Stille,
Himmliche Ruh'!
Schweigend naht des Lenzes Milde
sich der Erde weichem Schoß,
kränzt den Silberquell mit Moos
und mit Blumen die Gefilde.

- Friedrich Wilhelm Krummacher
- Sung in German

Franz Schubert (1797-1828)

Translation:

How beautiful you are,
Friendly stillness,
Heavenly peace!
See how clear stars
Change in the sky's meadows
And show their descent,
Hushed in the blue distance
How beautiful you are,
Friendly stillness,
Heavenly peace!
Silently blends the mildness
With the Earth's soft lap,
Crowning the silver springs with moss
And the fields with flowers.

- trans. Gary Ruschman

Die Rose stand im Tau

(earthsongs)

Die Rose stand im Tau,
es waren Perlen grau,
als Sonne sie beschienen,
wurden sie zu Rubinen.

- Friedrich Rückert
- Sung in German

Robert Schumann (1810-1856)

Translation:

The rose stood in the dew,
covered with gray pearls.
As the sun shone on them,
they became rubies.

Jagdlied

Felix Mendelssohn (1809-1847)

Auf ihr Herrn und Damen schön!
Tag schon wird es auf den Höh'n,
Und die muntre Jagd ist da,
Falk und Pferd und Hund sind nah.
Hundgebell und Hörnerschall
Tönet laut schon über all,
Alles jubelt auf den Höh'n.
Auf, auf ihr Herrn und Damen schön!

- Sung in German

Translation:

Up, my lords and beautiful ladies!
Daylight is already on the heights
And the lively hunt is there!
Falcons, horses, and dogs are near.
The horn is now sounding
Out over the land.
Everything is jubilant on the heights.
Up, my lords and beautiful ladies!

- trans. Gary Ruschman

Wreck of the Edmund Fitzgerald

(SOCAN)

Gordon Lightfoot (b. 1938)
arr. Alan Dunbar

Incantatio maris aestuosi
(YL)

“Veni, Numen, nunc in navem,
in carinam, Deus clemens,
adiuves ut virum parvum
desque debili virtutem
amplioribus in aquis,
in his fluctibus immensis!”
- Kalevala XVIII: 29-34

“Vente, cunula carinam,
aqua, navem agitato,
opem ferito remiganti,
levamentum gubernanti
amplioribus in aquis,
ubi pontus est apertus!”
- Kalevala XLII: 197-202

Transit temporis momentum,
interest haud longa mora.
Iam supremus deus Ukko,
ipse dominus aurarum,
flatus iussit, ut afflarent,
saevos ventos, ut saevirent.
Surgunt flatus ad afflandum,
turbines ad saeviendum.
Zephyrus flat violenter,
caurus ventus vehementer,
auster gravius anhelat,
foede stridet subsolanus,
eurus mugit male more
acer aquilo conspirat.
- Kalevala XLII: 463-476

“Aqua, filium vetato,
unda, natum prohibeto,
Ahto, pelagus placato,
aquae, Vellamo, catervas,
ne liqoures super latus,
intra costas conspergantur!
Surge, vente, caelum usque,
pete nubila suprema,
tuam stirpem, nationem,
et originem et ortum!
Lintrem ligneam ne vertas,
puppim pineam ne mergas!”
- Kalevala XLII: 529-540
- Sung in Latin

Veljo Tormis (b. 1930)

Translation:
“Enter, Jumala, my vessel,
Enter here, O thou most gracious,
Strengthen thou the hero's weakness,
And the weakling do thou cherish,
on these far-extending waters,
On the wide expanse of billows!”
- Kalevala XVIII: 29-34

“Blow, thou wind, and sway the vessel,
Urge the boat upon the water,
Lend assistance to the rowers,
To the rudder give thou lightness,
On the wide expanse of water,
Out upon the open water!”
- Kalevala XLII: 197-202

*But a little time passed over,
Short the time that then passed over,
When did Ukko, God the Highest,
Of the air the mighty ruler,
Winds arouse in magic fury,
Made the tempests rage around them.
Then the winds arose in fury,
And the tempests raged around them,
And the west wind blew most fiercely,
From the south-west just as fiercely,
And the south wind still more fiercely,
And the east wind whistled loudly,
Roared the south-east wind tremendous,
And the north wind howled in fury.
- Kalevala XLII: 463-476*

“Water, now restrain thy children,
And, O wave, do thou restrain them,
Ahto, do thou calm the billows,
Vellamo, o'ercome the waters,
That they splash not on our timbers,
Nor may overwhelm my boat-ribs!
Rise, O wind, aloft to heaven,
And among the clouds disport thee,
To thy race, where thou wast nurtured,
To thy family and kindred!
Do not harm this wooden vessel,
Sink thou not this boat of pinewood!”
- Kalevala XLII: 529-540
- trans. W.F. Kirby

Lucaet Eis

(TimothyCTakach.com)

Libera me, Domine, de morte
aeterna, in die illa tremenda:
Quando caeli movendi sunt
et terra.
Dum veneris iudicare saeculum
per ignem.
Tremens factus sum ego, et timeo,
Quando caeli movendi sunt et terra.

