

GENEVA CONCERTS

presents

PAUL TAYLOR DANCE COMPANY



photo: Lois Greenfield

Saturday, September 20, 2008 • 8:15 p.m.
Smith Opera House



This performance is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

GENEVA CONCERTS, INC.

2008-2009 SEASON

Saturday, 20 September 2008, 8:15 p.m.

Paul Taylor Dance Company

Sunday, 19 October 2008, 3:00 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Jon Nakamatsu, piano

Music of Johnson, Ives, and Rachmaninoff

Thursday, 20 November 2008, 8:15 p.m.

Hungarian Virtuosi Orchestra

Music of Vivaldi, Liszt, and Tchaikovsky

Friday, 13 February 2009, 8:15 p.m.

Rochester Philharmonic Orchestra

Christopher Seaman, conductor

Los Angeles Guitar Quartet

Music of Butterworth, Assad, Bizet, and Prokofiev

Thursday, 2 April 2009, 8:15 p.m.

Syracuse Symphony Orchestra

Peter Bay, conductor

Deborah Coble, flute

Music of Elgar, Jacob, and Holst

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the
New York State Council on the Arts, a State agency,
and by a continuing subscription from Hobart and William Smith Colleges.

The Paul Taylor Dance Foundation, Inc.
in association with
Geneva Concerts, Inc.
presents

PAUL TAYLOR DANCE COMPANY

RICHARD CHEN SEE MICHAEL TRUSNOVEC ANNMARIA MAZZINI

ORION DUCKSTEIN AMY YOUNG ROBERT KLEINENDORST

JULIE TICE JAMES SAMSON MICHELLE FLEET

PARISA KHOBDEH SEAN MAHONEY JEFFREY SMITH

ERAN BUGGE FRANCISCO GRACIANO LAURA HALZACK JAMIE RAE WALKER

Artistic Director
PAUL TAYLOR

Rehearsal Director
BETTIE DE JONG

Principal Lighting Designer
JENNIFER TIPTON

Principal Set & Costume Designer
SANTO LOQUASTO

Executive Director
MARTIN I. KAGAN

General Manager
JOHN TOMLINSON

MetLife Foundation is the Official Tour Sponsor of the Paul Taylor Dance Company.

*Additional support is provided by the National Endowment for the Arts,
the New York State Council on the Arts, a State agency,
and the Board of Directors and donors of the Paul Taylor Dance Foundation, Inc.*

IMAGES

Music by Claude Debussy
*Selections from Images - Book I, Children's Corner Suite
and Pour le Piano*

Choreography by Paul Taylor

Costumes by Gene Moore

Lighting by Mark Litvin

(First performed in 1977)

Richard Chen See Annmaria Mazzini Amy Young Robert Kleinendorst

Julie Tice Michelle Fleet Francisco Graciano Jamie Rae Walker

Prelude full cast
Totem Birds Ms. Mazzini and Ms. Young
Antique Cortege full cast with Ms. Tice
Totem Dolphins Mr. Kleinendorst and Mr. Graciano with cast women
Oracle Ms. Young
Moon Reflections Ms. Mazzini and Mr. Kleinendorst
Totem Horses Mr. Chen See with cast women
Sunburst full cast

*Original production made possible in part by contributions from
The Andrew W. Mellon Foundation and the National Endowment for the Arts,
which believes that a great nation deserves great art.*

*Revival made possible by public funds from the
New York City Department of Cultural Affairs.*

*Preservation made possible by contributions to the Paul Taylor Repertory
Preservation Project with support from the National Endowment for the Arts.*

Intermission

CHANGES

We remember the Sixties as being defined by the demand for radical change.
Rejecting politicians' fear-mongering and their disastrous war in Vietnam,
young people questioned authority and embraced liberation movements.

While this era seems singular, in fact it was not.
The more things change, the more they stay the same.

Music by John Phillips,
John Lennon/Paul McCartney, John Hartford
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(*First performed in 2008*)

Michael Trusnovec Annmaria Mazzini Orion Duckstein
Amy Young Robert Kleinendorst James Samson
Michelle Fleet Francisco Graciano Laura Halzack
Parisa Khobdeh Sean Mahoney

Straight Shooter..... full cast
California Earthquake..... Ms. Mazzini and cast
I Call Your NameMs. Halzack with Mr. Kleinendorst,
Mr. Duckstein, Mr. Samson, Mr. Mahoney
Mansions full cast
Dancing Bear Mr. Sampson, Mr. Graciano
studio chatter Ms. Young, Ms. Khobdeh,
Mr. Trusnovec, Mr. Duckstein
California Dreamin' full cast

