

GENEVA CONCERTS

presents



ANNIVERSARY SEASON 2015/17

Saturday, 24 September 2016 • 7:30 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2016–2017 SEASON

Saturday, 24 September 2016, 7:30 p.m.

Garth Fagan Dance

Tony Award-winner Garth Fagan, described by *The New York Times* as “unfailingly original,” choreographed Disney’s musical *The Lion King*, the highest grossing Broadway musical in history.

Friday, 14 October 2016, 7:30 p.m.

Rochester Philharmonic Orchestra

Christopher Seaman, Conductor Laureate

Andrew von Oeyen, piano

Tobias Picker: *Old and Lost Rivers*

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19

Elgar: Symphony No. 2 in E-flat Major, Op. 63

Saturday, 12 November 2016, 7:30 p.m.

Rochester Philharmonic Orchestra

Stefan Sanders, conductor

Julian Schwarz, cello

Prokofiev: Symphony No. 1, “Classical”

Haydn: Cello Concerto in D Major

Mozart: Symphony No. 40 in G minor, K. 550

Saturday, 25 March 2017, 7:30 p.m.

River City Brass

Celtic Concert

This brass band is famous for its varied and entertaining programming. They’ll have you tapping your toes and dancing in your seat. “It’s not a reach to say that this may be the most fun with music you’re going to have all year,” touts the *St. Louis Post-Dispatch*.

Friday, 21 April 2017, 7:30 p.m.

Symphoria

Lawrence Loh, Music Director

Jon Kimura Parker, piano

Berlioz: *Beatrice and Benedict* Overture

Grieg: Piano Concerto

Prokofiev: Symphony No. 5

Programs subject to change.

Performed at the Smith Opera House, 82 Seneca Street, Geneva

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, 24 September 2016 • 7:30 p.m.



ANNIVERSARY SEASON 2015/17

GARTH FAGAN*
Founder/Artistic Director

NORWOOD PENNEWELL* STEVE HUMPHREY*
NATALIE ROGERS* SADE BULLY VITOLIO JEUNE
GUY THORNE WYNTON RICE ADRIENE BARBER
Andrew David Davente Gilreath Sarah Herbert
Tristian Griffin Nina Price Le'Tiger Walker Rishell Maxwell
*Bessie Award Winners

Programs and casting subject to change.

ALL CHOREOGRAPHY COPYRIGHT GARTH FAGAN
Choreography for *So You See* Copyright Norwood Pennewell

The taking of photographs/videotaping during the performance is strictly prohibited.

Garth Fagan Dance is supported, in part, with public funds from the National Endowment for the Arts and the New York State Council on the Arts.

These performances are supported, in part, by the Anne Hayden McQuay Arts and Cultural Fund, and funds from the Mary W. Clarke Estate, Gouvernet Arts Fund, Xerox, and The Farash Foundation.

Accommodations for Mr. Fagan provided by Geneva On The Lake

PRELUDE

“Discipline is Freedom”

(September 1981, revised May 1983)

Choreography by **Garth Fagan**

Music by **Abdullah Ibrahim (Dollar Brand) and Max Roach**

Lighting Design by **C.T. Oakes**

Costumes by **Amanda Horne**

Norwood Pennewell

Davente Gilreath Nina Price Sarah Herbert Sade Bully
Vitolio Jeune Andrew David Adriene Barber Natalie Rogers
Steve Humphrey Wynton Rice Guy Thorne Tristan Griffin
Le’Tiger Walker Rishell Maxwell

Very special thanks to Abdullah Ibrahim and Max Roach.

Abdullah Ibrahim *Dollar Brand - African Piano* on Japo Records (60002ST)
and Max Roach *M’Boom* on Columbia Records (DBL36247).

NO EVIDENCE OF FAILURE

(November 2013)

Choreography and Costumes by **Garth Fagan**

Music by **Monty Alexander**

Lighting Design by **Lutin Tanner**

A

Natalie Rogers

B

Vitolio Jeune Natalie Rogers

Special thanks to Natalie Rogers and Bill Ferguson.

