

GENEVA CONCERTS

presents



Saturday, October 22, 2005

8:15 p.m.

Smith Opera House

GENEVA CONCERTS, INC.

2005-2006 SEASON

Thursday, 29 September 2005, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Richard Stoltzman, clarinet

Ellington, Copland, Piazzolla, and Stravinsky

Saturday, 22 October 2005, 8:15 p.m.

Garth Fagan Dance

Sunday, 13 November 2005, 3:00 p.m.*

Masters of Caribbean Music

Legendary calypso singer “The Mighty Sparrow”

Grammy-nominated jíbaro ensemble “Ecos de Borinquén”

Premier twoubadou group “Ti-Coca” and his quintet “Wanga-Nègès”

Sunday, 5 March 2006, 3:00 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Sarah Chang, violin

Higdon, Brahms, Bartók

Sunday, 9 April 2006, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Deborah Coble, flute

All-Mozart

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY
except * Performed at Geneva High School, 101 Carter Road, Geneva

These concerts are made possible, in part, with public funds from the
New York State Council on the Arts, a state agency, and by a
continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, October 22, 2005
8:15 p.m.

Garth Fagan Dance

GARTH FAGAN*

Founder/Artistic Director

NORWOOD PENNEWELL* STEVE HUMPHREY*
SHARON SKEPPLE* BILL FERGUSON
NICOLETTE DEPASS

Kevin Ormsby Keisha Laren Clarke Guy Thorne
Michelle Hebert Annique Roberts Jihan Palmer
Julian Reynolds Marjani Forté Demetrius Blocker Kevin Moore
Kaori Otani

*Bessie Award Winners

Programs and casting subject to change.

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The taking of photographs/video taping during the performance
is strictly prohibited.

Garth Fagan Dance is supported, in part, with public funds from the National Endowment for the
Arts, and the New York State Council on the Arts.

These performances are supported, in part, by the Anne Hayden McQuay Arts and Cultural Fund,
and funds from the Mary W. Clarke Estate.

The Garth Fagan Dance 2005-2006 season made possible, in part, by the generous support of The
Andrew W. Mellon Foundation, Gleason Foundation, and the Heineman Foundation.

**A week of dance outreach events will be offered by Garth Fagan Dance
February 13-17, 2006 in the North and West Street elementary schools,
Geneva High School, and Hobart and William Smith Colleges.**

PRELUDE
“Discipline is Freedom”
(September 1981, revised May 1983)

Choreography by **Garth Fagan**
Music by **Abdullah Ibrahim (Dollar Brand) and Max Roach**
Lighting Design by **C.T. Oakes**
Costumes by **Amanda Horne**

(in order of appearance)

Norwood Pennewell
Annique Roberts Bill Ferguson Nicolette Depass
Guy Thorne Keisha Clarke Steve Humphrey Michelle Hebert
Sharon Skepple Kevin Ormsby Jihan Palmer
Julian Reynolds Marjani Forté Demetrius Blocker Kevin Moore
Kaori Otani

Very special thanks to Abdullah Ibrahim and Max Roach.
Abdullah Ibrahim (Dollar Brand) on Japo Records *African Piano* (60002ST)
and Max Roach on Columbia Records *M'Boom* (DBL36247)

SONATA AND THE AFTERNOON
(May 1983)

Choreography and Costumes by **Garth Fagan**
Music by **Johannes Brahms**
Lighting Design by **C.T. Oakes**

Bill Ferguson Sharon Skepple

TOURING JUBILEE 1924 (PROFESSIONAL)
(September 1982)

Choreography and Costumes by **Garth Fagan**
Music by **Preservation Hall Jazz Band**
Lighting Design by **C.T. Oakes**

Nicolette Depass Bill Ferguson Sharon Skepple

The Company

-- INTERMISSION --

DANCECOLLAGEFORROMIE

(November 2003)

