

GENEVA CONCERTS

presents

The David Leonhardt Jazz Ensemble
plays

Gershwin

with the
Shelley Oliver Tap Dancers



Friday, October 1, 2004

8:15 p.m.

Smith Opera House

GENEVA CONCERTS, INC.

2004-2005 SEASON

Friday, 1 October 2004, 8:15 p.m.

**The David Leonhardt Jazz Group and the
Shelley Oliver Tap Dancers**

All-Gershwin Program

Friday, 19 November 2004, 8:15 p.m.

Chamber Orchestra Kremlin

“The Audience Votes” Concert

Thursday, 17 February 2005, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Gail Williams, horn

Shawn, Strauss, Mahler

Sunday, 3 April 2005, 3:00 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Olga Kern, Van Cliburn Gold Medalist, piano

Ives, Rachmaninoff, Tchaikovsky

Friday, 29 April 2005, 8:15 p.m.

Rochester Philharmonic Orchestra

Jorge Mester, conductor

Paavali Jumppanen, piano

Kodály, Bartók, Brahms

All Performances at the Smith Opera House,
82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the
New York State Council on the Arts, a state agency, and by a
continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Friday, October 1, 2004

8:15 p.m.

The David Leonhardt Jazz Group
plays

Gershwin

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Shelley Oliver Tap Dancers

The songs of George Gershwin have been a favorite vehicle for jazz improvisation for over half a century. The melodic elements that dictate the underlying harmonies have inspired countless jazz musicians to creative flights. We have always included one or two Gershwin tunes in our performances and it had long been a desire of mine to do a whole recording of his music. The response we have received from our Gershwin CD led to this concert presentation. We hope you enjoy hearing them as much as we enjoy playing them.

~David Leonhardt

Songs will be announced from stage.
The Jazz Group will perform two sets with an intermission.

***Patrons are requested to silence signal watches, pagers, and cell phones.
The use of cameras and recording equipment is prohibited by law.***

“David Leonhardt, an intense and swinging artist”

~The Los Angeles Times

“The David Leonhardt Jazz Group . . . first rate jazz”

~The Village Voice

“The superb David Leonhardt”

~New York Post

“Leonhardt’s deft and airy piano touch, always romantic and brightly swinging”

~Jazz Times

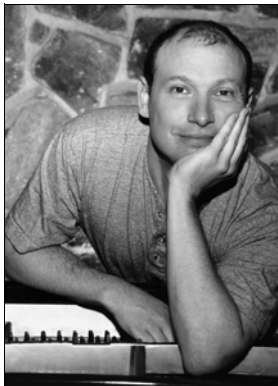
“Leonhardt is an inventive stylist”

~Jazziz

**For Artist Information and CD sales please go to
www.davidleonhardt.com.**

This concert is partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by the
Vira I. Heinz Endowment;
the William Penn Foundation;
the Pennsylvania Council on the Arts, a state agency;
and the Pew Charitable Trust;
and administered by Mid Atlantic Arts Foundation.

The David Leonhardt Jazz Group



David Leonhardt is a critically acclaimed and highly popular jazz pianist who has appeared successfully at the International Arts Festival of Shenzhen in China, the Winnipeg Jazz Festival, the *French Maison de Dance* in Lyon, as well as festivals and concerts throughout the United States. He has been heard at the Apollo Theater, the Blue Note, Birdland, the Village Gate and other New York area nightclubs. Mr. Leonhardt has six CDs on the Big Bang Records label including the highly regarded “Reflections,” his all-Gershwin CD, and “Jazz For Kids.”



Nancy Reed, vocals, the daughter of a jazz pianist and an opera singer, grew up in Brooklyn amid the musically rich culture of New York City. She has sung professionally for over twenty years honing her skills in the clubs of New York and on tour in Europe and the Far East. She has performed and recorded with such jazz greats as Phil Woods, Slide Hampton, David “Fathead” Newman, and Bob Dorough, and has toured Japan, the United States, and Mexico. A favorite of other vocalists, Nancy has sung back-up on numerous CDs, movie sound tracks, and commercial jingles, and can be heard on the duo recording, “A Time For Love,” with David Leonhardt.

Larry McKenna is Philadelphia’s best kept jazz secret. A legend in the creative jazz scene there for over forty five years, he has played with such diverse acts as Frank Sinatra and

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(Continued from page 5)

Woody Herman. He is a well-known educator and skilled arranger and is considered the dean of the Philadelphia saxophonists.