“King Tubby Meets the Rockers Uptown” and “No Woman No Cry” appear on
Monty Alexander’s Harlem-Kingston Express *Live!* Used by permission of Motema.

No Evidence of Failure was made possible with generous support of
Sherm Levey & Deborah Ronnen, Drs. Edward & Susan Messing,
and Sidney & Barbara Sobel.

SO YOU SEE (Excerpts)

(November 2015)

Choreography by **Norwood Pennewell**

Music by **Marc Carey & Vijay Iyer**

Lighting Design by **Lutin Tanner**

Costumes by **Collette Hawkins**

Section 2

Sade Bully Adriene Barber Natalie Rogers
& Company

Section 3

Sade Bully

Marc Carey’s “Throw it Away” and “New Blues” appear on *Listen*, used with
permission of the publisher, Arabesque, and ASCAP. Vijay Iyer’s “Blood Count” appears
on *Break Stuff*, used with permission of the publisher, ECM, and ASCAP.

TOURING JUBILEE 1924 (PROFESSIONAL)

(September 1982)

Choreography and Costumes by **Garth Fagan**

Music by **Preservation Hall Jazz Band**

Lighting Design by **C.T. Oakes**

Adriene Barber

Sade Bully Wynton Rice

& Company

~ INTERMISSION ~

MUDAN 175/39 (Excerpts)

(September 2009)

Choreography by **Garth Fagan**

Music by **The Ying Quartet**

Lighting Design by **C.T. Oakes**

Costumes by **Mary Farmer**

Here

Music by Tan Dun

Guy Thorne

Now Here

Music by Lei Liang

Norwood Pennewell Sade Bully

Vitolio Jeune Adriene Barber Davente Gilreath Sarah Herbert

Now

Music by Tan Dun

Guy Thorne Sarah Herbert

Adriene Barber Vitolio Jeune

Norwood Pennewell

Sade Bully Vitolio Jeune Adriene Barber Davente Gilreath Sarah Herbert

Andrew David Tristian Griffin LeTiger Walker Rishell Maxwell

Special thanks to Norwood Pennewell, Natalie Rogers-Cropper, and Bill Ferguson.

Mudan 175/39 was commissioned by Nazareth College, with generous support

from Deborah Ronnen and Sherman Levey, to celebrate the

2009 Nazareth College Arts Center Renovation. All songs are performed by the

Ying Quartet from their album *Dim Sum*, courtesy of Telarc (CD-80690).

“Song of the Ch’in” written by Zhou Long. “Drum and Gong,” “Cloudiness,”

and “Red Sona” written by Tan Dun. “Gobi Gloria” written by Lei Liang.

GEOFFREY HOLDER LIFE FETE...BACCHANAL

(November 2015)

In Memoriam Geoffrey Holder, with respect, thanks and big love, a celebration in honor of your dance, choreography, acting, composing, designing, paintings, your wonderful son Leo, and your beloved and talented wife of 59 years, Carmen.

Choreography and Costumes by **Garth Fagan**

Spoken word by **Leo Holder**

Music by **Robert Greenidge**

Lighting by **Lutin Tanner**

Norwood Pennewell Adriene Barber

Natalie Rogers Sade Bully Sarah Herbert

Steve Humphrey Guy Thorne Wynton Rice Davente Gilreath
& Company

Geoffrey Holder Life Fete...Bacchanal is co-commissioned by Garth Fagan Dance and Lincoln Center for Lincoln Center Out of Doors.

Special thanks to Natalie Rogers-Cropper.

Spoken word from Leo Holder's "This Impromptu Dance" made possible in part by the Harkness Foundation for Dance.



