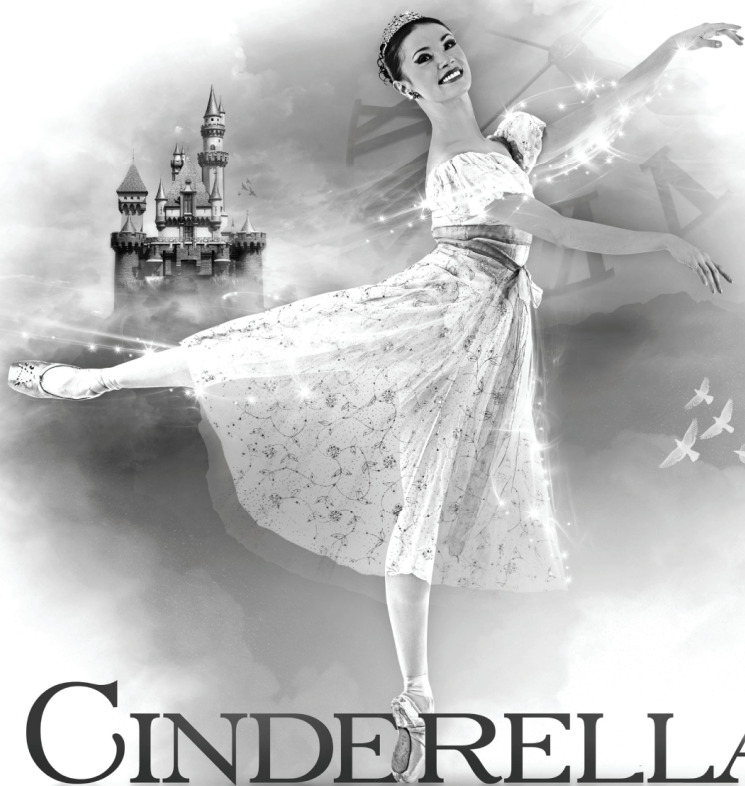


# GENEVA CONCERTS

presents

Canada's Ballet  
**JÖRGEN**



Saturday, September 20, 2014 • 7:30 p.m.  
Smith Opera House

# GENEVA CONCERTS, INC.

## 2014-2015 SEASON

Saturday, 20 September 2014, 7:30 p.m.

**Canada's Ballet Jörgen**

*Cinderella*

Friday, 14 November 2014, 7:30 p.m.

**Rochester Philharmonic Orchestra**

José Luis Gomez, conductor

Vadym Kholodenko, piano (2013 Van Cliburn Gold Medalist)

R. Strauss: *Death and Transfiguration*

Prokofiev: Piano Concerto No. 2

Mozart: Symphony No. 41, "Jupiter"

Saturday, 7 February 2015, 7:30 p.m.

**New York Gilbert & Sullivan Players**

*I've Got a Little TWIST*

Friday, 6 March 2015, 7:30 p.m.

**Rochester Philharmonic Orchestra**

Daniel Hege, conductor

Augustin Hadelich, violin

Smetana: Three Dances from *The Bartered Bride*

Dvořák: Violin Concerto

Diamond (100th Anniversary): Symphony No. 4

Copland: *Billy the Kid* Suite

Friday, 1 May 2015, 7:30 p.m.

**Rochester Philharmonic Orchestra**

Christopher Seaman, conductor

Jon Nakamatsu, piano

Elgar: *In the South*

Saint-Saëns: Piano Concerto No. 2

Stravinsky: *Petrushka* (1947)

*Programs subject to change.*

Performed at the Smith Opera House

82 Seneca Street, Geneva, New York

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.

# GENEVA CONCERTS, INC.

Saturday, September 20, 2014 at 7:30 p.m.

Canada's Ballet

## JÖRGEN

# CINDERELLA

### In order of appearance

Cinderella	Taylor Gill
Tall Stepsister	Hannah Mae Cruddas
Short Stepsister	Heather Lumsden-Ruegg
Mother	Bengt Jörgen
Suitors	Kirill Poselyanov
	Hiroto Saito
Old Lady	Emma Miller
Lead Fairy	Cristina Graziano
Fairies	Momoka Matsui
	Emma Miller
	Kealan McLaughlin
	Kirill Poselyanov
	Hiroto Saito
	Domenic Who
Local Fairies	Stephanie Wright, Milla Turner
Local Ballroom Attendants	Julia Shove, Elizabeth Herbst
Courtiers—Women	Cristina Graziano, Emma Miller
	Momoka Matsui, Elizabeth Gagnon
Courtiers —Men	Bengt Jörgen
	Adam Toth
	Domenic Who
Prince	Kealan McLaughlin

Please note: casting is subject to change.

