

GENEVA CONCERTS

presents

Sherrie Maricle

& the

DIVA

Jazz Orchestra

Friday, September 21, 2007 • 8:15 p.m.

Smith Opera House

GENEVA CONCERTS, INC.

2007-2008 SEASON

Friday, 21 September 2007, 8:15 p.m.

Sherrie Maricle & the  Jazz Orchestra

Saturday, 27 October 2007, 8:15 p.m.

The Philadelphia Dance Company
Philadanco!

Friday, 8 February 2008, 8:15 p.m.

Rochester Philharmonic Orchestra

Jeff Tyzik, conductor

Sharon Isbin, guitar

Music of Surinach, Piazzolla, Tyzik, Ginestera, Rodrigo, and Santoro

Sunday, 2 March 2008, 3:00 p.m.

Syracuse Symphony Orchestra

James Judd, conductor

Tai Murray, violin

Music of Berlioz, Mendelssohn, and Elgar

Friday, 11 April 2008, 8:15 p.m.

Angèle Dubeau & La Pietà

Music of Saint-Saëns, Glass, Françaix, LeClerc, Evangelista, Bouchard,
Arcuri, Morricone, Piazzolla, Khatchaturian, and Heidrich

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and by a continuing subscription from Hobart and William Smith Colleges. *Philadanco!* is partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation.

GENEVA CONCERTS, INC.

Friday, September 21, 2007 • 8:15 p.m.

Sherrie Maricle & the **DIVA** *Jazz Orchestra*

DIVA's program will be selected from the vast body of great American standards, as well as some original compositions. All of DIVA's arrangements are written exclusively for the Band by Band members and by some of the nation's most prestigious composers.

Sherrie Maricle - Leader/Drums

Saxophones

Erica vonKleist - Lead alto, soprano, flute

Sharel Cassity - Alto, soprano

Janelle Reichman - Tenor, clarinet

Leigh Pilzer - Tenor

Lisa Parrott - Bari

Trumpets

Tanya Darby - Lead

Jami Dauber - 2nd

Christine Fawson - 3rd

Nadje Noordhuis - 4th

Trombones

Deborah Weisz - Lead

Robynn Amy - 2nd

Lon Gormley - Bass

Rhythm Section

Brenda Earle - Piano

Noriko Ueda - Bass

Special note to our Audience:

This Performance is being videotaped by One Step Productions for inclusion in a documentary film entitled, "The Girls in the Band."

Your presence acknowledges that you have been so informed and agree to the possible inclusion of your likeness in the Documentary.

"The Girls in the Band"

One Step Productions, a film production company from California, represented by Judy Chaikin and Alison Freebaim-Smith, are here filming DIVA's trip to Geneva, including a school assembly and instrumental clinics at the Geneva Middle School this afternoon and tonight's concert at the Smith Opera House. This filming will result in a documentary about DIVA called "The Girls in the Band." The videographers have ensured us that they will be discrete when they are filming during the concert. We trust that this activity will not distract from your enjoyment of this great jazz band.

Dr. Sherrie Maricle, Ph.D.

For musician Sherrie Maricle, her drum set is a real-life metaphor of her career. Just as playing the drums requires coordinating four limbs at the same time, Maricle's career coordinates successes as a jazz artist, music director, and teacher, and composer.

From the drum set Maricle leads her big band The DIVA Jazz Orchestra and her quintet FIVE PLAY. From Carnegie Hall, she performs with The New York Pops and is also the orchestra's Director of Education.

As a music director she works with acclaimed Broadway star Maurice Hines. As a teacher she is on the jazz faculty of The New York State Summer Music Festival and also runs a private



drum set and percussion studio. Sherrie is an active clinician for Yamaha Drums, Sabian Cymbals, and Vic Firth Drum Sticks, and is the creator of The Rhythm, Rhyme, and Rap Workshop for children. She is also a busy freelance performer and a published composer/arranger in both the classical and jazz mediums.

With The DIVA Jazz Orchestra and FIVE PLAY she has performed at many of the world's most acclaimed music venues which include:

- Carnegie Hall
- Lincoln Center
- Tanglewood
- the Kennedy Center
- the Hollywood Bowl
- Symphony Halls in Philadelphia, Cleveland, and Saint Louis
- the SS Norway and QE2 Jazz Cruises
- Jazz Festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France, and Switzerland

DIVA has been featured on *CBS Sunday Morning* with Charles Osgood, numerous times on *CNN Arts Break* and was highlighted on The 25th Anniversary of the Kennedy Center television special and the NHK (Japan) Network's *New York Jazz*. With The New York Pops Sherrie often travels overseas to countries such as Japan and Korea.