GARTH FAGAN (Choreographer)

Critics have called Garth Fagan “a true original,” “a genuine leader,” and “one of the great reformers of modern dance.” Fagan is the founder and artistic director of the award-winning and internationally acclaimed Garth Fagan Dance, now celebrating its 45th anniversary season. A Tony and Olivier Award winner, Fagan continually renews his own distinctive dance vocabulary, which draws on many sources: a sense of weight in modern dance, torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule-breaking experimentation of the postmoderns.



“Originality has always been Mr. Fagan’s strong suit, not least in his transformation of recognizable idioms into a dance language that looks not only fresh but even idiosyncratic,” writes Anna Kisselgoff of *The New York Times*.

For his path-breaking choreography for Walt Disney’s *The Lion King*, Fagan was awarded the prestigious 1998 Tony Award for Best Choreography. He also received the 1998 Drama Desk Award, 1998 Outer Critics Circle Award, 1998 Astaire Award, 2000 Laurence Olivier Award, 2001 Ovation Award, and the 2004 Helpmann Award for his work on the Broadway musical, which opened in fall 1997 to extraordinary critical praise. Fagan’s distinguished work in the theater also includes the first fully staged production of the Duke Ellington street opera, *Queenie Pie*, at the Kennedy Center in 1986 and the opening production of Joseph Papp’s New York Shakespeare Festival’s Shakespeare Marathon: *A Midsummer Night’s Dream* (1988), set in Brazil and directed by A.J. Antoon.

In the world of concert dance, Fagan choreographs primarily for Garth Fagan Dance. His work, *Mudan 175/39*, was named by *The New York Times* as the third of the top six dance watching moments of 2009. Fagan has also produced commissions for a number of leading companies, including his first work on pointe, *Footprints Dressed in Red*, for Dance Theatre of Harlem; a solo for Judith Jamison, *Scene Seen*, for the debut of the Jamison Project; *Jukebox for Alvin* for Alvin Ailey American Dance Theater; *Never No Lament* for the José Limón Company; and *Ellington Elation*, part of a triad of pieces commissioned by New York City Ballet in honor of Duke Ellington’s centenary and the New York City Ballet’s 50th anniversary.

Fagan began his career when he toured Latin America with Ivy Baxter and her national dance company from Jamaica. Baxter and two other famed dance

teachers from the Caribbean, Pearl Primus and Lavinia Williams, were major influences on Fagan. In New York City, Fagan studied with Martha Graham, José Limón, Mary Hinkson, and Alvin Ailey, who were all central to his development. Fagan was director of Detroit's All-City Dance Company and principal soloist and choreographer for Detroit Contemporary Dance Company and Dance Theatre of Detroit.

In October 2001, Fagan, a native of Jamaica, was presented with the Order of Distinction in the rank of Commander: a national honor bestowed upon him by the Jamaican government. In August 1998, he received that country's Special Gold Musgrave Medal for his "Contribution to the World of Dance and Dance Theater" and at Prime Minister P.J. Patterson's Independence Gala, Fagan was presented with the Prime Minister's Award, a plate bearing the signatures of all the prime ministers of Jamaica, acknowledging his achievements.

In 2012, Garth Fagan was selected as an "Irreplaceable Dance Treasure" by The Dance Heritage Coalition. An irreplaceable dance treasure has made a significant impact on dance as an art form, demonstrated artistic excellence, enriched the nation's cultural heritage, demonstrated the potential to enhance the lives of future generations, and shown itself worthy of national and international recognition. In 2011, the Institute of Caribbean Studies, which celebrates excellence in literature, science, technology, community service, and corporate leadership, presented Fagan with the Marcus Garvey Lifetime Achievement Award.