Local youth cast is courtesy of Hobart & William Smith Colleges  
and Studio for the Performing Arts in Newark.

Local rehearsal space is provided by Hobart & William Smith Colleges.

# SYNOPSIS

## ACT I

At Cinderella's House

The scene opens on Cinderella's older stepsister reading an invitation to the Great Ball, hosted by Prince Charming. Cinderella watches as the smaller sister fights to read the invitation. By chance, Cinderella gets the invitation from them, only to be ganged up on by her stepsisters.

With Cinderella out of the way, the stepsisters continue to squabble among themselves, ending with the older stepsister putting her smaller sibling in her place.

Feeling for the smaller stepsister, Cinderella is kind to her, but is rudely rejected. Her stepsister laughs in her face and demands she act like the servant she is. A dejected Cinderella picks up a broom, but is soon lost in daydreaming.

Cinderella's stepmother enters, furious to discover a daydreaming Cinderella. Cinderella jumps back to work, but is continuously criticized by her stepmother. Her stepsisters return and join in ridiculing Cinderella. Cinderella loses her temper and lashes out at the three of them. Just as the stepmother is about to hit her with the broom, an old woman enters, looking for a place to rest. The stepmother insists that Cinderella send her away, but Cinderella is unable to carry out her demands. The stepmother makes as if to hit the woman with the broom, but Cinderella rushes in to take the blow. Instead, everyone but Cinderella and the old woman freeze. The old woman predicts a bright future for Cinderella and gives her a seed to plant. When it is grown, a fairy will emerge and grant her one wish. Then the old woman disappears and all returns to normal.

Two suitors arrive to take the stepsisters to the ball. They depart, leaving Cinderella feeling alone and dejected. Suddenly, she remembers the seed and plants it in a pot. Strangely comforted, Cinderella falls asleep on the hearth, her world dissolving, leaving large trees in its wake. Fairies emerge out of the trees. Their Lead Fairy awakens Cinderella from her sleep and the fairies bestow upon her everything she needs for the ball. But she is warned not to kiss or be kissed by anyone, or the magic will be gone. With a promise to heed their warning, she is swept away to the ball.

## Intermission

## **ACT II**

### **At the Ball**

Cinderella's stepsisters and their suitors, along with the other guests, gather for the upcoming ball and enter the ballroom. The Prince enters, and the female guests fawn over him. Cinderella enters and, enchanted by her beauty, the Prince asks her to dance, causing much gossip and jealousy among the guests at the ball. But the Prince and Cinderella are unaware of this, and dance joyfully together. The jealous stepsisters demand attention of their own. The Prince and Cinderella finish their dance, gazing into each other's eyes. The Grand Waltz plays and all the guests are swept up in the moment.

The Prince steals a kiss and the spell is broken. Cinderella flees from the ball before her stepsisters can recognize her. As she runs out, she drops one of her shoes.

## **ACT III**

The Prince and two suitors set out to find Cinderella, travelling through the forest enchanted by fairies. Neither of the Prince's companions can resist the fairies and fall to sleep. The Lead Fairy, however, tests the Prince, but his love for Cinderella is clear and they point the way and he continues his search for her.

At Cinderella's house, Cinderella awakens in the kitchen, thinking it all a dream, until she discovers her ballroom slipper on one foot. She hastily hides the slipper in the flowerpot.

Cinderella's stepsisters enter just having woken, feeling that they made quite an impression at the Ball. The sight of Cinderella stops their musings and brings them back to their current surroundings. They berate Cinderella for her shortcomings and lack of proper respect for her esteemed stepsisters.

The Prince arrives at the house and the Stepmother tries to hide Cinderella from view. The Stepsisters do everything they can to try to convince the Prince that there is no one else living at the house but them. They try to fit into the slipper to win the hand of the Prince, but to no avail. Cinderella runs to retrieve her remaining slipper and the Prince knows that he has found his match.

In love, Cinderella and her Prince dance together. The curtain closes on them content and at peace in each other's arms.