For Romare Bearden, with thanks, love and “Nuff” Respect

Choreography by **Garth Fagan**

Music by **Dmitri Shostakovich, Villa-Lobos,
and Ferd “Jelly Roll” Morton**

Lighting Design by **C.T. Oakes**

Costumes by **Mary Nemecek Peterson**

Props by **Garth Fagan**

Scenic Art by **Diana Shaller** Assisted by **Nicole Seguin**

Matter and Materiel

Guy Thorne Nicolette Depass Sharon Skepple Steve Humphrey
Bill Ferguson Kevin Ormsby Michelle Hebert

Detail: Down Home Also

Norwood Pennewell Keisha Clarke

Conjur Man

Norwood Pennewell Bill Ferguson Keisha Clarke
Nicolette Depass Sharon Skepple Steve Humphrey Guy Thorne
Kevin Ormsby Annique Roberts Michelle Hebert
Julian Reynolds Marjani Forté Demetrius Blocker Kevin Moore

“Nuff” – Jamaican for abundant, abundant, abundant

Dmitri Shostakovich’s “Piano Concerto No. 1 in C minor, op. 35” appears on
The Jazz Album (Decca Records 433702) and is performed by the Royal
Concertgebouw Orchestra, Riccardo Chailly, conductor. Used by permission of
publisher G. Schirmer, Inc.

Villa-Lobos’ “Bachianas Brasileiras No. 5” appears on *Romances for
Saxophone* (Sony Classical MK/PMT 42122) and is performed by Branford
Marsalis and the English Chamber Orchestra, Andrew Litton, director. Used by
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“Jelly Roll” Morton’s “Jungle Blues” appears on *Romare Bearden Revealed*
(Marsalis Music 116 613 306-2) and is performed by the Branford Marsalis
Quartet. Used by permission of Marsalis Music and publisher Edwin H. Morris
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TRANSLATION TRANSITION

(November 2002)

Choreography by **Garth Fagan**
Music by **Jazz Jamaica All-Stars**
Lighting Design by **C.T. Oakes**
Costumes by **Mary Nemecek Peterson**

Three

Music by Clement Dodd
Guy Thorne Norwood Pennewell Sharon Skepple

Two

Music by Wayne Shorter
Steve Humphrey Keisha Clarke
Bill Ferguson Nicolette Depass Kevin Ormsby Annique Roberts
Guy Thorne Michelle Hebert

One Love

Music by Harry Johnson
Keisha Clarke Norwood Pennewell Annique Roberts
Nicolette Depass Sharon Skepple Steve Humphrey Guy Thorne
The Company

“Translation Transition” was funded, in part, by the Philip Morris New Works Fund, sponsored by Philip Morris Companies, Inc.

A special thanks to Gary Crosby and Janine Irons of Crosby Irons Associates, Ltd. and Dune Records.

“Ball of Fire” (Clement Dodd/arr. Jason Yarde), “Footprints” (Wayne Shorter/arr. Jason Yarde), and “Liquidator” (Harry Johnson/arr. Jason Yarde) appear on the album *Massive* (Dune Records DUNE CD06 www.dunejazz.com) by Jazz Jamaica All-Stars led by Gary Crosby. *Massive* is available from www.cadencebuilding.com. Used by permission of publisher Dune Music Publishing.

Garth Fagan

Garth Fagan has been called “a true original,” “a genuine leader,” and “one of the great reformers of American dance.” As another critic put it, “in the genealogy of modern dance, he’s started a whole new branch of the family tree.”

Fagan’s achievements—the creation of the internationally acclaimed Garth Fagan Dance, the company that fulfills his vision, and work as a guest choreographer, most recently and notably for Walt Disney’s *The Lion King*—have been recognized by a host of awards and honors.

His singular dance language draws on many sources: the sense of weight in modern dance, the torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule breaking experimentation of the post-moderns.

For his path-breaking choreography for *The Lion King*, Fagan was awarded the prestigious 1998 Tony Award for Best Choreography. He also received the 1998 Drama Desk Award, 1998 Outer Critics Circle Award, 1998 Astaire Award, 2000 Laurence Olivier Award, 2001 Ovation Award, and 2004 Helpmann Award for his work on the Broadway musical, which opened in fall 1997 to extraordinary critical praise.