He is a Chancellor's Award-winning Distinguished University Professor Emeritus of the State University of New York, and taught for over three decades at the State University of New York at Brockport. In the fall of 2003, Fagan received the George Eastman Medal from the University of Rochester for "outstanding achievement and dedicated service." He holds honorary doctorates from the Juilliard School, the University of Rochester, Nazareth College of Rochester, and Hobart and William Smith Colleges. In 2001 he was the recipient of the Golden Plate Award and was inducted into the American Academy of Achievement. In 1996, he was named a Fulbright 50th Anniversary Distinguished Fellow. Fagan received the 2001 Samuel H. Scripps American Dance Festival Award. He is the recipient of a Guggenheim Fellowship and a prestigious three-year choreography fellowship from the National Endowment for the Arts. In recognition of his contribution to modern dance, Fagan has received the *Dance Magazine* Award for "significant contributions to dance during a distinguished career" and a Bessie Award for Sustained Achievement. Other awards include the Monarch Award from the National Council for Culture and Art, the Lillian Fairchild Award, and the Arts Achievement Award from his alma mater, Wayne State University.

GARTH FAGAN DANCE

Now in its 45th season, Garth Fagan Dance has been acclaimed as “unfailingly original” by *The New York Times*, which also named the Company’s piece *Mudan 175/39* third of the top six dance watching moments of 2009. Tony award-winning choreographer Garth Fagan’s dancers communicate with unbridled energy the depth, precision, and grace of Fagan’s work. The Company’s “fearless” dancers are “able to sustain long adagio balances, to change direction in mid-air, to vary the dynamic of a turn, to stop on a dime,” wrote David Vaughan in *Ballet Review*. Fagan’s ever-evolving dance language draws on many sources: sense of weight in modern dance, torso-centered movement and energy of Afro-Caribbean, speed and precision of ballet, and the rule-breaking experimentation of the post-moderns. The Company has been cited for its excellence and originality with a New York Governor’s Arts Award and has claimed five winners of “Bessie” Awards (New York Performance Awards): Garth Fagan, Steve Humphrey, Norwood Pennewell, Natalie Rogers, and Sharon Skepple.

The troupe has performed throughout the U.S., Europe, Africa, Asia, the Near and Middle East, North and South America, New Zealand, Australia, and the West Indies. Foreign tours have included a 13-city tour of the Netherlands; appearances at France’s Maison de la Danse and Chateauvallon Festival; Turkey’s Istanbul Festival; the New Zealand International Arts Festival; Germany’s Internationales Tanzfest N.R.W.; Switzerland’s Basel Tanz; the Israel Festival in Jerusalem; the Vienna Festival-Tanz; Harare, Zimbabwe, with the United States Information Agency; and the Festival of Two Worlds in Spoleto, Italy. In 1994, the company opened the then-newly renovated American Center in Paris, France. In 1996, principal dancers were invited by the Federation Caledonienne de Danse to perform in *La Nuit des Etoiles* along with members from the New York City Ballet, the Paris Opera Ballet, and the Kirov Ballet. Domestically, the company has performed at such venues as Jacob’s Pillow, Spoleto USA, Dance/Aspen, and the first National Black Arts Festival. Performances in New York City venues include BAM (The Brooklyn Academy of Music), City Center, and frequent seasons at The Joyce Theater. In 1993, Garth Fagan Dance went on a national tour with the Wynton Marsalis Septet performing Fagan’s critically acclaimed evening-length work *Griot New York*. The company was seen nationally on “The Tonight Show With Jay Leno” in that same piece; *Griot New York* aired worldwide on the PBS “Great Performances—Dance in America” series in the spring of 1995, marking the company’s third appearance on that series.

Principal dancers Norwood Pennewell and Natalie Rogers participated in “The 66th Annual Academy Awards” broadcast, joined by principal dancers from seven other major international dance companies. In 2004, the company performed at the historic opening of the National Underground Railroad Freedom Center in Cincinnati, Ohio, and participated in the grand opening celebration of Frederick P. Rose Hall at Jazz at Lincoln Center; it returned in fall 2005 for its 35th anniversary season in New York City. In 2012, the company returned to BAM for the world premiere of *Lighthouse/Lightning Rod* with original music composed and arranged by Wynton Marsalis and scenic design by Alison Saar.