# CINDERELLA – PRODUCTION CREDITS

Choreography & Synopsis:	Bengt Jörgen
Composer:	Sergei Prokofiev
Set & Lighting Design:	Glenn Davidson
Costume Design:	Robert Doyle
Scenic Carpentry:	Hamilton Scenic Specialty, Paragon Theme and Prop Fabrication
Trees:	The Rabbit's Choice
Drafting:	Daniele Guevara
Costumes:	Industry Costumes, Margaret Lamb
Dyeing:	Linda Pinhay, Laura Wemyss
Cutter/Costumer:	Kim Crossley
Costume Construction:	Elizabeth Copeman, Danica Gulin, Kamila Kayser, Patricia McNally, Debbie Stiles, Gionilda Stolee
Special Thanks:	Creeds Dry Cleaning, Pivot Sport Medicine and Orthopaedics

## About Canada's Ballet Jörgen

Canada's Ballet Jörgen builds communities across Canada through the shared experience of professional ballet. Reaching every province with over 600 events annually, we ensure communities large and small, urban and rural have access to a ballet experience that is recognized for its innovation, warmth and beauty. Inspiring and connecting with Canadians for over 25 years, Canada's Ballet Jörgen makes ballet and Canadian choreography a meaningful part of Canadians' lives through performance, education, and community engagement.

[www.balletjorgencanada.ca](http://www.balletjorgencanada.ca)

Co-Founders	Bengt Jörgen, Susan Bodie
Chair	Mara L. Nickerson
Chair, Finance & Audit Committee	Rob D. Brouwer
Past Chair	David Aylward
Directors	Gayle Boxer-Duncanson, Elaine M. Todres, Jane Cooke-Lauder, Barry Gander, Lynne Golding, Catherine Graham, Alden Hadwen, Johanna Hoffman, Bengt Jörgen, Helene Vukovich, David Windross

## Honorary Trustees

Steven Carter, Richard W. Dodds, William B. Harris, Buchanan Henderson,  
Corey Keeble

## Atlantic Advisory Board

Janice Flemming, Leila Kovacevik, Eddy Ng, Candice Prior

# CANADA'S BALLET JÖRGEN

Artistic Director & CEO

Director of Touring

Production Manager

Education Manager

Education Coordinator

Manager, Business Operations

Development & Community Coordinator

Marketing Services Coordinator

Dance Program Coordinator

Stage Manager

Lighting Director

Wardrobe Supervisor

Business Operations Coordinator

Computer Consultant

Bookkeeper

Footwear Assistant

Artistic Working Group

Rehearsal Coaches

Company Dancers

Saniya Abilmajineva

Daniel Da Silva

Cristina Graziano

Adrian Ramirez Juarez+

Heather Lumsden-Ruegg~

Kirill Poselyanov~

Dominic Who°

Yanela Pinera

Emma Miller°

Bengt Jörgen

Cameron Smillie

Cindy Smith

Clea Iveson

Lisa Quaglia

Kimara Allard

Melissa Forstner

Anne Zozo

Kia Kotsanis

Martine Beland

Joseph Patrick

Diane Sobers

Cody Neville

Steve Carpenter

Irene Lockrey

Hannah Mae Cruddas

Taylor Gill, Cristina Graziano,

Hiroto Saito

Svea Eklof, Taylor Gill,

Cristina Graziano, Clea Iveson,

Cindy Macedo, Heinar Piller,

Hiroto Saito

Hannah Mae Cruddas~

Taylor Gill~

Gustavo Hernandez~

Annelie Liliemark+

Kealan McLaughlin+

Hiroto Saito

Junior Gaspar Caballero°

Camilo Ramos

Momoka Matsui°

Hamilton Coordinator

Ottawa Coordinator

St. John's Coordinator

Allyson Wenzowski

Kita Szpak

Tara Lehman

+ Appears Courtesy of Canadian Actors' Equity Association

° RBC Foundation Apprentice Dancer

~ Past RBC Foundation Apprentice Dancer

## A Message from Bengt Jörgen

Artistic Director & CEO

Welcome to our performance of *Cinderella*. Canada's Ballet Jörgen began 27 years ago with the desire to nurture creativity and perform original classical ballets that are accessible to all. Today, as we reach out across the continent connecting with over 60,000 people, we believe more than ever in the power of classical ballet to communicate with contemporary audiences. We want to deliver unique experiences by dancing only ballets created on our company, and today I am very pleased to present one of our most popular ballets – *Cinderella*.