*The E.L Wiegand Foundation is the Lead Sponsor of San Francisco Ballet's
commission and production of Paul Taylor's Changes.*

*The creation of Changes for the Paul Taylor Dance Company was made
possible with support from the National Endowment for the Arts; The Andrew
W. Mellon Foundation; the Horace W. Goldsmith Foundation; the Gladys
Kriebel Delmas Foundation; and the Commissioning Friends of Paul Taylor.*

Intermission

PROMETHEAN FIRE

fire “that can thy light relume”
– William Shakespeare

Music by Johann Sebastian Bach
Toccata & Fugue in D minor, Prelude in E-flat minor,
and *Chorale Prelude BWV 680*
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(*First performed in 2002*)

Annmaria Mazzini Michael Trusnovec

Richard Chen See Orion Duckstein Amy Young Robert Kleinendorst

Julie Tice James Samson Michelle Fleet

Parisa Khobdeh Sean Mahoney Jeffrey Smith

Eran Bugge Francisco Graciano Laura Halzack Jamie Rae Walker

*Commissioned by the American Dance Festival through
The Doris Duke Awards for New Work and Samuel H. Scripps.*

*Original production also made possible with support from
Elise Jaffe and Jeffrey Brown.*

*Creation and preservation made possible by contributions to the
Paul Taylor New Works Fund.*

PAUL TAYLOR



In the 1950s his work was so cutting edge that it was not uncommon to see confused audience members flocking to the exits, while Martha Graham dubbed him the “naughty boy” of dance. In the ’60s he shocked the cognoscenti by setting his trailblazing movement to music composed two hundred years earlier, and inflamed the establishment by satirizing America’s most treasured icons. In the ’70s he put incest center stage and revealed the beast lurking just below man’s sophisticated veneer. In the ’80s he looked unflinchingly at intimacy among men at war and marital rape. In the ’90s he warned against religious zealotry and blind conformity to authority. In the new millennium he has condemned American imperialism, lampooned feminism, and looked death square in the face.

Paul Taylor is not through yet.

Few artists of our time have had the profound impact on their art form that Mr. Taylor has had on dance over six decades. People in cities and towns throughout the world have seen and enjoyed live modern dance performances due largely to the far-reaching tours he pioneered as a virtuoso dancer in the 1950s. Fifty-three years after he made his first *avant garde* works, he has a collection of 128 dances performed by his own celebrated Company (now numbering 16 dancers) and the six-member Taylor 2, as well as renowned ballet and modern dance companies here and abroad. He has set movement to music so memorably that for legions it is impossible to hear certain orchestral works and popular songs and not think of his dances. He has influenced dozens of men and women who have gone on to create their own dances or establish their own troupes. As the subject of the widely seen documentary, *Dance-maker*, and author of a critically acclaimed autobiography, *Private Domain*, he has generously shed light on the mystery of the creative process. He remains among the most sought-after choreographers working today, commissioned by leading companies, theaters, and presenting organizations the world over.

Mr. Taylor grew up near Washington, DC. He was a swimmer and a student of art at Syracuse University in the late 1940s until he discovered dance, which he began studying at Juilliard. By 1954 he had assembled a small company of dancers and was making his own dances. A commanding performer despite his late start, he joined the Martha

Graham Dance Company in 1955 for the first of seven seasons as a soloist while continuing to choreograph on his own troupe. In 1959 he danced with New York City Ballet as guest artist in George Balanchine's *Episodes*. Having created the slyly funny *3 Epitaphs* in 1956, he captivated dancegoers in 1962 with his virile grace in the landmark *Aureole*, set rather cheekily not to modern music but to a baroque score, as *Junction* was the year before. After retiring as a performer, Mr. Taylor devoted himself fully to choreography in 1975, and masterworks poured forth: *Esplanade... Cloven Kingdom... Airs... Le Sacre du Printemps (The Rehearsal)... Arden Court... Lost, Found and Lost... Last Look... Roses... Musical Offering... Company B... Eventide... Piazzolla Caldera... Promethean Fire...* and dozens more. Celebrated for uncommon musicality, he has set dances to Ragtime and reggae, tango and Tin Pan Alley, telephone time announcements and loon calls; turned supermarket music and novelty tunes into high art; and continually found inspiration in works of Bach, Handel, and their baroque brethren.