A native of Osaka Japan, **Taro Okamoto** has been in demand as a percussionist on the New York jazz scene for over twenty years. He has performed and recorded with many jazz greats and was recently the drummer in the Hank Jones Trio.

A rising star of the jazz bass, **Matthew Parrish** has performed with Clark Terry, Marian McPartland, and Harry “Sweets” Edison. He is a regular on the Philadelphia jazz scene and has made numerous jazz recordings.

THE SHELLEY OLIVER TAP DANCERS



Shelley Oliver, tap dancer, choreographer, and educator has appeared internationally with some of the legends in the tap world. She is a founding member of the popular dance ensemble, Manhattan Tap and was co-artistic director and choreographer with the company. A noted soloist, Ms. Oliver has toured extensively throughout Europe, China, the Caribbean, Canada, and the U.S.

Her television appearances include *Tap Dance in America* with Gregory Hines, and *Star Search*. Ms. Oliver has appeared with such tap notables as Savion Glover, Jimmy Slide, Buster Brown, Steve Condos, and Chuck Green. She has also performed with many great jazz musicians including Slide Hampton, David “Fathead” Newman, Robin Eubanks, and Kenny Washington.

Rebekkah Brown, a native of Pennsylvania, began performing as a three year old in theater and dance. A skilled choreographer and dancer, Ms. Brown has choreographed for Muhlenberg Summer Music Theater’s productions of *Cabaret*, *Brigadoon*, *South Pacific*, *Guys and Dolls*, and *A Funny Thing Happened on the Way to the Forum*. She is a founding member of the Muhlenberg Jazz Tap Ensemble, touring with the group and performing at the World Trade Center in New York City, and various jazz club venues. She teaches dance and creative drama, and holds a degree in Theater and Dance from Muhlenberg College. Ms. Brown has been touring with The Shelley Oliver Tap Dancers since 1998.

Sarabeth Lewis has many years experience as a tap dance performer. She has studied dance in New York City with master tap dancers, Diane Walker and Savion Glover, and at Muhlenberg College. She was a featured dancer with the award winning Muhlenberg Jazz Tap Ensemble for two years and has performed in the National Tap Dance Day Festival.

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Geneva Concerts Outreach

A school assembly for the entire Geneva High School student body was given by the David Leonhardt Jazz Group and the Shelley Oliver Tap Dancers on Friday, October 1st at 9:50 a.m. Also, the Leonhardt trio (piano, bass, drums) gave a clinic at 2:30 p.m. in the GHS auditorium. This was open to all students and focused on jazz improvisation. At 3:00 p.m. a masterclass with Shelley Oliver took place at Hobart and William Smith Colleges for students in the Department of Dance.

Funding for these projects was underwritten by a major grant from an anonymous donor, the Department of Dance at Hobart and William Smith Colleges, and the contributions of the supporters of Geneva Concerts.

www.genevaconcerts.org

Coming . . . Next!

Friday, 19 November 2004, 8:15 p.m.

Chamber Orchestra Kremlin

“The Audience Votes” Concert

Have you ever wanted to create your own concert program? That's what the audience members will do for this performance. For this concert, purchasers of a **season ticket** will receive a three-piece companion set of information:

- **A Guide.** The voting guide lists the 21 compositions offered by the orchestra for voting, as well as instructions for the voting procedure.
- **A Booklet.** The booklet contains program notes for 21 compositions, as well as information about Misha Rachlevsky and Chamber Orchestra Kremlin and its recordings.
- **A CD.** On the CD, one can hear excerpts from each of the 21 works offered. The same CD, placed into a PC or MAC computer, displays program notes and a wealth of other information, similar to that found on the orchestra's website, including a video of a live performance by the orchestra.

The night of the concert, **all members of the audience** will vote on which of the following pieces, one from each column, that the orchestra will play.

One of the benefits of being a season subscriber to Geneva Concerts is the ticket exchange. If you are unable to attend a particular performance, you can use the ticket for another performance, give it to a friend, or invite someone to attend a future performance with you. If you bought a single ticket to the “Gershwin” concert and would like to become a season subscriber, keep your ticket stub and Geneva Concerts will credit the price of that ticket towards a season ticket. Please see our representatives in the lobby before you leave.

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Visit us at
www.genevaconcerts.org

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.