*Cinderella* is a timeless story that has been with us since the Pharaohs of Egypt. Over the ages it has been re-told and re-shaped by cultures around the world. I was struck and inspired by the simple beauty and common themes of the many versions of *Cinderella* that existed long before Disney defined this story with pumpkins *et al.* I have tried to capture some of the qualities from earlier stories in our production. Our heroine Cinderella is undoubtedly not perfect, but then again who is? Our stepsisters are perhaps a bit more human than we care to admit. The magic, as in stories past, springs from the seed of a tree and is broken by a kiss. Still, as with all great fairytales, good transcends evil and love is “forever after.”

This performance is made possible with the generous support of our Season Sponsor, RBC Wealth Management, and our *Cinderella* National Presenting Partner, BMO Financial Group. I am indebted to The Michael Young Family Foundation for their extraordinary financial support for both Canada's Ballet Jörgen and the creation of our *Cinderella*.

Ballet reaches out, connects with people and inspires our imagination. It is a beautiful way to tell a story, to share a laugh or two, or even to bring a tear. I hope our production of *Cinderella* inspires your imagination. Thank you for being a part of our performance and for giving us the opportunity to share our passion and art with you.

Thank you for coming and enjoy the show.

Warmest regards,



Bengt Jörgen

Cover photograph by Kamal Daid



# Geneva Concerts' Outreach Events

Geneva Concerts has brought live music and dance to the community since the 1940s, especially encouraging young people to attend through the Sponsor-A-Student program and educational outreach programs brought to the schools.

Canada's Ballet Jörgen is known for creating new audiences for the arts – one-third of their audiences at public performances are under the age of 18, while one-third are attending a dance performance for the first time.

Tonight's production includes four student dancers who rehearsed with the company and are performing on stage this evening. They are Elizabeth Herbst, and Julia Shove, dance students at William Smith College, and Stephanie Wright and Milla Turner, dance students at Studio for the Performing Arts in Newark.

In addition, members of the company performed several outreach events on Friday in Geneva: a 45-minute lecture/demonstration for all Geneva Middle School students (grades 6-8), followed by a 90-minute masterclass at Hobart and William Smith Colleges, and a second lecture/demonstration for all North Street School students (grades 3-5). We are very grateful for their collaboration.

These outreach events are made possible by funding from the Wyckoff Foundation, with additional support from the Geneva Rotary Club.

For more information about Geneva Concerts' school outreach events, contact Tom McClure, outreach coordinator, at (315) 789-6283.

---

---

---

Visit [www.georgebrowndance.ca](http://www.georgebrowndance.ca) and [www.balletjorgencanada.ca/education](http://www.balletjorgencanada.ca/education) for information on Ballet Jörgen's training programs, workshops, and George Brown Dance.



**GEORGE BROWN DANCE**

# Special Offer

**Not already a subscriber? A season subscription is only \$100 Adult, \$90 Senior, and \$40 College Student. Apply the cost of tonight's box office ticket and get 4 more concerts! Please see a representative in the lobby before you leave!**

**Here's the math:**

	Season ticket price	Minus the cost of tonight's box office ticket	Equals	Each remaining concert is only...
Adult	\$100	\$30	\$70	\$17.50
Senior	\$90	\$25	\$65	\$16.25
College Student	\$40	\$10	\$30	\$7.50

**And, every subscription ticket is good for any other concert in the series, so you could bring one friend to two concerts, or bring three friends to one concert!**

**Please see the inside front cover for the concerts.**

If you are not already a subscriber and would like to be added to our mailing list, please fill out the information below and hand it to one of the Geneva Concerts representatives, or mail to Geneva Concerts, PO Box 709, Geneva NY 14456, or email the information to [info@GenevaConcerts.org](mailto:info@GenevaConcerts.org).

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

# Geneva Concerts wishes to thank our donors:

## Corporate Contributors

Grateful Dental of Geneva

## Benefactors (\$250 or more)

Terry Acree

& Michelle Green

Mieko Alexander

A.E. Ted Aub & Phillia C. Yi

Jim & Sheila Bennett

Michael & Hilda Collins

Ellen & Paul Grebinger

Timothy B.