During the 1950s Mr. Taylor began to bring modern dance to America's college campuses and small towns as well as larger cultural centers, and in 1960 his Company made its first international tour. It has since performed in some 520 cities in 62 countries. In 1966 the Paul Taylor Dance Foundation was established to help bring Mr. Taylor's works to the largest possible audience, facilitate his ability to make new dances, and preserve his growing repertoire.

Mr. Taylor has received every important honor given to artists in the United States and France. He was awarded the National Medal of Arts by President Clinton in 1993. In 1992 he was a recipient of the Kennedy Center Honors and received an Emmy Award for *Speaking in Tongues*, produced by WNET/New York the previous year. In 1995 he received the Algur H. Meadows Award for Excellence in the Arts and was named one of 50 prominent Americans honored in recognition of their outstanding achievement by the Library of Congress's Office of Scholarly Programs. He was elected to knighthood by the French government as *Chevalier de l'Ordre des Arts et des Lettres* in 1969 and was elevated to the ranks of *Officier* in 1984 and *Commandeur* in 1990. In January 2000 he was awarded France's highest honor, the *Légion d'Honneur*, for exceptional contributions to French culture.

Mr. Taylor is the recipient of three Guggenheim Fellowships and has received honorary Doctor of Fine Arts degrees from California Institute of the Arts, Connecticut College, Duke University, The Juilliard School, Skidmore College, the State University of New York at Purchase, and Syracuse University. Awards for lifetime achievement in-

clude a MacArthur Foundation Fellowship – often called the “genius award” – and the Samuel H. Scripps American Dance Festival Award. Other awards include the New York State Governor’s Arts Award and the New York City Mayor’s Award of Honor for Art and Culture. In 1989 he was elected one of ten honorary American members of the American Academy and Institute of Arts and Letters.

Since 1968, when *Aureole* first entered the repertory of the Royal Danish Ballet, Mr. Taylor’s works have been licensed for performance by more than 75 companies worldwide.

In 1993 Mr. Taylor formed Taylor 2, which brings many of the choreographer’s masterworks to smaller venues around the world. Taylor 2 also teaches Taylor style in schools and workplaces and at community gatherings.

Mr. Taylor’s autobiography, *Private Domain*, originally published by Alfred A. Knopf and re-released by North Point Press and later by the University of Pittsburgh Press, was nominated by the National Book Critics Circle as the most distinguished biography of 1987. Mr. Taylor and his Company are the subject of *Dancemaker*, Matthew Diamond’s award-winning, Oscar-nominated film, hailed by *Time* as “perhaps the best dance documentary ever.”

PAUL TAYLOR DANCE COMPANY

“The American spirit soars whenever Taylor’s dancers dance,” says the *San Francisco Chronicle*.

The Paul Taylor Dance Company, established in 1954, has long been one of the world’s most sought-after dance troupes. It has represented the United States at arts festivals in more than 40 countries and has toured extensively under the aegis of the U.S. Department of State. The Company’s 1999 engagement in Chile was named the Best International Dance Event of the year by the country’s Art Critic’s Circle. In the summer of 2001 the Company toured in the People’s Republic of China and performed in six cities, four of which had never seen American modern dance before. In the spring of 2003 the Company mounted an award-winning four-week, seven-city tour of the United Kingdom.

While continuing to garner international acclaim, the Paul Taylor Dance Company performs more than half of each touring season in cities throughout the United States. New York, San Francisco, and Durham host annual engagements. From March 2004 through November

2005 the Paul Taylor Dance Company and/or Taylor 2 performed in all 50 States to celebrate the Taylor Company's 50th Anniversary. The unprecedented tour underscored the Taylor Company's historic role as one of the early touring companies of American modern dance. The 50th Anniversary celebration also featured a Golden Quartet of commissioned dances.

Beginning with its first television appearance for the "Dance in America" series in 1978, the Company has appeared on PBS in nine different programs, including the 1991 Emmy Award-winning *Speaking in Tongues* and *The Wrecker's Ball* – including *Company B*, *Funny Papers*, and *A Field of Grass* – which was nominated for an Emmy Award in 1997. In 1999 the PBS American Masters series aired *Dancemaker*. *Dancemaker*, *The Wrecker's Ball*, and *Speaking in Tongues* are available on VHS; *Dancemaker* is also available on DVD.