Fagan’s distinguished work in the theatre also includes the first fully staged production of the Duke Ellington street opera, *Queenie Pie* at the Kennedy Center in 1986 and the opening production of Joseph Papp’s New York Shakespeare Festival’s Shakespeare Marathon: *A Midsummer Night’s Dream* (1988) set in Brazil and directed by A.J. Antoon.

In the world of concert dance Fagan choreographs primarily for Garth Fagan Dance. He has also produced commissions for a number of leading companies, including his first work *en pointe*, *Footprints Dressed in Red*, for the Dance Theatre of Harlem; a solo for Judith Jamison, *Scene Seen* for the debut of the Jamison Project; *Jukebox for Alvin* for the Alvin Ailey American Dance Theater; *Never No Lament* for the Jose Limon Company; and *Ellington Elation*, part of a triad of pieces commissioned by New York City Ballet in honor of Duke Ellington’s centenary and New York City Ballet’s 50th anniversary.

In October 2001 Mr. Fagan, a native of Jamaica, was presented with the Order of Distinction in the rank of Commander: a national honor bestowed upon him by the Jamaican government. In August 1998 he received that country’s Special Gold Musgrave Medal, for his “Contribution to the World of Dance and Dance Theater.” The previous evening at Prime Minister P.J. Patterson’s Independence Gala, Mr. Fagan was presented with the



Prime Minister's Award, a plate bearing the signatures of all the Prime Ministers of Jamaica, acknowledging his achievements.

Mr. Fagan, Distinguished Professor Emeritus of the State University of New York, taught for over three decades at SUNY-Brockport. In the fall of 2003 Fagan received the George Eastman Medal from the University of Rochester for "outstanding achievement and dedicated service." In 2001 he was the recipient of the Golden Plate Award and was inducted into the American Academy of Achievement. Fagan also received the 2001 Samuel H. Scripps American Dance Festival Award, "established to honor those great choreographers who have dedicated their lives and talent to the creation of our modern dance heritage." In 1996 he was one of only twenty-five American scholars, artists, professionals, and public figures to receive the title "Fulbright 50th Anniversary Distinguished Fellow." He is also the recipient of a Guggenheim Fellowship, the prestigious three-year Choreography Fellowship from the National Endowment for the Arts, and honorary doctorates from the Juilliard School, the University of Rochester, Nazareth College of Rochester, and Hobart and William Smith Colleges. In recognition of his contribution to modern dance, Fagan has received the Dance Magazine Award for "significant contributions to dance during a distinguished career" and the "Bessie" Award (New York Dance and Performance Award) for Sustained Achievement. Other awards include the Monarch Award from the National Council for Culture and Art, the Lillian Fairchild Award, and the Arts Achievement Award from his alma mater, Wayne State University.

Fagan began his career when he toured Latin America with Ivy Baxter and her national dance company from Jamaica. Baxter, and two other famed dance teachers from the Caribbean—Pearl Primus and Lavinia Williams—were major influences on Fagan. In New York City, Fagan studied with Martha Graham, Jose Limon, Mary Hinkson, and Alvin Ailey, who were all key to his development. Fagan was director of Detroit's All-City Dance Company, and principal soloist and choreographer for Detroit Contemporary Dance Company and Dance Theatre of Detroit.

Garth Fagan Dance, now in its 35th anniversary

season, is at the top of its profession. The company's dancers are renowned for their individuality, unmannered approach, and virtuosity.

"The handsome, exotic, completely concentrated Fagan dancers move as if they were born speaking Fagan's language and they love the feel of it in their bodies," wrote Elizabeth Kendall in *Vogue*. "The dancers he has trained," said David Vaughan in *Ballet Review*, "are virtuosi, no doubt about it, and fearless too, able to sustain long adagio balances, to change direction in mid-air, to vary the dynamic of a turn, to stop on a dime."