Lux aeterna luceat eis, Domine.
(Requiem aeternam)
No man hath greater love than this,
to lay down his life for his friends.
In paradisum deducant te Angeli:
et perducant te in civitatem sanctam
Jerusalem.
Chorus Angelorum te suscipiat,
aeternam habeas requiem.
Requiem aeternam dona eis Domine,
Et lux perpetua luceat eis.
- Latin Requiem Mass, ad. TCT
- John 15:13
- Sung in Latin and English

Timothy C. Takach (b. 1978)

Translation:
*Deliver me, O Lord, from eternal
death, on that fearful day,
When the heavens and the earth are
moved.
When you come to judge the world
with fire.
I am made to tremble, and I fear,
When the heavens and the earth are
moved.*

*Let perpetual light shine upon them,
O Lord. (Grant them eternal rest)
No man hath greater love than this,
to lay down his life for his friends.
May angels lead you into paradise;
and lead you to the holy city of
Jerusalem.
May a choir of angels receive you,
may you have eternal rest.
Grant them eternal rest, O Lord,
And let perpetual light shine upon
them.*

MLK

(Hal Leonard)

U2, arr. Bob Chilcott

E'en So, Lord Jesus, Quickly Come Paul Manz (1919-2009)

(MorningStar Music Publishers)

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
That we might saved be.
Sing holy, holy to our Lord
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy Lord!

Rejoice in heaven, all ye that dwell
therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!
E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!
- Revelation 22, adapted Ruth Manz

Wanting Memories

(The Musical Source)

Ysaye M. Barnwell (b. 1946)

I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
You used to rock me in the cradle of your arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
Now I need you, and you are gone.

Since you've gone and left me, there's been so little beauty,
But I know I saw it clearly through your eyes.
Now the world outside is such a cold and bitter place,
Here inside I have few things that will console.
And when I try to hear your voice above the storms of life,
Then I remember all the things that I was told.

I think on the things that made me feel so wonderful when I was young.
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride.
I think on these things, for they are truth.

I thought that you were gone, but now I know you're with me,
You are the voice that whispers all I need to hear.
I know a please, a thank you, and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again, and over again.

- *Ysaye M. Barnwell*

In My Life

*John Lennon (1940-1980)
and Paul McCartney (b. 1942)
arr. Steve Zegree*

Zikr

*A. R. Rahman (b. 1966), arr. Ethan Sperry
(from the Motion Picture "Bose - the Forgotten Hero")
(earthsongs)*

Translation:

Light of Muhammad, may peace be upon him. There is no other truth except Allah.
O, those of you who are thirsting, come, the Oneness of Allah calls you!
There is no action superior to Zikr. This is the saying of the prophet of Allah!
Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.
Allah is the only Eternal and Immortal - all else perishes and is returned to Him.
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
In every flower, in every soul, in every creation is the Light of Allah.
May Allah's Zikr stay in every single heart and every single moment.
Zikr is better than hatred. Zikr is better than ignorance.
Zikr is better than desires. Zikr is better than back-biting.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.
O you the Amazing, O you the Eternal, O you the Beginning, O you the End.
O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful.
O you the Beneficent, O you the Great.
O you who teaches us to read.
Light of Muhammad, may peace be upon him. There is no other truth except Allah.
- *Sufi Prayer*

Salvation is Created

(TimothyCTakach.com)

Spaséniye sodjélal yesí,
posredié zjemlí, Bózhe. Allilúiya.
- *Sung in Russian*

Pavel Chesnokov (1877-1944)

arr. Timothy C. Takach

Translation:

*Salvation is created in midst of
the Earth, O our God. Alleluia.*

The Finlandia Hymn

(E. C. Schirmer Publishing)

This is my song, oh God of all the nations,
A song of peace, for lands afar and mine.
This is my home, the country where my heart is;
Here are my hopes, my dreams, my holy shrine;
But other hearts in other lands are beating
With hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean,
And sunlight beams on clover, leaf, and pine.
But other lands have sunlight too and clover,
And skies are everywhere as blue as mine.
This is my song, oh God of all the nations;
A song of peace for their land and for mine.

Jean Sibelius (1865-1957)

In Dat Great Gittin' Up Mornin' *arr. Jester Hairston (1901-2000)*

(Bourne Co.)