DANCERS

NORWOOD PENNEWELL (Rehearsal director/Assistant to Mr. Fagan), who joined Garth Fagan Dance in 1978, is the quintessential Garth Fagan dancer and Fagan's assistant and muse. Pennewell is a recipient of a 1988 Bessie Award and has had several major works created for him, including *Passion Distanced*, *Time After Before Place*, and *Moth Dreams*, among others. Pennewell's dancing has been seen on "Great Performances," "The Tonight Show," and Duke Ellington's *Queenie Pie*. In 1994, he was invited to perform in the 66th Annual Academy Awards broadcast. Pennewell teaches both company and master classes for Garth Fagan Dance. He assisted Fagan during his work on Broadway's *The Lion King* and the New York City Ballet 50th anniversary Ellington project. Pennewell had his first choreographed premiere in 2010 with *Hylozoic* and presented *Liminal Flux* in 2011. Pennewell has choreographed five works for Garth Fagan Dance: 2010 *Hylozoic*, 2011 *Liminal Flux*, 2013 *Gin*, 2014 *After Hours*, and last year he has choreographed *So You See* to critical acclaim.



STEVE HUMPHREY (Dancer) is an original member of Garth Fagan Dance. Over the past 41 years, Fagan, Humphrey's only teacher, has created major roles for him, including *Oatka Trail*, which won Humphrey one of the first Bessie Awards in 1984. A native of Ann Arbor, he has been featured on *Great Performances* and in Duke Ellington's *Queenie Pie* at the Kennedy Center.



NATALIE ROGERS (School Director/Asst. Rehearsal Director) joined Garth Fagan Dance in 1989 and became a principal dancer until 2004. After a seven-year absence, Rogers is back on stage. In 1992 she received a prestigious Bessie Award and in 1993 received the President's Award from her country of birth, Trinidad and Tobago. Rogers was voted one of the top three female modern dancers in the world by readers of *Dance Magazine* in the 2004 "Readers Choice" awards. She danced at the 66th Annual Academy Awards and was featured in the *Great Performances* production of Garth Fagan's *Griot New York*. Rogers was one of Fagan's assistants for his Tony Award-winning choreography for *The Lion King* on Broadway, as well as assisting him in constructing *Ellington Elation* for the New York City Ballet and *Jukebox for Alvin* for Alvin Ailey American Dance Theater. Rogers has taught the Fagan technique worldwide for 24 years and is director of the Garth Fagan Dance School and the annual Garth Fagan Dance Summer Movement Institute. She has lectured on dance and Garth Fagan Dance for the past 23 years at various schools, colleges, and theaters all over the country, and has set works by Garth Fagan at various institutions. Rogers received her BFA from the Juilliard School in 1984.



SADE BULLY (Dancer), born in Dominica, West Indies, received most of her dance training in Jamaica from Tony Wilson at his school of modern dance and with the Company Dance Theater of Jamaica, with whom she performed for 10 years. She completed a degree in medical sciences and surgery from the University of the West Indies, and subsequently continued pursuing a dance career at the Ailey School in New York City. There she was invited to perform with the Alvin Ailey American Dance Theater in the 2011 City Center season. She is thrilled to be working with Garth Fagan Dance and wishes to thank her parents, family, and friends for their loving support.



VITOLIO JEUNE (Dancer) began his dance training at age 17 in his native Haiti at Archo Danse under the guidance of Jeanguy Saintus. He was a principal dancer with the Ayikodans Dance Company, touring nationally and internationally for five years, as well as a guest artist with La Compagnie Trilogie. Jeune is a graduate of the New World School of the Arts and recently finished as a top 14 contestant in season five of FOX's "So You Think You Can Dance." He joined the company in August 2009.



