

GENEVA CONCERTS

presents

ENSEMBLE
SPANOL
spanish dance theater



Saturday, 19 September 2015 • 7:30 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2015–2016 SEASON

Saturday, 19 September 2015, 7:30 p.m.

Ensemble Español

Original Spanish classical ballets, folkloric suites, and Flamenco dramas are accompanied by Flamenco guitar, percussion, and vocals. Olé!

Friday, 16 October 2015, 7:30 p.m.

Rochester Philharmonic Orchestra

Christopher Seaman, conductor

Christopher O'Riley, piano

Debussy: "Ibéria" from *Images*

Mozart: Piano Concerto No. 22 in E-flat Major, K. 482

Brahms: Symphony No. 4 in E Minor, Op. 98

Friday, 5 February 2016, 7:30 p.m.

Rochester Philharmonic Orchestra

Ward Stare, conductor

Marina Piccinini, flute

Haydn: Symphony No. 67 in F Major

Kernis: Flute Concerto (premiere commission)

Beethoven: Symphony No. 4 in B-flat Major, Op. 60

Thursday, 7 April 2016, 7:30 p.m.

Chanticleer

This Grammy Award-winning ensemble is known around the world for the seamless blend of its 12 male voices.

Friday, 6 May 2016, 7:30 p.m.

Rochester Philharmonic Orchestra

Jeff Tyzik, conductor

Juliana Athayde, violin

Rochester City Ballet, Jamey Leverett, Artistic Director

Tyzik: Violin Concerto (premiere)

Piazzolla: *Tangazo*

Ellington: *The River*

Programs subject to change.

Performed at the Smith Opera House
82 Seneca Street, Geneva, New York

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, 19 September 2015 at 7:30 p.m.



Dame Libby Komaiko, Founder & Artistic Director
Irma Suarez Ruíz, Artistic Director
Jorge Pérez, Executive Director

Flamenco Musicians

Paco Fonta, Flamenco Singer and Guitarist
Javier Saume-Mazzei, Percussionist

Company Dancers

Irma Suarez Ruíz, *Artistic Director*, **Jorge Pérez**, *Associate Artistic Director*
Claudia Pizarro, **José Torres**, *Principal Dancers*
Crystal Ruiz, **Julia Hinojosa**, **Olivia Serrano**, **Juan Castellón**,
Leticia Susana Aravena, *Company Dancers*
Amanda Saucedo, **Luis Beltran**, *Apprentices*

Dustin Derry, *Stage Manager, Technical Director / Lighting Designer*

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Act 1

ESENCIA DE ESPAÑA / ESSENCE OF SPAIN

La Boda de Luis Alonso—Boleras

Choreography: **Paloma Gómez**

Costume Design: **Raquel Rodriguez** *Costume production:* **Luz Creations**

Music: 1st section: Seis Sonatas para Orquesta, da Padre (high priest)
Antonio Soler (1729–1783) by Spanish composer and musician:

Antón García-Abril (May 19, 1933 Teruel, Spain)

Music: 2nd section: **Geronimo Giménez** (1854–1923)

Dancers: **Company**

Lighting Design: **Margaret Nelson**

Aludir A Lo Que Fue / (Alluding to What Was)

Contemporary Neo-Classical combining
Flamenco and Spanish classical styles.

Choreographer & Dancers (2011): **Leticia Susana Aravena** and **Juan Castellón**

Music: **Thomas Newman**

Costume & Lighting Design: **Leticia Susana Aravena, Fredy Rocha,**
Express Fashions

Costume Production: **Luz Creations**

Córdoba

Córdoba is considered one of Isaac Albéniz's
most important Spanish classical works.