THE COMPANY

BETTIE DE JONG (Rehearsal Director) was born in Sumatra, Indonesia, and in 1946 moved to Holland, where she continued her early training in dance and mime. Her first professional engagement was with the Netherlands Pantomime Company. After coming to New York City to study at the Martha Graham School, she performed with the Graham Company, the Pearl Lang Company, John Butler, and Lucas Hoving, and was seen on CBS-TV with Rudolf Nureyev in a duet choreographed by Paul Taylor. Ms. de Jong joined the Taylor Company in 1962. Noted for her strong stage presence and long line, she was Mr. Taylor's favorite dancing partner and, as Rehearsal Director, has been his right arm for the past 32 years.

RICHARD CHEN SEE is from the island of Jamaica where he studied ballet, modern, and Afro-Caribbean dance. He has danced for companies in England, Jamaica, and the United States, including Northern Ballet Theatre, Oakland Ballet, and Oberlin Dance Company/San Francisco. Mr. Chen See has worked professionally as a choreographer, children's storyteller, dance teacher, and coach. He is also a kayak instructor/guide and often works with the physically disabled. His debut with the Paul Taylor Dance Company was at City Center in 1993.

MICHAEL TRUSNOVEC hails from Yaphank, New York. He began dancing at age six, and attended the Long Island High School for the

Arts. In 1992, he was honored by the National Foundation for Advancement in the Arts (youngARTS) and was named a Presidential Scholar in the Arts. In 1996 he received a BFA in dance performance from Southern Methodist University in Dallas. Professionally, he danced with Taylor 2 from 1996-1998, and has appeared with Cortez & Co. Contemporary/Ballet and CorbinDances. Fall 1998 marked his debut with the Paul Taylor Dance Company. Mr. Trusnovec received a 2006 New York Dance and Performance Award (the Bessie) for his body of work during the 2005-06 Taylor season.

ANNMARIA MAZZINI began her dance studies in Allentown, Pennsylvania with Frances Evers, and earned her BFA at the Meadows School of the Arts at Southern Methodist University. While working as an art model for painters and sculptors, she studied at The Taylor School and in 1995 joined Taylor 2. She has performed in dances of Karla Wolfangle, Juliette Soucie, and Kim Gibilisco, and has been a guest artist with Corbin Dances and the Amy Marshall Dance Company as well as choreographing and performing her own work. She teaches on the road and at The Taylor School, and is an accomplished jewelry designer. Ms. Mazzini made her debut with the Paul Taylor Dance Company at the 1999 American Dance Festival in Durham, North Carolina.

ORION DUCKSTEIN is from Mansfield, Connecticut, where he began dancing after graduating from the University of Connecticut with a BFA in acting. He has danced with the Sung-soo Ahn Pick Up Group, Peter Pucci, Robert Wood Dance, Amy Marshall Dance Company, and Takehiro Ueyama. In addition to dance and theatre, he enjoys music and often brings his guitar on tour to play in his spare time. Mr. Duckstein joined Taylor 2 in October 1995. He made his debut with the Paul Taylor Dance Company in October 1999.

AMY YOUNG began her dance training at age ten in her hometown of Federal Way, Washington. She spent her senior year of high school studying at the Interlochen Arts Academy in Michigan prior to entering The Juilliard School in New York, where she earned a BFA in 1996. She joined Taylor 2 in August of that year. Ms. Young enjoys teaching and has been on the faculty of Alaska Dance Theatre in Anchorage, Perry-Mansfield Performing Arts Camp, and Metropolitan Ballet of Tacoma, and The Taylor School. She also dances with the Take Dance Company. Ms. Young made her debut with the Paul Taylor Dance Company at the Paris Opera House in January 2000.

ROBERT KLEINENDORST is originally from Roseville, Minnesota. He graduated from Luther College in 1995 with a BA in voice and dance. After moving to New York, he danced with the Gail Gilbert Dance Ensemble and Cortez & Co. Mr. Kleinendorst also performed with Anna Sokolow's Players Projects at The Kennedy Center in Washington, DC. Having studied at The Taylor School since 1996, he joined Taylor 2 in August 1998. Mr. Kleinendorst joined the Paul Taylor Dance Company in Fall 2000.

JULIE TICE was born and raised in Petersburg, Illinois, where she began her dance training and grew up dancing with the Springfield Ballet Company. She continued her training at the University of Michigan, where she earned a BFA in dance with honors and performed works by Bill DeYoung, Peter Sparling, Martha Graham, and Paul Taylor. She received a 2007 Emerging Artist Award from the University's School of Music, Theater, and Dance. In New York, Ms. Tice has performed with various choreographers as well as choreographing and performing her own work. She became a scholarship student at The Taylor School in January 1999 and joined Taylor 2 in the Summer of that year. Fall 2000 marked Ms. Tice's debut with the Paul Taylor Dance Company.