GUY THORNE (Dancer) emigrated from Jamaica as a young man, beginning his career in the U.S. as a scholarship student at the Dance Theater of Harlem and later joining Garth Fagan Dance (2002-2009). As Artistic Director of Rochester-based FuturPointe Dance (2009-2015), Thorne received a Jubilation Foundation Fellow and the 2014 Lillian Fairchild Memorial Award. Thorne has been active in the Rochester community, most significantly his work with the Rochester City School District, the University of Rochester, and Nazareth College. Thorne has collaborated with several noted artists such as MacArthur Genius Award recipient Carrie Mae Weems while at SUNY Potsdam in the capacity of Visiting Professor. He has engaged audiences with multi-media dance theater productions and has toured nationally and internationally as a dancer/choreographer, Artist-in-Residence, teacher of dance technique, and projection design. Thorne is a 20-year veteran and holds fine arts degrees in Dance and Theater Production.



ADRIENE PATRICE BARBER (Dancer) began her formal dance training at Duke Ellington Senior High School of the Arts in Washington, D.C. An Ailey/Fordham BFA graduate, Barber has performed works by Sean Curran, Earl Mosely, Helen Pickett, Jennifer Muller, David Parsons, Martha Graham, Lester Horton, and Milton Myers. She was a member of Deeply Rooted Dance Theater and Wyllyams/Henry Contemporary Dance Company. Barber is excited to be a part of Garth Fagan Dance and thanks her family and friends for their love and support as she continues to journey and grow in her artistry. She joined Garth Fagan Dance in 2014.



WYNTON RICE (Dancer), a native Rochesterian, is a graduate of School of the Arts. He recently graduated from Ursinus College with a BA in Dance and Exercise Sports Science. Rice joined the company in July 2009 and he is extremely thankful to Mr. Fagan, Norwood Pennewell, and Natalie Rogers-Cropper for their support and guidance. He thanks his parents for pushing him in the right direction.



ANDREW DAVID (Dancer), originally from Naples, New York, was introduced to dance at the Garth Fagan Dance Summer Movement Institute in 2008. Soon after, he attended the College at Brockport as a Dance major, studying ballet, West African, and modern dance. He also studied dance abroad in Bahia, Brazil, and Kingston Jamaica at the Edna Manley College of Performing Arts. After graduating from the College at Brockport in May 2013 (BS in Dance), David joined Garth Fagan Dance and completed his fifth Summer Movement Intensive at the Garth Fagan Dance School in July 2013. David is extremely grateful and thankful for the love and support of his teachers, friends, and family.



DAVENTE GILREATH (Dancer) was born and raised in Minnesota. He began his dance training there at the Perpich Center for Arts Education where he was exposed to various forms and styles of dance including modern, ballet, jazz, African, and contact improvisation. Gilreath then furthered his career and studies in dance at the University of Minnesota where he received his BFA in Dance studying from professors such as Ananya Chatterjea, Erin Thompson, and Toni Pierce-Sands. During the pursuit of his degree, he was also able to perform and create work with local Minnesota-based companies such as Contempo Physical Dance and Threads Dance Project. Gilreath joined Garth Fagan Dance in 2014



SARAH HERBERT (Dancer) began dancing in high school as a part of the Legacy Christian Church Worship Dance Team in Overland Park, Kansas, and has loved it ever since. In 2010, she was accepted into the Conservatory of Music and Dance at the University of Missouri-Kansas City and is a recent graduate holding a BFA in both ballet and modern techniques. Herbert joined Garth Fagan Dance in 2014.



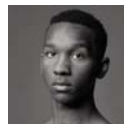
TRISTIAN GRIFFIN (Dancer), from Kansas City, Missouri, completed his BFA in ballet at Texas Christian University. Griffin has studied with Li-Chou Cheng, Elizabeth Gillaspay, Dr. Jessica Zeller, Dr. Suki John, and Dr. Nina Martin. Before he was accepted into TCU on a Nordan Fine Arts Scholarship, he trained at Legacy School of the Arts with Michele Hamlett-Weith and at Virginia School of the Arts with Dominique Angel, Adam Sage, and Rafael Delgado. He also trained at Kansas City Ballet with Alecia Good, Sean Duus, and William Whitener. With DanceTCU he has performed soloist roles in Gerald Arpino's *Birthday Variation* and the "Russian variation" from *Swan Lake*, Act III, staged by Li Chou Cheng. He has taught in various settings including classes for underprivileged children at a Kansas City community center. He is very grateful to perform with such a prestigious troupe. Griffin joined Garth Fagan Dance in 2015.