The Fagan company has been cited for its excellence and originality with a New York Governor's Arts Award. Their distinctive movement quality comes from years of training in Fagan Technique, the teaching method Garth Fagan, company founder and artistic director, developed hand-in-hand with his own dance vocabulary when he started the ensemble in 1970. The company has five winners of "Bessie" Awards (New York Performance Awards) in its ranks: Garth Fagan, Norwood Pennewell, Steve Humphrey, Natalie Rogers, and Sharon Skepple.

The troupe has performed throughout the United States, Europe, Africa, Asia, the Near and Middle East, South America, New Zealand, Australia, and the West Indies. It celebrated its 15th anniversary in Harare, Zimbabwe, while on tour for the United States Information Agency. Foreign tours have included a 13-city tour of The Netherlands and appearances at France's Maison de la Danse and Chateaufallon Festival, Turkey's Istanbul Festival, the New Zealand International Arts Festival, Germany's Internationales Tanzfest N.R.W., Switzerland's Basel Tanz, the Israel Festival in Jerusalem, the Vienna Festival-Tanz, and the Festival of Two Worlds in Spoleto, Italy. In 1994 the company opened the then newly renovated American Center in Paris, France. In 1996 principal dancers were invited by the Federation Caledonienne de Danse to perform in "La Nuit des Etoiles" along with members from the New York City Ballet, the Paris Opera Ballet, and the Kirov Ballet. In March 1994 principal dancers Norwood Pennewell and Natalie Rogers were invited to participate in the "66th Annual Academy Awards" broadcast.

In 1993 Garth Fagan Dance went on a national tour with the Wynton Marsalis Septet performing Fagan's critically acclaimed full-evening length work *Griot New York*. The company was seen nationally in that same piece on the "Tonight Show" starring Jay Leno, and *Griot New York* aired worldwide on the PBS "Great Performances—Dance in America" series in the spring of 1995. The broadcast marked the company's third appearance on "Great Performances—Dance in America."

They have performed at Jacob's Pillow, the Kennedy Center for the Performing Arts, American Dance Festival, and Spoleto USA, with yearly seasons at the Joyce Theater, New York City. In 2004 they were one of four dance companies performing in "Jazz in Motion," part of the opening celebratory events at the Frederick P. Rose Hall, the new home of Jazz at Lincoln Center, and will return this fall 2005 for their 35th anniversary season in New York City.

Who's Who in the Company

NORWOOD PENNEWELL (Assistant to Mr. Fagan/Rehearsal Director), who joined Garth Fagan Dance in 1978, is the quintessential Garth

Fagan dancer and is Fagan's assistant and muse. Pennewell is a recipient of a 1988 New York Performance Award "Bessie" and has had several major works created for him, including *Passion Distanced*, *Time After Before Place*, and *Moth Dreams*, among others. Pennewell's dancing has been seen on "Great Performances," "The Tonight Show," and in Duke Ellington's *Queenie Pie*. In 1994 he was invited to perform in the "66th Annual Academy Awards" broadcast. Pennewell teaches both company and master classes for Garth Fagan Dance. He recently assisted Mr. Fagan during his work on Broadway's *The Lion King* and the NYC Ballet 50th anniversary Ellington project.

STEVE HUMPHREY is an original member of Garth Fagan Dance. Over the past 35 years Fagan, Humphrey's only teacher, has created major roles for him, including *Oatka Trail*, which won Humphrey one of the first New York Performance Awards "Bessie" in 1984. Humphrey, a native of Ann Arbor, has been featured on "Great Performances" and in Duke Ellington's *Queenie Pie* at the Kennedy Center.

SHARON SKEPPLE joined Garth Fagan Dance in 1988. A graduate of the North Carolina School of the Arts, garnering a Nancy Reynolds Fellowship, she began her studies in St. Croix U.S.V.I. and continued with the Caribbean Dance Company. Born in Antigua, W.I., she teaches classes for Garth Fagan Dance, both at home and on tour. Skepple is a recipient of a 1999 New York Performance Award "Bessie" and has been featured in Fagan's major works, such as *Two Pieces of One: Green, Telling a Story*, and *Moth Dreams*.