Choreographer, Costume Designer (2007): **Paloma Gómez**

Music: **Isaac Albéniz** (1860–1909) **Suite Española, Op. 47**

Orchestration by RTVE, conducted by Ataulfo Argenta

Lighting Design: **Margaret Nelson**

Costume production: **Luz Creations** *Dancer:* **Olivia Serrano**

Viva Galicia

From Spain's northwestern province of Galicia – with her sea coast,
windmills, drums and bagpipes – the dancers' steps look Scotch/Irish and
were taken to Spain with the Celtic invasion during the 14th century.

Choreography (2007) **Paloma Gómez** and **Christian Lozano,**
former Principal Dancers of the National Ballet of Spain

Music: **Traditional** *Lighting Design:* **Elias Morales**

Costume Design: **Nana Lorca** and **Juanjo Linares**,
foremost authority on Spanish folklore
Costume production: **Christine Fransen**
Dancers: **Company**

Nuevamente Vivir / (Live Again)

Choreography (2012): **Paloma Gómez**
Music: **Hans Zimmer** *Lighting Design:* **Elias Morales**
Dancers: **Crystal Ruiz, Julia Hinojosa, Olivia Serrano**

Danza del Fuego / (Dance of Fire)

The *Danza del Fuego* (Dance of Fire) is from La Zarzuela (Spain's light opera) "Ben Amor." This romantic 20th century dance combines two styles, Ballet Español and Flamenco. It portrays the mysterious moods and great eastern influence of the Moors in Spain during their 900-year rule.

Choreography: (1979) **Dame Libby Komaiko** *Music:* **Pablo Luna** (1879–1942)
Costume Design: **Ann Rossi**
Lighting Design: **Dame Libby Komaiko** *Dancers:* **Company**

Deshojando Flores / (Stripping Petals)

The music theme of this work is inspired by the *corrida de toros*, running of the bulls, as portrayed in the dance style known as Zapateado (dance of the shoe). The choreographers would like to give a special thank you to Paloma Gómez and Luis Lorente.

Choreography (2014): **Olivia Serrano** *Choreography collaboration:* **Crystal Ruiz**
Dancers: **Crystal Ruiz, Olivia Serrano, Company Dancers**
Music: Oriente Mediterráneo (Zapateado): **Vicente Amigo**
Costume Design: **Luz Creations** and **Dolores Decano**
Lighting Design: **Elias Morales**

Ecos de España

(Neo-Classical / Flamenco / Folkloric)

The inexhaustible vitality and distinctly individual qualities of Spanish folk music, its rhythms and colors have fascinated composers in Europe and worldwide throughout the twentieth century. This work was inspired by paintings from Francisco de Goya's "Black Period" and Nikolai Rimsky-Korsakov's musical creations. Ensemble Español's *Ecos de España* has also been an audience favorite performed with symphony orchestras, including the Evanston Symphony, the Skokie

Valley Symphony, Southwest Symphony, and the
Chicago Symphony Orchestra.

Choreography (1983): **Dame Libby Komaiko**

Choreographic Collaboration: **Edo Sie** (Fandango Asturiano)

Music: **Nikolai Rimsky-Korsakov** (1844–1908) Capriccio Español, Op. 34 (1887)
Scene y Cante Gitano (4th movement) and Fandango Asturiano (Jota) (5th movement)

Costume Design: **Dame Libby Komaiko, Christine Fransen**

Dancers: **Full Company**

Act 2

PASION FLAMENCA / FLAMENCO PASSION

Duende Gitano / (*Gypsy Soul*)

Choreographer & Dancer (2010): **Irma Suarez Ruíz, Artistic Director**

Flamenco Singer: **Paco Fonta** *Percussionist*: **Javier Saume Mazzei**

Algazarra

Choreographer and Costume Designer (2013): **Jose Barrios, Guest Artist**

Music: **Antonio Gabarri Jimenez, Flamenco Guitarist,**

Paco Fonta, Flamenco Singer and Guitarist,

David Chiriboga, Flamenco Guitarist, and Javier Saume Mazzei, Percussionist

Costume Production: **Paco Alonso, Luz Creations** *Lighting Design*: **Margaret Nelson**

Dancers: **Company**

Ritmos del Flamenco / (*Flamenco Rhythms*)

Music: **Paco Fonta, Flamenco Guitarist and Singer and**

Javier Saume Mazzei, Percussionist

Ensueños de mi Caribe / (*Daydreams of my Caribbean*)

The Flamenco Guajiras, in the compás (rhythm) of twelve,

originated in Cuba from the Cuban folk traditions

in the first half of the twentieth century.