NINA PRICE (Dancer), originally from Frederick, Maryland, began dancing at a young age at the Mid Maryland Performing Arts Center (MMPAC). She graduated *summa cum laude* in May 2015 from Kent State University with a BFA in Dance Performance. She studied under Kimberly Karpanty, Joan Meggitt, Andrea Shearer, and Barbara Allegra Verlezza. During her tenure at Kent, she had the pleasure of performing a diverse range of works including choreography by Christopher K. Morgan, Karen Stokes, Linda Nutter, and internationally renowned Tony Award-winning choreographer, Garth Fagan. Price joined Garth Fagan Dance in 2015. She would like to extend an immense thank you to her parents, along with all her family and friends, for their endless love and support.



LE'TIGER WALKER (Dancer), age 18, is from Baton Rouge, Louisiana. He graduated from Baton Rouge Magnet High School and is a former pre-professional company member of Baton Rouge Ballet Theatre. Walker joined Garth Fagan Dance in 2015.



RISHELL MAXWELL (Dancer), born and raised in Baton Rouge, Louisiana, began dancing at the age of 12. Her formal training began at Louisiana Leadership Institute and continued with The Dancer's Workshop and her alma mater, Baton Rouge Magnet High School. She has performed several shows with Debbie Allen. Before joining the company, Maxwell attended the Summer Movement Institute. She is very grateful for the opportunities that Garth Fagan has given her and would like to thank her family and friends for all of their love and support. Maxwell joined Garth Fagan Dance in August 2016.



LUTIN TANNER (Production Stage Manager) hails from Mankato, Minnesota. He received a BA in Dance and Theater from Western Michigan University and held a technical internship at Jacob's Pillow Dance Festival, which introduced him to Garth Fagan Dance, with whom he performed between 1995 and 2000. He was resident lighting designer and production manager for Dance New Amsterdam from 2002 to 2006. Using his unique dance lighting perspective he has lit such theatrical performances such as *7 Veils*, *Funeralogues*, and *Lost Boys*. Tanner is currently resident lighting designer and production stage manager for EMIA and Rasta Thomas' Bad Boys of Dance. He is proud to rejoin Garth Fagan Dance on the other side of the stage, and gives thanks and love to his wife Adrienne and his sons Lucien and Ellington.

JANE MCNAMEE BECK (Costume Supervisor) recently moved to Rochester from Atlanta. Her technical theater background, acquired at Washington University in St. Louis many moons ago, has finally blossomed. She enjoys dance, theater, and music in all their glorious forms.



WILLIAM J. FERGUSON II (Executive Artistic Liaison/Personal Assistant to Garth Fagan) is an instructor at the Garth Fagan Dance school since 1990 and Artistic Director of the Garth Fagan Dance School Ensemble since 2000, with performances held during the Company's annual Rochester season and in and around the Rochester area during the year. A company member since 1989, Ferguson retired from the stage in 2008, is an army brat and a veteran of the U.S. Air Force, and graduated with honors from the Conservatory of Music at the University of Missouri-Kansas City. He is husband to Nicolette Depass and father to William Donovan and Nicholas Lamond.

CARVIN EISON (Videographer) has nearly 40 years of experience directing feature-length video, series television, and commercial production for a wide array of corporate and not-for-profit clients, including the Dupont Corporation and Eastman Kodak. Since 1978, Eison has been the company videographer for Garth Fagan Dance, and has toured internationally with the company. His work is included in the collection of the National Dance Archive and the Library of Congress. Eison has extensive experience directing live concert video, including the Frontline Festival concert in Zimbabwe for UNICEF (in association with Harry Belafonte) and Chuck Mangione's "Friends and Lovers" concert for PBS.

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