JAMES SAMSON is a native of Jefferson City, Missouri. He received a BFA in dance and a minor in business from Southwest Missouri State University. He went on to study as a scholarship student with the David Parsons New Arts Festival, the Alvin Ailey Summer Intensive, and the Pilobolus Intensive Workshop. Mr. Samson has danced for Charleston Ballet Theatre, Omaha Theatre Company Ballet, Omega Dance Company, New England Ballet, and Connecticut Ballet. He joined the Paul Taylor Dance Company in February 2001.

MICHELLE FLEET grew up in the Bronx and began her dance training at age four. She attended Ballet Hispanico of New York during her training at Talent Unlimited High School. There she was a member of The Ballet Hispanico Jr. Company. Ms. Fleet earned her BFA in dance from Purchase College in 1999 and received her MBA in business management in 2006. She has performed in works by Bill T. Jones, Merce Cunningham, Kevin Wynn, and Carlo Menotti. Ms. Fleet joined Taylor 2 in Summer 1999. She made her debut with the Paul Taylor Dance Company in September 2002.

PARISA KHOBDEH, born and raised in Plano, Texas, trained under Kathy Chamberlain and Gilles Tanguay. Ms. Khobdeh earned her BFA

from Southern Methodist University and, while a student at SMU and the American Dance Festival as a Tom Adams Scholar, worked with choreographers Robert Battle, Judith Jamison, and Donald McKayle, among others. She also attended Taylor and Graham Intensives in New York City. Ms. Khobdeh has choreographed dances to benefit human rights organizations, as well as for independent films. In July 2006 she made her New York theatrical debut at the Stella Adler Studios in the lead role of Lanford Wilson's *Burn This*. She premiered with the Paul Taylor Dance Company at the American Dance Festival in Summer 2003.

SEAN PATRICK MAHONEY was born and raised in Bensalem, Pennsylvania. At age 12 he began training with Fred Knecht and attending Princeton Ballet School on scholarship. He became an apprentice at American Repertory Ballet (ARB) and then became a featured dancer with the company. After graduating high school in 1993, he was chosen as one of the first members of Taylor 2. Mr. Mahoney later danced for David Parsons, Alex Tressor, and Geoffrey Doig-Marx, and was in Radio City's Christmas Spectacular. He returned to ARB under the direction of Graham Lustig and married his dance partner, Peggy Petteway. Mr. Mahoney rejoined Taylor 2 in Summer 2002. His debut with the Paul Taylor Dance Company was in January 2004.

JEFFREY SMITH was born in Rhode Island and began his performing career singing and tap dancing. Upon entering The Boston Conservatory as a musical theater major, he had the opportunity to perform works by Paul Taylor, José Limón, Sean Curran, and Anna Sokolow and later switched majors to graduate with a BFA in dance performance. After graduating in 2001, he became a member of The Martha Graham Ensemble performing featured roles in *Diversion of Angels*, *El Penitente*, and the duet from *A Dancer's World* and Betram Ross's *Nocturne*. During this time he participated in The Taylor School Winter and Summer Intensives and became a member of Taylor 2 in March 2005. Mr. Smith made his debut with the Paul Taylor Dance Company in Cleveland in May 2005.

ERAN BUGGE is from Oviedo, Florida where she began her dance training at the Orlando Ballet School. She went on to study at the Hartt School of the University of Hartford under the direction of Peggy Lyman, graduating *summa cum laude* with a BFA in ballet pedagogy in 2005. She attended The Taylor School and the 2004 and 2005 Taylor Summer Intensives. Ms. Bugge has performed in works by Amy

Marshall, Katie Stevinson-Nollet, and Jean Grand-Maître. She was also a member of Full Force Dance Theatre and the Adam Miller Dance Project. She joined the Paul Taylor Dance Company in Fall 2005.

FRANCISCO GRACIANO, a native of San Antonio, Texas, began dancing and acting at an early age. He received a BFA in dance from Stephens College for Women (male scholarship), and scholarships from the Alvin Ailey School and The Taylor School. He has been a member of TAKE Dance Company, Connecticut Ballet, Ben Munisteri Dance Company, Cortez & Co. Contemporary/Ballet, and Pascal Rioult Dance Theater, and has worked with such choreographers as Max Luna III, A.C. Ciulla, and Richard Chen See, among others. He also appeared in the operas *Aida* and *White Raven* directed by Robert Wilson. Mr. Graciano joined Taylor 2 in February 2004 and made his debut with the Paul Taylor Dance Company in Granada, Spain in Summer 2006.