Choreographer, Dancer, and Costume Designer (2012): **Julia Hinojosa**

Costume Production: **Luz Creations** *Lighting Design*: **Elias Morales**

Romance de Sevilla / (Sevillanas)

Depicting the “Ferias of Andalucia,” Sevillanas is one of Spain’s “national dances” in the Cante por Baile (song for dance) style, in the compás (rhythm) of six, from the province of Seville.

Choreography (1976): Traditional Staging: Irma Suarez Ruíz, Artistic Director
Costume design: Irma Suarez Ruíz Costume Production: Luz Creations
Lighting Design: Elias Morales Dancers: Company

Una Obra De Arte / (A Work of Art)

This rhythmical dance (Farruca) in the compás (rhythm) of four is traditionally danced by men.

Choreography / Costume Design (1999 / Revised 2010): Jorge Pérez
Choreographic Collaboration (1999): Joel Maisonet
Lighting Design: Margaret Nelson
Dancers: José Torres, Juan Castellón, Luis Beltran

Añoranzas de Cadiz / (Yearnings of Cadiz)

Beginning with the the joyous flirtations of the *cante chico* (light song), evolving from the Andalucian province of Cadiz, principal dancer Claudia Pizarro embodies the Flamenco Alegrias (happiness) in its traditional, dramatic, and classic styles. She dedicates this Alegrias to the love and joy of her newborn son, Gael.

Choreographer, Dancer, and Costume Designer (2013):
Claudia Pizarro, Principal Dancer
Costume Production: Luz Creations Lighting Design: Margaret Nelson

Anda Jaleo

Cuadro Flamenco (Flamenco gypsy jam)
from the province of Jerez inspired by the famous poem
of Federico García Lorca, *Anda Jaleo*.

Choreographer (2010): Carmela Greco, Guest Artist
Collaborating Choreographers: Company Dancers
Costume Design: Dame Libby Komaiko, Irma Suarez Ruíz, Paco Alonso,
and Guest Artists
Costume Production: Paco Alonso, Dolores Decano, Luz Creations
Lighting Design: Elias Morales Dancers: Full Company

ENSEMBLE ESPAÑOL SPANISH DANCE THEATER & CENTER

The Ensemble Español Spanish Dance Theater is the premier Spanish dance company and center in the United States to have in-residence status at a university, Northeastern Illinois University, Chicago. The Ensemble's mission is the preservation, presentation, and promotion of the classical, folkloric, Flamenco, and contemporary traditions of Spain, which includes the exploration of the country's history and identifies its influence on Latin American art and heritage as living sources of cultural pride and education. The company, founded in 1976 by artistic director Dame Libby Komaiko, and under the dynamic leadership of Irma Suarez Ruíz, Artistic Director and Jorge Pérez, Executive Director and Associate Artistic Director, is comprised of 40 dancers, singers, and musicians representing a mosaic of cultures from around the world.

The Ensemble Español celebrates *Spain in America* by presenting and promoting cultural pluralism at the community, state, national, and international levels, and at the annual American Spanish Dance and Music Festival administered by the Ensemble. The company shares a rich history and mission of commitment to inter-American and inter-Hispanic world cultures. Within these cultural contexts, the Ensemble represents classical, ethnic, folkloric, and contemporary traditions as living sources of cultural pride and education.