As a composer, performer and educator, Sherrie has received several honors which include:

- winning slots for DIVA and herself in *Down Beat* magazine's annual Reader's Poll
- a feature story in *Modern Drummer* magazine, for whom she also authored several articles
- a tour grant for DIVA from Arts International
- The Kennedy Center Alliance Award for Outstanding Achievements in the Arts

- a grant from Meet the Composer
- a Doctoral Fellowship from New York University
- being voted the New York University Music Teacher of the Year in both 1997 and 2000

Additionally, FIVE PLAY's premier recording *On the Brink* was voted the #1 CD of 1999 by Nat Hentoff in *Jazz Times* magazine.

Maricle was born in Buffalo, New York and at age 5 moved to Endicott, New York. In fourth grade she began studying the clarinet and cello but switched to snare drum in sixth grade. When Sherrie was 11 she heard a concert by Buddy Rich and his Killer Force Orchestra that ignited her passion for the drums, big bands and jazz, and started her on her life's path.

While she was an undergraduate at Binghamton University she began playing professionally in a wide variety of musical situations. After earning her bachelor of arts degree in 1985 she moved to New York City and attended New York University where she completed a master of arts in jazz performance in 1986 and a Ph.D. in jazz performance/composition in 2000.

The DIVA Jazz Orchestra's most recent recordings are *T.N.T. - a Tommy Newsom Tribute* (2005) and *Blues In The Night* (with vocalist Ann Hampton Callaway, 2006). Other DIVA recordings include *Live in Concert* (2003); *I Believe in You* (1998); *Leave it to DIVA* (1997); and *Something's Coming* (1995). Another live recording is scheduled for 2007.

FIVE PLAY'S most recent CD *A Jazzy Way* features Portuguese vocalist Maria Anadon. Other FIVE PLAY CDs include *PLUS* and *On the Brink*.

Some of Maricle's additional recording credits include: *The Time Being*; *Cookin' on All Burners*; *Dedication*; *Sherrie Maricle and Friends "LIVE;"* and numerous compact discs with The New York Pops.

DIVA *Jazz Orchestra*



DIVA is a concert jazz orchestra steeped in the history of jazz but infused with the progressive harmonies of today. The band is based in New York City and plays contemporary, mainstream big band jazz composed and arranged by band members and renowned writers including Tommy Newsom, Ellen Rowe, Rich Shemaria, and Scott Whitfield. DIVA's unique sound is a result of their repertoire being composed expressly for the individual personalities of the musicians themselves. What audiences can expect to hear is powerful ensemble playing and creative soloists playing with all the spontaneity, originality, and finesse of the jazz masters who have preceded them.

DIVA was founded by Stanley Kay, a former manager and relief drummer for the Buddy Rich Big Band. In 1990, Kay was conducting a band where Maricle was playing drums. Impressed by her skill, Kay wondered if there were other women musicians with a similar caliber of musicianship. A nationwide audition of players produced a core group of musicians who performed their first concert in March of 1993.

DIVA has performed in some of the world's most prestigious music venues, where they have received critical acclaim. Venues include:

- Carnegie Hall with the New York Pops Orchestra at a sold-out concert
- John F. Kennedy Center for the Performing Arts (Washington, D.C.)
- Verizon Jazz Festival at Lincoln Center (New York, New York)
- Lionel Hampton Jazz Room at Le Meridien Hotel (Paris, France)
- Teatro de Sistina (Rome, Italy)
- Hollywood Bowl for the Playboy Jazz Festival
- Blue Note (New York, New York)
- Harrah's (Lake Tahoe)
- Cinegrill (Hollywood, California)
- SS Norway and QE2 Jazz Cruises
- Berlin (Germany) Jazz Festival
- Bern (Switzerland) Jazz Festival
- Salzburg (Austria) Music Festival
- Montreal and Ottawa (Canada) International Jazz Festivals
- Jamaica Jazz Festival
- Bogota (Colombia) International Jazz Festival
- Zagreb (Croatia) Jazz Festival
- Pori (Finland) Jazz Festival
- Symphony Halls in St. Louis, Philadelphia, and Cleveland

Nancy Wilson, Joe Williams, Diane Schuur, DeeDee Bridgewater, Rosemary Clooney, Jack Jones, Clark Terry, Dr. Billy Taylor, Terry Gibbs, Tommy Newsom, and Randy Brecker have performed with DIVA in the United States and abroad.

Television appearances include multiple features on *CNN's Arts Break*, *CBS Sunday Morning*, a spotlight presentation on the *Kennedy Center's 25th Anniversary Special*, a feature on Japanese television's NHK network, as well as various local cable programs.

Music critics all over the world have praised DIVA's most recent CD, *TNT - A Tommy Newsom Tribute*. The band's other CDs include *Live in Concert*, *I Believe in You*, *Leave it to DIVA*, and *Something's Coming*.