LAURA HALZACK grew up in Suffield, Connecticut and began her dance training at the age of four with Brenda Barna. She furthered her training at The School of the Hartford Ballet and studied at the Conservatory of Dance at Purchase College. Ms. Halzack graduated *summa cum laude* with a degree in history from the University of New Hampshire in 2003. She then studied at the Hartt School and at The Taylor School's 2004 Summer Intensive. She has performed with the Amy Marshall Dance Company and Syren Modern Dance and has enjoyed teaching in her home state. Ms. Halzack studied at The Taylor School for two years before joining the Paul Taylor Dance Company in Summer 2006.

JAMIE RAE WALKER began her ballet and modern dance training at age eight in Levittown, Pennsylvania and later she performed with the Princeton Ballet, now American Repertory Ballet. In 1991 she began training at the Central Pennsylvania Youth Ballet where she performed principal and soloist roles in many Balanchine ballets. In 1992 she was awarded a scholarship by Violette Verdy at the Northeast Regional Dance Festival in Illinois. Ms. Walker joined Miami City Ballet in 1994 and performed principal and soloist roles in Balanchine and Paul Taylor dances until 2000. In 2001 she received a scholarship to attend The Taylor School and was also a part of the original cast of Twyla Tharp's Broadway show, *Movin' Out*. Ms. Walker joined Taylor 2 in Fall 2003, and became a member of the Paul Taylor Dance Company in Fall 2008.

PAUL TAYLOR DANCE FOUNDATION, INC.

552 Broadway
New York, New York 10012
www.ptdc.org

BOARD OF DIRECTORS

Paul Taylor, Chairman

Robert E. Aberlin, President
Elise Jaffe, Vice President
C.F. Stone III, Vice President
Carol Strickland, Vice President
Joseph A. Smith, Treasurer
Joan C. Bowman, Secretary
Martin I. Kagan, Executive Director
Lisa Brothers Arbisser, M.D.
Norton Belknap
Sally Brayley Bliss
Chancellor Nancy Cantor
RoAnn Costin
Christine Ramsay Covey
James H. Duffy
Deirdre K. Dunn
Cecile Engel
Armand B. Erpf

Richard E. Feldman
Roger A. Goldman
Irene M. Hunter
Marjorie S. Isaac
Mary Ann Kinkead
Barbara Shattuck Kohn
Wilfred Kopolowitz
Melinda Asman Krasting
Lee Manning-Vogelstein
Carole K. Newman
Yvonne Rieber
LeRoy Rubin
Max R. Shulman
William A. Shutzer
John Tomlinson
Christine Wisner

STAFF

Artistic Director**Paul Taylor**
Rehearsal Director Bettie de Jong
Assistant to the Rehearsal Director Lisa Viola
Principal Lighting Designer Jennifer Tipton
Principal Set & Costume Designer Santo Loquasto
Rehearsal Director, Taylor 2 Tom Patrick
Executive Director Martin I. Kagan
General Manager John Tomlinson
Director of Finance and Administration Edson Womble
Director of Marketing Alan Olshan
Director of Development Kim Chan
Company Manager Thomas Ward
Operations Manager Holden Kellerhals
Development Associate, Individual Giving Kelly Moran
Development Associate, Institutional Giving Jessica Mitchell
Office Manager Dan Zafros
Production Stage Manager Steve Carlino
Lighting Supervisor Gustavo Araoz
Wardrobe Supervisor Caroline McCall
Production Manager, Taylor 2 Mike Paquette
Press Representative Lisa Labrado, MWW Group
Company Historian Angela Kane, Ph.D.
Archival Consultant The Winthrop Group, Inc.
Auditors Lutz & Carr
Orthopedic Consultant David S. Weiss, M.D.
Travel Agent Michael Retsina, Altour

MERCHANDISE

Dancemaker, the Academy Award-nominated documentary about Paul Taylor, is available on VHS and DVD. Copies of Mr. Taylor's acclaimed autobiography, *Private Domain*, and Paul Taylor Dance Company souvenir items, are also available. To order merchandise, call (212) 431-5562.

THE TAYLOR SCHOOL

Taylor style and repertoire classes are held throughout the year, taught by former and current Taylor Company members. In addition, the School offers Summer and Winter Intensives for students from around the world interested in a more in-depth study of Paul Taylor style and choreography. For information, schedules and registration forms, please write to The Taylor School, 552 Broadway, New York, NY 10012, or call (212) 431-5562.