The Ensemble appears in a broad range of television, opera, film, and symphonic formats, including with the Chicago Symphony Orchestra, and works in cultural and educational arts programs developed with state, national, and international government agencies. The Ensemble Español has performed at every major theater and university in Chicago and Illinois, including the landmark legendary Auditorium Theatre of Roosevelt University, Harris Theater, Chicago Theater, Athenaeum Theater, DePaul's Merle Reskin Theatre, North Shore Center for the Performing Arts, and Symphony Center. They also perform in festivals including the St. Louis Dance Festival, and participated in the international Jacobs Pillow Dance Festival Inside / Outside Dance Series this past August in Becket, Massachusetts. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, and Hawaii, and on four continents in the countries of Mexico, Costa Rica, Poland, Australia, and China. An extraordinary repertoire of over 135 works (Spanish ballets, traditional folkloric suites, and Flamenco dramas) by Dame Libby Komaiko, Nana Lorca, Edo, Maria Alba, Victorio Korjhan, Paco Alonso, Roberto Lorca, Ensemble Español dancers; Irma Suarez Ruíz, Jorge Pérez, Claudia Pizarro, José Torres, Julia Hinojosa, and Spain's legendary dancers and choreographers; Juan Mata and Ana Gonzalez, founding members and former first dancers of the National

Ballet of Spain, Timo Lozano, Paloma Gómez, Christian Lozano, Jose Barrios, Juanjo Linares, foremost authority on folklore, and Flamenco masters Manolete and Carmela Greco, exemplifies the Ensemble's dedication to its cultural and artistic mission.

This past season the Ensemble Español served over 26,000 students and over 50,000 audience members.

DAME LIBBY KOMAIKO

Founder & Artistic Director

The Ensemble Español Center for Spanish Dance and Music, Dance Theater, Youth Company, and the American Spanish Dance and Music Festival

For over half a century Dame Libby's innovative, unique and visionary career has encompassed art, education, and culture. Her passionate pioneering creations are respected and hailed throughout the Americas and internationally. In 1983 she became the first American artist in history to be decorated with Spain's highest honor, the "Lazo de Dama de Isabel la Católica," by Juan Carlos I, King of Spain, for her superlative work in spreading the cultural and artistic values of Spain throughout the U.S.

Dame Libby began her dance training and performance in classical ballet and character dance as a young child with Elisa Stigler at the Chicago Musical College of Roosevelt University. As a teen, she studied and performed Jazz, Modern and Musical Theater with Gus Giordano. At the age of 18, she auditioned for the legendary José Greco and was given the opportunity to learn and perform with his world famous Spanish Dance Company.

In 1975 she created and founded the *Ensemble Español*, the premier Spanish Dance Center and Company in the United States to have "in-residence" status at a university, Northeastern Illinois University in Chicago. Today, what began with a company of seven is now a full company of 40 dancers and musicians. She has choreographed the majority of the company's extensive 125-plus choreographic roster and has produced their major international Flamenco ballets and dramas, folkloric suites, and classic modern interpretations with guest artists from Spain and the Americas: Juan Mata, Ana Gonzalez, William Carter, Manolete, Paco Alonso, and Juanjo Linares. She is a sought-after teacher, choreographer, and master teacher throughout the community and nation.

A Professor Emeritus of Dance in the Department of Music and Dance at Northeastern Illinois University, where the *Ensemble Español* has been in resi-

dence for 39 years, she has created and developed the first complete academic program for Classical, Folkloric, and Flamenco dance and music in a state university.

THE COMPANY

IRMA SUAREZ RUÍZ, *Artistic Director*, was born in Chicago, then moved to Mexico City to live with her family. Her formal dance training in classical ballet and Spanish dance began with Dame Libby Komaiko in 1979. She graduated with honors from Northeastern Illinois University in April 1983 with a B.A. in Foreign Languages and Literature and a minor in Dance. Irma has been honored with the *Artistic Ambassador Award* from the Ruth Page Foundation and NEIU in recognition of her artistic achievements and contributions to dance internationally. Irma is on the dance faculty of NEIU and has contributed to the company's extensive roster of choreographies. She has also toured internationally, performing and presenting the company in Mexico, Puerto Rico, Poland, China, and Costa Rica, with return study engagements to Spain working with esteemed artists, choreographers, and costume designers such as Juan Mata and Ana Gonzalez, founding members of the National Ballet of Spain.