Geneva Concerts wishes to thank our donors:

Benefactors (\$250 or more)

George Abraham
Charles & Karen Achilles
A.E. Ted Aub & Phillia C. Yi
Sheila & Jim Bennett
Dr. & Mrs. William Craig
John & Lauralee Maas
Ellen & Kevin Mitchell
Maynard & Carol Smith
Clara Splittstoesser
Mr. & Mrs. John A. Tarr
Nozomi Williams

Patrons (\$175 or more)

Anita & Sandy Davis
Dorothy & Sam Dickieson
Donald & Rochelle Downing
Harry & Susan Givelber
Ellen & Paul Grebinger
Pim & Kamill Kovach
Bonnie & Bob Rochelle *
Theodore S. Smith, Jr.
Mary & Terry Spittler
Dr. Kenneth & Eva Steadman
Ellen & Gil Stoewsand
Ford & Harriot Weiskittel *
Joanna & Max Whelan
Dr. & Mrs. Charles E. Wisor
Suzanne Young

Supporters (\$100 or more)

Ute Amberg
Carl & Heather Aten
Susan & David Belding *
Willard C. & Sharon P. Best
Paul & Joanne Bleakley

Supporters, cont'd

Ann Bohner
Paul & Meenakshi Bove
John & Midge Burns
Clarence E. Butler
Larry & Judy Campbell
Michael & Hilda Collins
Lois T. Copeland
Jonathan & Laurie Davis
Walter & Joan Gage
Robert Huff & Jane Donegan
Marge & Al Johnson
Gordon & Thelma Jones
Midge & Joel Kerlan
Pat Krauss
David & Martha Matloff
Mr. & Mrs. Howard W. Meyers
John B. Mulvey
Mr. & Mrs. Steven P. Naimoli
Sharon & William Platzer
Anne & Dan Quigley
John D. Robbins
Larry & Virginia Rockwell
Wendell & Joanna Roelofs
Howard & Susan Sabin
Jeanne & Paul Salisbury
Karl & Ti Siebert
Margaret Thomas
Gena Ungerer-Rangel
Lee & Lisa Van Dusen
Meredith Waheed
Donald & L. Christine Wertman

Friends (\$50 or more)

Robert C. Bair
Don & Virginia Barton

Geneva Concerts wishes to thank our donors:

Friends, cont'd

Nancy & Charles Bauder
Dan Belliveau
Robert & Helen Bergamo
Malcolm Bourne
Elena Ciletti & James Crenner
Dr. Richard & Mary F. Collins
William & Liz Dean
Jean & Mike Dickson
Marion Donnelly
Julie Forshay
Louise & David Furber
Neil Gold & Susan Mattick-Gold
Elmer & Lynda Hartman
Gary & Susan Horvath
Dr. & Mrs. Louis Jasper
Paul & Midge Kirsch
Claire F. Kremer
Mary Luckern
Richard & Meredith McCaughey
Tom & Joan McClure
Daniel & Monika McGowan
Judith & Scott McKinney
Barbara L. Merrill
Grace G. Parrott
Richard & Inge Robinson
Mr. & Mrs. Clair Schaffner
Ron & Bette Schubert
Larry & Chris Smart
Myrna C. Southard
Stanton & Susan Tepfer
Elaine & Ted Thiesmeyer
Harry J. Touhey
Renata Turri
Joan Witte

Contributors (up to \$50)

Jane & Irving Bentsen
Ann & Harry Burt
Ella Cripps
Joyce Crupi
Richard & Claire Damaske
Donna Davenport
Michael & Janice Day
Mabel & Gerry Deal
Phyllis DeVito
Dorothy Dunham
Megan E. Ferrara
John Fox
Jay Freer
Frances E. Freligh
Janna Greitzer
Yong & Hei Lee Hang
Karen Horvath *
Marjorie Hunt
John & Kate Komara
Edna May Langan
Wayne & Joyce Lohr
Dr. & Mrs. Verne Marshall
Cynthia W. Massey
Lynn & Jorgen Overgaard
Sheryl Parkhurst
Ellen Reynolds
Jorn & Anna Sann
Mr. & Mrs. Richard T. Schreck
Mrs. Vera Sebek
Brenton & Eleanor Stearns
Betty Sweetland
Ann Warner
Paul & Fran Wenderlich
Ed Woodams

* A portion of this contribution is directed to the Sponsor-A-Student program

Geneva Concerts Board of Directors

Ford Weiskittel, President
Phillia Yi, 1st Vice President (Publicity Coordinator)
John Komara, 2nd Vice-President (Membership Coordinator)
Hilda Collins, co-3rd Vice-President (Performance Coordinator)
Susan Belding, co-3rd Vice-President (Performance Coordinator)
Jay Freer, Secretary
Joanna Whelan, Treasurer

Larry Campbell
Joyce Crupi
Neil Gold
Paul Grebinger
Karen Horvath
Susan Horvath
Michelle Iklé
Tom McClure
Kevin Mitchell
Jeanne Salisbury
Terry Spittler
Gena Ungerer-Rangel
Ann Warner

Nozomi Williams, Honorary Member
Willard Best, Legal Advisor

Visit us at
www.genevaconcerts.org

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.