TAYLOR 2

LATRA WILSON

JOHN EIRICH

CHRISTINA LYNCH MARKHAM

JUSTIN KAHAN

NIC CEYNOWA

MADELYN HO

Mr. Taylor established Taylor 2 in 1993 to ensure that his works could be seen by audiences all over the world without regard to economic or logistical limitations. He worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests, teach classes, and provide community outreach. With six dancers, Taylor 2 is the same size as Mr. Taylor's original Company. In selecting repertoire for Taylor 2, Mr. Taylor chooses dances that reveal the broad spectrum of his work, sometimes reworking the original version to fit the smaller ensemble. Taylor 2's engagements are flexible and are customized to meet the needs of each community. They often consist of master classes and lecture/demonstrations in addition to performances that often take place in non-traditional venues as well as in theaters. Former Taylor dancer Tom Patrick was named Rehearsal Director of Taylor 2 in 2004.

To find out more about Taylor 2, upcoming tour dates, and the latest Taylor 2 news, please visit the Company on the web at www.paultaylor.org.

The taking of photographs or use of mechanical recording devices is strictly prohibited.

Program subject to change.

Latecomers will be seated only during intermissions.

Please turn off all pagers and cell phones during the performance.

Taylor 2 Educational Outreach

This performance by the Paul Taylor Dance Company is paired with a three-week residency in Geneva by Taylor 2, the smaller company founded by Paul Taylor to perform his works unhindered by economic or technical limitations. From September 8 until September 26, Taylor 2 will reach all children in the Geneva and Romulus Public Schools. Geneva Concerts' goal is to expand our audiences, expose young people of the region to live performances in an educational setting, and broaden the knowledge of dance students in the area to modern dance and choreography.

Taylor 2 will offer lecture/demonstrations (informal performances) and/or teach classes throughout Geneva and surrounding communities. Our hope is to provide a unique and meaningful dance experience for every public school child in Geneva, reaching students through their gym classes, masterclasses, and performances.

Taylor 2 will host workshops for elementary age students at both North Street and West Street Elementary Schools in Geneva and will provide lecture-demonstrations for the students of Geneva Middle and High Schools. In addition, Taylor 2 will spend a day at the Romulus Central School District, performing a lecture-demonstration for all the students in the morning and a workshop for middle and high school students in the afternoon. At Hobart and William Smith Colleges, there will be a number of classes and workshops ranging from Modern to Advanced Ballet. Dance students at HWS will have a unique opportunity to work directly with the company learning Paul Taylor technique and repertory. Additional classes and/or performances are scheduled at Keuka College. The company will also be teaching community-based classes at the YMCA (Silver Sneakers) and at the Boys and Girls Club.

This residency also provides valuable creative development time where Taylor 2 will have the opportunity (time and space) to develop new work.

The Taylor 2 residency is being sponsored by the Williams Foundation, the Wyckoff Family Foundation, the John Ben Snow Foundation, the National Endowment for the Arts and by the generosity of members of Geneva Concerts. The grant from the National Endowment for the Arts is the first time Geneva Concerts has secured this prestigious award. Area school students through grade 12 will be admitted free to the Paul Taylor Dance performance thanks to this generous support. The Paul Taylor Dance performance is being underwritten by the award from the National Endowment for the Arts, by a grant from the New York State Council on the Arts, a State agency, and by continuing support from Hobart and William Smith Colleges.

Geneva Concerts wishes to thank our donors:

Benefactors (\$250 or more)

Anonymous
George Abraham
Charles & Karen Achilles
A.E. Ted Aub & Phillia C. Yi
Pim & Kamill Kovach
John and Lauralee Maas
Ellen & Kevin Mitchell
John D. Robbins
Maynard & Carol Smith
David & Carol Soderlund
Clara Splittstoesser
Mr. & Mrs. John A. Tarr
Joanna & Max Whelan

Patrons (\$175 or more)

Dorothy & Sam Dickieson
Donald & Rochelle Downing
Harry & Susan Givelber
Ellen & Paul Grebinger
Bonnie & Bob Rochelle
Theodore S. Smith, Jr.
Mary & Terry Spittler
Dr. Kenneth & Eva Steadman
Ellen & Gil Stoewsand
Ford & Harriot Weiskittel
Dr. & Mrs. Charles E. Wisor
Suzanne Young

Supporters (\$100 or more)

Ute Amberg
Carl & Heather Aten
Susan & David Belding
Willard C. & Sharon P. Best
Paul & Joanne Bleakley
Ann Bohner
Malcolm Bourne
Paul & Meenakshi Bove
Richard & Caris Burton
Clarence E. Butler
Larry & Judy Campbell
Michael & Hilda Collins