JORGE PÉREZ, *Executive Director and Associate Artistic Director*, was born in San Juan, Puerto Rico. He began his formal study of Spanish dance with Dame Libby Komaiko in 1985. Jorge is a graduate of NEIU with a B.A. in Speech Communication/Performing Arts and a minor in Dance. Jorge has been honored with the *Artistic Ambassador Award* from the Ruth Page Foundation and NEIU in recognition of his artistic achievements and contributions to dance internationally. In 2002 he received an *Appreciation Award* from Richard M. Daley, Mayor of Chicago, for his exceptional contribution to the arts in Chicago. In 2004, Jorge Pérez and Irma Suarez Ruíz were honored with the Twentieth Anniversary Award from the St. Louis Cultural Flamenco Society.

JOSÉ TORRES, *Principal Dancer, Rehearsal Assistant*, from Bayamón, Puerto Rico, began his formal dance training with Dame Libby Komaiko as a member of the "All-City Jr. Ensemble Español" at the age of 16 in 1995. In 1997 he was promoted to the professional company and in 2002 was promoted to Principal Dancer. José has taught Spanish Dance for the EESDT community outreach and education programs. José traveled to Australia in 2007, 2008, and 2013 at the invitation of Danza Viva Spanish Dance Company as a guest performer, choreographer, and teacher, to rave reviews.

CLAUDIA PIZARRO, *Principal Dancer, Teacher*, was born in Chihuahua, Mexico. At the age of 12 she moved to Chicago with her family. She was introduced to and began studying Flamenco in 2002 while attending the Summer Transition Program of Northeastern Illinois University. In the Fall of 2002, she began her formal dance training with Dame Libby Komaiko and guest artists from Spain. In January of 2003 she was awarded a scholarship apprenticeship to the EESDT, and in January of 2004 was promoted to Full Company Dancer. Claudia is a graduate of NEIU with a major in Finance. She has choreographed works alongside dance partner José Torres, featured at the American Spanish Dance and Music Festival and the Chicago Dancing Festival to rave reviews.

CRYSTAL RUIZ, *Company Dancer, Rehearsal Assistant, Teacher*, of Mexican-Puerto Rican descent, was born and raised in Chicago. She began her formal dance training as a small child with Dame Komaiko, and first performed at age of 4 with the Ensemble. She has studied in Spain at the *Amor de Dios* Flamenco Dance Academy with Candela Soto. Crystal has also studied with Juan Mata, Ana González, Celia Fonta, Timo Lozano, Edo, Vida Peral, Lily Sie Vega, Juanjo Linares, Manolete, Carmela Greco, Paloma Gómez, and Christian Lozano. She has taken master classes with Omayra Amaya, Belen Maya, and Edwin Aparicio. In 2002, Crystal was promoted to Apprentice and in 2003, she was promoted to Company Dancer. Crystal is a graduate of Northwestern University and Erikson Institute, where she received her Master's degree in Child Development.

JULIA HINOJOSA, *Company Dancer, Teacher, Associate Artistic Director of the Ensemble Español Spanish Dance Youth Company*, of Mexican-Puerto Rican descent, is a native of Chicago. She began her Spanish dance studies with Dame Libby Komaiko in the Fall of 2000. In May 2004, Julia graduated with honors and received a Bachelor of Arts degree in English and a Dance minor from NEIU. In 2009, she graduated from Columbia College with her Master's degree in Arts Management. Julia is also currently working as an instructor with the NEIU Community Children's Dance program and on the faculty of the Ensemble Español's community dance workshops. She also runs the After School Matters Spanish Dance Theater Program. Julia was a featured choreographer for the Chicago Dancing Festival in 2013 alongside soloists from the Joffrey Ballet, Hubbard Street, Alvin Ailey, and Natya Dance Theatre.