BILL FERGUSON (Artistic/Administrative Liaison) joined Garth Fagan Dance in 1989. A native of Honolulu, Hawaii, he served in the United States Air Force and graduated with honors from University of Missouri-Kansas City. Ferguson teaches Fagan Technique to children at Garth Fagan Dance School.

NICOLETTE DEPASS of Jamaica, West Indies, joined the company in 1994. She was raised in Queens, NY, and graduated cum laude from SUNY-Brockport with a BS degree in dance and communications. A former scholarship student of the Garth Fagan Dance School, she now teaches Fagan Technique to children at the school.

KEVIN ORMSBY received a degree in Mass Communications and Political Science from York University in Toronto, Ontario, Canada. Born in Jamaica, West Indies, Ormsby was a scholarship student at the Edna Manley School of Performing Arts in Jamaica and has performed with the Caribbean Dance Theatre and Ballet Creole, both in Toronto. He joined Garth Fagan Dance in 2000.

KEISHA LAREN CLARKE, a Jamaican “Brooklynite” has a BFA in Dance from Cal Arts and also trained at the London Contemporary Dance School, Alvin Ailey Dance Center, and Gotta Dance, Inc. Previously a member of the Lula Washington Dance Theatre, she was an original cast member of the Los Angeles cast of *The Lion King* (ensemble/under study for Sarabi). Keisha joined Garth Fagan Dance in April 2002. Special thanks to God, Mom, Dad, and brother Lij. Proverbs 3:5-6.

GUY THORNE is a graduate of the Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica. Originally from Guyana, Mr. Thorne continued his studies as a scholarship student of the Dance Theatre of Harlem and started with Garth Fagan Dance in 2002.

MICHELLE HEBERT studied at the Rochester School of Dance in Michigan. Her pursuit of higher excellence in dance led her to both the American Ballet Theatre and Gus Giordano Summer Intensive programs as a scholarship student. Ms. Hebert graduated cum laude from Point Park College in Pittsburgh, PA with a BA in Dance, and joined Garth Fagan Dance in 2003.

ANNIQUE S. ROBERTS is a native of Atlanta, GA. During her last year at Howard University while finishing her BFA in dance graduating magna cum laude, Ms. Roberts interned with Garth Fagan Dance, subsequently joining in April 2004. She has performed works by Ronald K. Brown, Kevin Lega Jeff, Christopher Huggins, and Eleo Pomare. Annique would like to thank her mother and father for unconditional love and support.

JIHAN PALMER, a Jamaican-born dancer, focused her energies early as a student of the Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica and subsequently acquired her BFA in dance from SUNY-Brockport and a certificate from The Ailey School. She has performed in Jamaica with The Jamaican National Dance Company and L’cadco; abroad with the Belgium-based Dunia Dance Company. She began her journey with Garth Fagan Dance in November 2004.

C.T. (CLESSON TRACY) OAKES (Lighting Designer) joined Garth Fagan Dance in 1979. Born in Duluth, MN, he received his MFA in Lighting Design from the University of Michigan. Today he is a husband (Jane), father (Nathan and Sarah), and manager for Electronics Diversified, Inc.

BETS QUACKENBUSH (Production/Stage Manager) graduated from SUNY-Geneseo in 1985. As a student of C.T. Oakes, she first met Garth Fagan Dance as a crewmember extra for its tours in Rochester, NY. She joined the company in 1989.

Garth Fagan Dance Staff

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Bit Knighton, Company Manager
Norwood Pennewell, Rehearsal Director/ Assistant to Mr. Fagan
Mary Kay Bishop, Advancement and Promotion
Natalie Rogers-Cropper, School Administrator
Johanna Lester, Marketing and Publicity Coordinator
C. T. Oakes, Lighting Designer
Bets Quackenbush, Production/Stage Manager
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