& Sandra T. Merwarth

Ellen & Kevin Mitchell

Bonnie & Bob Rochelle

Larry & Chris Smart

Maynard & Carol Smith

Mary & Terry Spittler

John & Jessica Lou Tarr

Ford & Harriot Weiskittel

Joanna & Max Whelan

Dr. & Mrs. Charles E. Wisor

## Patrons (\$175 or more)

Susan & David Belding

Dorothy Dickieson

Alaine Espenscheid

& Brad Prozeller

Cornelia & Phil Johnson

Gary Mosher

Dr. Kenneth

& Eva Steadman

Ellen & Gil Stoewsand

Thomas & Joyce Toher

Ann Warner

Sally Webster

& Susan Bassett

## Supporters (\$100 or more)

Margene A. Achilles

Carl & Heather Aten

Nancy & Charles Bauder

Willard C. & Sharon P. Best

Paul & Joanne Bleakley

Ann C. Bohner

Mary Ann Bourbeau

Malcolm & Janice Bourne

\*Happy Birthday

Paul Grebinger from

David & Joan Brumberg

John & Midge Burns

Larry & Judy Campbell

Elena Ciletti

& James Crenner

Dr. Richard

& Mary F. Collins

William & Liz Dean

Jane B. Donegan

Marion Donnelly

Caryl Dooley

Walter & Joan Gage

Duke & Barbara Gerlach

Harry & Susan Givelber

Neil Gold

& Susan Mattick-Gold

Elmer & Lynda Hartman

Edgar & Renee Kemp

Midge & Joel Kerlan

Diane Khouri

Pim & Kamill Kovach

Verne & Liz Marshall

David & Martha Matloff

Tom & Joan McClure

Perry McGee

John B. Mulvey

Elizabeth Newell

Dan Quigley

John D. Robbins

Larry & Virginia Rockwell

Howard & Susan Sabin

Jeanne & Paul Salisbury

Mr. & Mrs. Clair Schaffner

Tony & Ann Shelton

Karl & Ti Siebert

Theodore S. Smith, Jr.

Fred & Myra Sonnenfeld

Jim Spates & Jen Morris

Margaret Thomas

Gena Ungerer-Rangel

Jared Weeden

Martha Winsor

Ed Woodams

## Friends (\$50 or more)

Bonnie & Dick Barney

Dan Belliveau

Jane & Irving Bentsen

Robert & Helen Bergamo

Mary Augusta

& John Boogaard

Richard & Claire Damaske

Mabel & Jerry Deal

Phyllis DeVito

Jean & Mike Dickson

Kate & Phil Dressing

Dorothy Dunham

David J. Eck

Julie Forshay

Gretchen & John Fox

Jay Freer

Jewel E. Hara

Kathryn

& Daniel Slinging Haynes

Meg & Murray Heaton

Barbara Lamb

Edna May Langan

Natalie Lemmon

Mary Luckern

Richard

& Meredith McCaughey

Judith & Scott McKinney

Steven & Kim Naimoli

Mary Jeanne Orlov

Mrs. Betty E. Pirozzi

Richard & Inge Robinson

Ron & Bette Schubert

Beverly Simons

Brenton & Eleanor Stearns

Mrs. Saul Towers

Susan Treadwell

Renata Turri

Donald

& Christine Wertman

## Contributors (up to \$50)

Ann & Harry Burt

Barbara Campbell

Mary Chapin

Joyce Crupi

Mary Ellen Darling

Harlene Gilbert

Gary & Susan Horvath

Karen Horvath

Bob & Shirley Hunt

Erika & Charles King

Paul Kirsch

John & Kate Komara

Linda Lilyea

Marie Luffman

Jean Mattick

Lt. Gen. Charles

& Mrs. McCausland

Lynn & Jorgen Overgaard

Grace G. Parrott

Patricia Perrin

Jack & Elaine Reich

Ellen Reynolds

Hella Santee

Amanda Tourtellote

& Ethan Powell

Paul & Fran Wenderlich

# Geneva Concerts Board of Directors

Ford Weiskittel, President  
Tom McClure, Vice-President for Education and Outreach  
Ann Warner, Vice-President for Membership  
Susan Belding, Vice-President for Performance  
Susan Horvath, Vice-President for Programming  
Phillia Yi, Vice-President for Publicity  
Hilda Collins, Secretary  
Joanna Whelan, Treasurer

Anthony Calabrese  
Larry Campbell  
Alaine Espenscheid  
Jay Freer  
Neil Gold  
Margaret Haining  
Karen Horvath  
Scott McKinney  
Kevin Mitchell  
Allauna Overstreet-Gibson  
Amanda Tourtellotte  
Gena Ungerer-Rangel  
Martha Winsor

Nozomi Williams, Honorary Member

**Visit us at [www.GenevaConcerts.org](http://www.GenevaConcerts.org)**

 **Like us on Facebook**

---

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.