OLIVIA SERRANO, *Company Dancer, Rehearsal Assistant*, of Puerto Rican and Mexican descent, began dancing Ballet, Modern, and Jazz at the age of 10 with the Chicago Park District. At the age of 16 she began her formal Spanish dance training on a special scholarship with Dame Libby Komaiko and the EESDT youth program. In 2004, she was promoted to the professional company as a Scholarship Apprentice and in 2005 was promoted to Company

Dancer. She has studied with various teachers in the U.S. and Spain. She has been showcased in company choreographies and works set by guest artist Paloma Gómez, former principal of the National Ballet of Spain, such as *Nuevamente Vivir* and, as a soloist, in Gómez's *Córdoba* presented here this evening. Olivia is a graduate of the University of Illinois at Chicago.

JUAN CASTELLÓN, *Company Dancer*, was born in El Salvador and moved to the United States in 1995. As a student at the College of Lake County he majored in Communications with a minor in Dance. His dance experience includes Modern, Latin, African, Capoeira, and Ballet, studying with Valerie Alpert, Vaune C. Blalock, and Matthew Hill. Juan began his formal Spanish dance training with Dame Libby in 2005, after receiving a full scholarship/apprenticeship to the Ensemble Español Spanish Dance Theater. In 2006, he was promoted to full company dancer. Juan represented Northeastern Illinois University at the College Dance Festival in 2012, and in 2013 as a performer. In 2012, he graduated from NEIU with a major in Communications and a minor in Dance.

LETICIA SUSANA ARAVENA, *Company Dancer, Community Spanish Dance Instructor*, was born in Córdoba, Argentina. She began her dance training in Argentina at the age of 8 at the Escuela Integral de la Danza with instructor Graciela E. Pérez de Ceva, studying Ballet, Tap, and Flamenco. At age 11 she moved to the United States with her family. She began her formal Spanish dance training with Dame Libby Komaiko in 2006. She is a graduate of Northeastern Illinois University, and is currently working as an assistant ballet instructor with the NEIU Community Children's Dance program and on faculty of the Ensemble's community children's dance workshops. She has also been the recipient of the Brommel-Komaiko-Pérez Scholarship.

LUIS BELTRAN, *Company Apprentice*, began his Spanish dance training in 2004 with Dame Libby Komaiko and Sara Samuels. He is currently a sophomore at Northeastern Illinois University on a dance scholarship from the Department of Music and Dance Program and on the Brommel-Pérez Scholarship for Ensemble Español. Luis has also studied in Spain at the Botica del Arte Dance Studio in Madrid while a member of the Ensemble Español's Youth Program.

AMANDA SAUCEDO, *Company Apprentice*, began her Spanish dance training in 2007 with Dame Libby Komaiko and Sara Samuels. She has studied with esteemed guest artists from Spain at the Ensemble's annual American Spanish Dance and Music Festival. Amanda recently graduated from Truman College with an Associate's degree. Amanda has also studied in Spain at the Botica del Arte Dance Studio in Madrid while a member of the Ensemble Español's Youth Program in 2012.

ENSEMBLE ESPAÑOL MUSICIANS

PACO FONTA, *Flamenco Singer and Guitarist*. Born in a small town near Jaen in the Andalusian region of Spain, he began his professional career performing in *tablaos* and festivals accompanying singers and dancers such as *La Niña de la Huerta* and Antonio Molina. He later toured Europe with the Kurt Savoy Trio. In 1985 he won first prize in *cante jondo* at the Flamenco festival in Jaen, Spain. Paco came to Miami in 1986 with his wife Celia, a well-known Flamenco dancer, to open the famous *Cacharrito's Place Tablao* in Miami. He works with several Flamenco dance companies in the U.S. and abroad, most notably with *Ballet Flamenco La Rosa* based in Miami, *Bailes Ferrer* of Fort Lauderdale, the *Ensemble Español*, and *Carman Garza Flamenco Ballet* in Venezuela. Paco recently toured five cities in China with the Ensemble Español.