Supporters, cont'd

David & Judy Curtis
Jonathan & Laurie Davis
Anita & Sandy Davis
Walter & Joan Gage
Ed & Irene Grandt
Robert Huff & Jane Donegan
Marge & Al Johnson
Gordon & Thelma Jones
Wayne & Kathleen Keller
Midge & Joel Kerlan
Pat Krauss
David & Martha Matloff
Perry McGee
Mr. & Mrs. Howard W. Meyers
John B. Mulvey
Mr. & Mrs. Steven P. Naimoli
Sharon & William Platzer
Anne & Dan Quigley
Larry & Virginia Rockwell
Wendell & Joanna Roelofs
Howard & Susan Sabin
Jeanne & Paul Salisbury
Karl & Ti Siebert
Larry & Chris Smart
Margaret Thomas
Gena Ungerer-Rangel
The Vaughn Family
Sally Webster & Susan Bassett

Friends (\$50 or more)

Robert C. Bair
Don Barton
Nancy & Charles Bauder
Dan Belliveau
Robert & Helen Bergamo
Patty & Bob Buettgens
John & Midge Burns
Ann & Harry Burt
Dr. Richard & Mary F. Collins
William & Liz Dean
Jean & Mike Dickson

Geneva Concerts wishes to thank our donors:

Friends, cont'd

Marion Donnelly
Dorothy Dunham
Julie Forshay
Josephine Fragnoli
Louise & David Furber
Neil Gold & Susan Mattick-Gold
Mary Anne Hanna
Elmer & Lynda Hartman
Robert & Engelke Heggie
Gary & Susan Horvath
Dr. & Mrs. Louis Jasper
Paul & Midge Kirsch
Claire F. Kremer
Mary Luckern
Dr. & Mrs. Verne Marshall
Richard & Meredith McCaughey
Lt. Gen. Charles & Mrs. McCausland
Tom & Joan McClure
Daniel & Monika McGowan
Judith & Scott McKinney
Barbara L. Merrill
Elizabeth Newell
Sheryl Parkhurst
Grace G. Parrott
Richard & Inge Robinson
Mr. & Mrs. Clair Schaffner
Ron & Bette Schubert
Myrna C. Southard
Brenton & Eleanor Stearns
Stanton & Susan Tepfer
Elaine & Ted Thiesmeyer
Harry J. Touhey
Mrs. Saul Towers
Renata Turri
Meredith Waheed
Donald & Christine Wertman
Mitchell & Aliceann Wilber
James McCorkle & Cynthia Williams
Martha Winsor
Joan Witte

Contributors (up to \$50)

Jane & Irving Bentsen
Ella Cripps
Joyce Crupi
Richard & Claire Damaske
Donna Davenport
Michael & Janice Day
Mabel & Gerry Deal
Phyllis DeVito
Roger & Asta Farrand
John Fox
Jay Freer
Yong & Hei Lee Hang
Karen Horvath
Jane E. Howland
Barbara A. Huebner
Michelle Ikle
Barbara Lamb
Edna May Langan
Wayne & Joyce Lohr
Marie Luffman
Lynn & Jorgen Overgaard
Patricia Perrin
Jack & Elaine Reich
Ellen Reynolds
Alice Robinson
Jorn & Anna Sann
Mark & Nancy Scher
Mr. & Mrs. Richard T. Schreck
Betty Sweetland
Ann Warner
Paul & Fran Wenderlich
Elizabeth White
Ed Woodams

Corporate Support

John Ben Snow Foundation
National Endowment for the Arts
New York State Council on the Arts
Williams Foundation
Wyckoff Family Foundation

Geneva Concerts Board of Directors

Hilda Collins, President
John Komara, Vice-President for Membership
Susan Belding, Vice-President for Performance
Susan Horvath, Vice-President for Programming
Ford Weiskittel, Vice-President for Publicity
Jay Freer, Secretary
Joanna Whelan, Treasurer

Allie Berger
Lauren Budd
Larry Campbell
Joyce Crupi
Neil Gold
Paul Grebinger
Karen Horvath
Michelle Iklé
Tom McClure
Kevin Mitchell
Jeanne Salisbury
Gena Ungerer-Rangel
Ann Warner
Martha Winsor
Phillia Yi

Nozomi Williams, Honorary Member
Willard Best, Legal Advisor

Visit us at
www.genevaconcerts.org

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.