I'm gon' tell you 'bout the comin' of the judgment.
Dere's a better day a-comin',
In dat great gittin' up mornin' fare ye well, fare ye well.
Oh preacher fold yo' Bible
Fo' de last soul's converted.
Blow yo' trumpet, Gab'el,
Lord, how loud shall I blow it?
Blow it right calm and easy.
Do not 'larm all my people,
Tell dem all to come to de judgment.
Den you see dem coffins bustin', den you see dem folkses risin',
Den you see de worl' on fire, den you see de stars a-fallin',
Den you see dat forked lightnin', den you hear dat rumblin' thunduh.
Fare ye well, po' sinner, fare ye well, po' sinner.

We Two

(ECS Publishing)

Steven Sametz (b. 1954)

I. Earth, My Likeness

Earth, my likeness,

Though you look so impassive, ample and spheric there,

I now suspect that is not all;

I now suspect there is something fierce in you eligible to burst forth,

For an athlete is enamour'd of me, and I of him,

But toward him there is something fierce and terrible in me eligible to burst
forth,

I dare not tell it in words, not even in these songs.

II. I Am He That Aches With Amorous Love

Stranger, if you passing meet me and desire to speak to me, why should you
not speak to me?

I am he that aches with amorous love.

As Adam early in the morning,

Walking forth from the bower refresh'd with sleep,

Behold me where I pass, hear my voice, approach,

Touch me, touch the palm of your hand to my body as I pass,

Be not afraid of my body.

III. Here the Frailest Leaves of Me

Here the frailest leaves of me, and yet my strongest-lasting:

Here I shade and hide my thoughts—I myself do not expose them,

And yet they expose me more than all my other poems.

IV. Not Heat Flames Up and Consumes

Not heat flames up and consumes,

Not sea-waves hurry in and out,

Not the air, delicious and dry, the air of the ripe summer, bears lightly along
white down-balls of myriads of seeds,

Wafted, sailing gracefully, to drop where they may;

Not these—O none of these, more than the flames of me, consuming, burning
for his love whom I love!

O none, more than I, hurrying in and out:

—Does the tide hurry, seeking something, and never give up? O I the same;

O nor down-balls, nor perfumes, nor the high, rain-emitting clouds, are borne
through the open air,

Any more than my Soul is borne through the open air,

Wafted in all directions, O love, for friendship, for you.

V. We Two, How Long We Were Fool'd

We two, how long we were fool'd,
Now transmuted, we swiftly escape as Nature escapes,
We are Nature, long have we been absent, but now we return,
We become plants, trunks, foliage, roots, bark,
We are bedded in the ground, we are rocks,
We are oaks, we grow in the openings side by side,
We browse, we are two among the wild herds spontaneous as any,
We are two fishes swimming in the sea together,
We are what locust blossoms are, we drop scent around lanes mornings and
evenings,
We are also the coarse smut of beasts, vegetables, minerals,
We are two predatory hawks, we soar above and look down,
We are two resplendent suns, we it is who balance ourselves orbic and stellar,
we are as two comets,
We prowl fang'd and four-footed in the woods, we spring on prey,
We are two clouds forenoons and afternoons driving overhead,
We are seas mingling, we are two of those cheerful waves rolling over each
other and interwetting each other,
We are what the atmosphere is, transparent, receptive, pervious, impervious,
We are snow, rain, cold, darkness, we are each product and influence of the
globe,
We have circled and circled till we have arrived home again, we two,
We have voided all but freedom and all but our own joy.

- All poems by *Walt Whitman*

I Want To Hold Your Hand

(Sony/ATV Tunes, ASCAP)

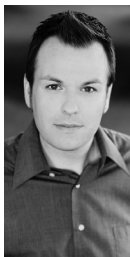
*John Lennon (1940-1980)
and Paul McCartney (b. 1942)
arr. Chris Foss*

Heal the World

(Mijac Music, BMI)

*Michael Jackson (1958-2009)
arr. Paul J. Rudoi*

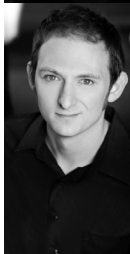
Tenors



Aaron Humble
Hometown: Kent, OH
Education: DM and MM
 Indiana University; BM
 Millikin University.
 All Degrees in Vocal
 Performance and
 Literature.