JAVIER SAUME MAZZEI, *Percussionist*, a native of Caracas, Venezuela, began playing percussion at the age of 8. He holds a B.A. in Music from Roosevelt University, where he studied classical percussion with Ed Harrison, drum set with Phil Grateau and Paul Wertico, and Latin percussion with Ruben Alvarez. Javier has performed with Rhonda Richmond, Reginald Veal, Herlin Riley, and Cassandra Wilson, and the Symphony Orchestra "Sistema de Orquestas Juveniles de Venezuela." He has performed internationally in concerts, master classes, and residencies in Beijing, China, and at the Kennedy Center in Washington, D.C. He also performed at Carnegie Hall with Sones de Mexico Ensemble. He currently records with Sones de Mexico, the only group in NARAS history to be nominated for the Latin Grammy and Grammy in the same year.

ENSEMBLE ESPAÑOL PRODUCTION STAFF

ANNA CZAJUN, *Ballet Mistress/Production Assistant*, received her Bachelor of Arts degree from Northeastern Illinois University. Trained as a pianist, yet choosing dance as a profession, Anna Czajun has performed with numerous companies in her native Chicago, and has created numerous dance works for many Chicago companies and independent artists. While with the Chicago Repertory Dance Ensemble, she was their Educational Resource Director. Anna has been on the dance faculties of the Chicago Dance Center, the New School for the Performing Arts, the Lou Conte Dance Studio, Barat College, and the Gus Giordano Dance Center.

GIUSEPPA DICESARE, *Manager of Operations*, a native Chicagoan of Italian descent, received her B.A. in Sociology from Northeastern Illinois University in 2005 and her M.A. in Educational Leadership in May 2010. As the Manager of Operations, Giuseppa assists with the community and educational outreach programs, event organization, and administration, as well as coordinating the annual American Spanish Dance and Music Festival.

CAROLYN AGUILA, *Director of Development*, has worked with the Chicago Department of Cultural Affairs Mercury Theater and has represented the late Pulitzer Prize winner and Illinois Poet Laureate, Gwendolyn Brooks. Aguila's experience in arts programming and presenting now serves her in the role of the development director for the Ensemble Español Spanish Dance Theater, where she manages and supports the company's funding programs. She is a published poet and spoken word artist. Carolyn is a native Chicagoan and is therefore deeply honored to be part of one of the city's most dynamic arts organizations.

GENEVA CONCERTS OUTREACH

On Friday, 18 September, Geneva Concerts presented Ensemble Español Spanish Dance Theater in lecture-demonstrations for all students at Geneva High School and Geneva Middle School, and a master class for dance students at Hobart and William Smith Colleges.

At the high school and middle school, Ensemble Español dancers presented the music, songs, and dances of Spain in a variety of innovative ballets, traditional folkloric suites, and fiery Flamenco dramas from medieval times in Iberia to twenty-first century Spain. Students were introduced to a professional dance-class experience and developed a combination of visual, auditory, and kinesthetic skills using analysis, memory, and techniques. Teaching methods included the use of storytelling, question and answer periods, visual and auditory stimuli, dance demonstration, and group evaluation. The musical instruments that accompany Flamenco (castanets, *cajón* [percussive box], tambourine) and the hand-clapping (*palmas*) were introduced. Dancers were authentically costumed with shawls, fans, toreador capes, appropriate to the three styles of Spanish dance—clásico español, folkloric (regional), and Flamenco.

For more information about the school outreach events, contact Tom McClure, Geneva Concerts Vice-President for Education and Outreach, at (315) 789-6283.

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