Paul J. Rudoji
Hometown: Keene, NH
Education: BM Vocal
 Performance, The Hartt
 School



Gary Ruschman
Hometown: Erlanger, KY
Education: MM San
 Francisco Conservatory of
 Music; BM Northern
 Kentucky University



Shahzore Shah
Hometown: Chicago, IL;
 then Stillwater, MN
Education: BM Vocal
 Performance, BM Music
 Education, BA French:
 Lawrence University
 Conservatory of Music



David Walton
Hometown: Nashville, TN
Education: MM Vocal
 Performance, University
 of Mississippi; BME Music
 Education, Harding
 University

Baritones



Adam Reinwald
Hometown: Eugene, OR
Education: BM Vocal
 Music Education, St. Olaf
 College



Matthew Tintes
Hometown: Fargo, ND
Education: MM Vocal
 Performance, University
 of Wisconsin - Madison;
 BM Secondary Vocal
 Music Education, North
 Dakota State University

Basses



Chris Foss
Hometown: Council
 Bluffs, IA
Education: MM Choral
 Conducting, University of
 Nebraska; BM
 Commercial Music,
 Millikin University



Timothy C. Takach
Hometown: Lake Zurich,
 IL; then Eden Prairie, MN
Education: BA Music
 Theory/Composition,
 BA Studio Art: St. Olaf
 College

Cantus is:

Acclaimed as “the premier men’s vocal ensemble in the United States (*Fanfare*), Cantus is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres, including work commissioned specifically for the group.

Cantus performs more than 30 concerts in its home of Minneapolis-St. Paul and tours both nationally and internationally. The ensemble was a recent guest on “A Prairie Home Companion” which is heard by 4 million listeners each week on more than 580 radio stations. *The Washington Post* hails the ensemble’s sound as having both “exalting finesse” and “expressive power” and refers to their music making as “spontaneous grace.” Cantus has toured to France and Africa and across the United States including performances in New York, San Francisco, and Washington D.C.’s Library of Congress.

The recipient of numerous awards including Chorus America’s highest honor, and the Margaret Hillis Award for Choral Excellence (2009) as well as their Education Outreach Award (2011), Cantus was proud to be 2010-2011 Artists in Residence on Minnesota Public Radio and American Public Media’s Performance Today.

Cantus has a rich history of collaborations with other performing arts organizations, including the Saint Paul Chamber Orchestra, the Boston Pops, James Sewell Ballet, and the Minnesota Orchestra. The ensemble continues to tour its celebrated performance of “All is Calm: The Christmas Truce of 1914” nationally and performs it in Minneapolis each holiday season with Theater Latté Da and Hennepin Theatre Trust.

With a strong commitment to increasing the repertoire for vocal music, Cantus has commissioned numerous new works from composers including Nico Muhly, Lee Hoiby, Steven Sametz, Kenneth Jennings, Edie Hill, and Robert Kyr. Cantus has received commissioning grants from the National Endowment for the Arts, American Composers Forum, and Chamber Music America.

Cantus has recorded 14 CDs on its own label. *The New York Times* said of *That Eternal Day* (2010), “the Cantus recording offers many satisfactions, none greater than a touching, ineffably simple performance of ‘The 23rd Psalm (dedicated to my mother)’ by Bobby McFerrin.” Their newest release is *Christmas with Cantus*.

Cantus is committed to a long-range plan to preserve and deepen music education in the schools and works with more than 5,000 students each year in masterclass and workshop settings across the country. Now in its fourth year, the free award-winning High School Residency program brings Cantus into Minnesota schools several times a year for mentoring with a culminating public concert in the spring.

Geneva Concerts' Educational Outreach

During the 1991-92 season Geneva Concerts began an educational outreach program which continues to grow. In recent seasons we have reached more than 1,000 school children annually. This program helps to build our future audience base by exposing our children to a wide variety of concert and dance performances and it assists the Arts-in-Education programs for Geneva and the surrounding school districts by providing high-quality performers for school programs. For this concert, the Geneva High School Varsity Singers and St. Peter's Community Senior Choir will join together with the members of Cantus to sing "In My Life" by John Lennon and Paul McCartney.

Geneva High School Varsity Singers

Linda Allen, director

Soprano

Katrina Amberg
Courtney Biehls
Ara McCorkle
Kennedy Moore

Tenor

Chaileb Crapo
Carlos Mattei
Aaron Zettlemyer

Alto

Abby Lindberg
Katie Maines
Geena Ravashiere

Bass

Garsevan Bekauri
Giorgi Bekauri

St. Peter's Community Senior Choir

Wendra Trowbridge, director

Jocelyn Arruda
Amie Barrett-Beckers
Mallory Burrall
Hannah Burrall
Trevor Burrall
Ricky Cieri
Sabrina Clemens
Catherine Cunningham
Jennifer Daucher
Whitney Denison
Laxmi Diaz

Camera Finn
Kian Kenyon-Dean
Sadie Kenyon-Dean
Richard Lawson
Chase LeBrun
Nahyeon Lee
Lucy Mantell
Carolyn McGowan
Teddy Townson
Sophia Turbide
Nicole Wright

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* Happy Birthday Paul
 Grebinger from David and
 Joan Brumberg
Margene A. Achilles
Ute Amberg
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