

# GENEVA CONCERTS

presents

# *Swan Lake*



Ballet  
**Jörgen**  
Canada

Saturday, October 13, 2012 • 7:30 p.m.  
Smith Opera House

# GENEVA CONCERTS, INC.

## 2012-2013 SEASON

Saturday, 13 October 2012, 7:30 p.m.

### **Ballet Jörgen**

*Swan Lake*

Friday, 9 November 2012, 7:30 p.m.

### **Rochester Philharmonic Orchestra**

Jeff Tyzik, conductor

Kenneth Grant, clarinet

Michael Daugherty: *Route 66*

Jeff Tyzik: *IMAGES: Musical Impressions of an Art Gallery*

Aaron Copland: Clarinet Concerto

Leonard Bernstein: *On the Waterfront* Suite

Friday, 25 January 2013, 7:30 p.m.

### **Rochester Philharmonic Orchestra**

Arild Remmereit, conductor

Mark Kellogg, trombone

Jennifer Higdon: *Machine*

Ludwig van Beethoven: Symphony No. 1

Lars-Erik Larsson: Concertino for Trombone

W.A. Mozart: Symphony No. 40

Friday, 1 March 2013, 7:30 p.m.

### **Swingle Singers**

Friday, 19 April 2013, 7:30 p.m.

### **Rochester Philharmonic Orchestra**

Arild Remmereit, conductor

Sergej Krylov, violin

Margaret Brouwer: *Remembrances*

Henryk Wieniawski: Violin Concerto No. 2

Ludwig van Beethoven: Symphony No. 3, "Eroica"

*Programs subject to change.*

Performed at the Smith Opera House

82 Seneca Street, Geneva, New York



These concerts are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and a continuing subscription from Hobart and William Smith Colleges.

# GENEVA CONCERTS, INC.

Saturday, October 13, 2012 at 7:30 p.m.

## *Swan Lake*

*In order of appearance*

|  |  |
|--|--|
| <b>Maiden</b>                          | Taylor Gill  |
| <b>Von Rothbart</b>                    | Kealan McLaughlin  |
| <b>Soldiers</b>                        | Local Participants   |
| <b>Children</b>                        | Local Participants   |
| <b>Siegfried's Friends</b>             | Levi Blad, Hannah Mae Cruddas, Daniel Da Silva, Justine Fraser, Cristina Graziano, Yoo Sang Hong, Sarah Koekkoek, Annelie Liliemark, Kealan McLaughlin, Gabriel Ritzmann |
| <b>Pas de Trois</b>                    | Daniel Da Silva/Yoo Sang Hong, Cristina Graziano, Justine Fraser/Rachel Chew Zi Xin  |
| <b>Servants</b>                        | Local Participants and Dancers of Ballet<br>Jörgen Canada  |
| <b>Siegfried</b>                       | Hiroto Saito   |
| <b>Tutor</b>                           | Bengt Jörgen   |
| <b>Countess and Siegfried's Mother</b> | Clea Iveson  |
| <b>Ladies in Waiting</b>               | Local Participants and Dancers of Ballet<br>Jörgen Canada  |
| <b>Page</b>                            | Local Participant/Dancer of Ballet Jörgen Canada   |
| <b>Henchmen</b>                        | Levi Blad, Daniel Da Silva, Yoo Sang Hong, Gabriel Ritzmann  |
| <b>Odette - White Swan</b>             | Taylor Gill  |

*Continued on next page →*

|                             |   |
|-----------------------------|---|
| <b>Swans</b>                | Mallory Belzile, Eleanor Bull, Adrianna Calvo, Esabelle Chen, Hannah Mae Cruddas, Justine Fraser, Cristina Graziano, Sarah Koekkoek, Annelie Liliemark, Heather Lumsden-Ruegg, Jaclyn Oakley, Georgia Richtscheid, Ayva Rossouw-Holland, Rachel Chew Zi Xin |
| <b>Cygnets</b>              | Annelie Liliemark, Justine Fraser/Georgia Richtscheid, Ayva Rossouw-Holland, Rachel Chew Zi Xin   |
| <b>Tall Swans</b>           | Cristina Graziano, Hannah Mae Cruddas   |
| <b>Master of Ceremonies</b> | Bengt Jörgen  |
| <b>Ballroom Attendants</b>  | Local Participants and Dancers of Ballet Jörgen Canada  |
| <b>Jester</b>               | Yoo Sang Hong   |
| <b>Neapolitan Dancer</b>    | Justine Fraser  |
| <b>Mazurka Dancers</b>      | Eleanor Bull, Heather Lumsden-Ruegg, Levi Blad, Gabriel Ritzmann  |
| <b>Czardash Dancers</b>     | Annelie Liliemark, Sarah Koekkoek, Kealan McLaughlin  |
| <b>Young Ladies</b>         | Esabelle Chen, Hannah Mae Cruddas, Rachel Chew Zi Xin   |
| <b>Companions</b>           | Dancers of Ballet Jörgen Canada   |
| <b>Ballroom Pages</b>       | Local Participants and Dancers of Ballet Jörgen Canada  |
| <b>Odile - Black Swan</b>   | Taylor Gill   |

*Please note casting is subject to change.*

As part of Geneva Concerts' outreach efforts in the community, local area dance students were invited to participate in the Ballet Jörgen production of *Swan Lake* as 18<sup>th</sup> century Peasants and Children, Ballroom Attendants, Fortress Guards, Court Pages, and Ladies in Waiting. Participants were chosen based on recommendations from their studios. Three local dance studios are participating with their students:

*from Hobart & William Smith Colleges:* Kiara Toscano

*from Dimensions in Dance:* Danielle O'Brien, Paige O'Brien

*from Studio for the Performing Arts:* Milla Turner, Victoria Ventura

*from Toeprints:* Penn Burrall, Mallory Burrall, Bryna Gage, Kathleen Gearan, Annika Martin

# *Synopsis*

**Prologue** – In a meadow near the Fortress of Louisbourg early 1700s

A young maiden picks flowers in anticipation of her betrothal and marriage. She is spotted by Von Rothbart, a sorcerer and creature of the surrounding woods – half man and half wolf – who, struck by her beauty, captures her and turns her into a swan for his personal possession.

**Act 1** – Inside the walls of the Fortress of Louisbourg some years later

There is great anticipation for the arrival of ships from France and the return of Siegfried, the son of the Governor and the most eligible bachelor in New France. Young members of the minor colonial nobility have gathered to welcome him back after his long absence and education in France. The festivities are interrupted by his mother, the Countess, who unable to wait for his arrival at the Governor's Apartments, has come to meet him. She brings him a family medallion signifying his coming of age and tells him a ball has been arranged in celebration of his return. In attendance at the ball will be several young ladies of appropriate status, one of whom he must choose to be his bride. Dismayed at the news and not at all interested in getting married, Siegfried pleads with his mother, then asks his tutor to intercede, but to no avail. Brooding and rebellious, Siegfried feels the pull of the surrounding woods. He decides to go hunting on his own and leaves the Fortress.

**Act 2** – In the surrounding woods and lakes

This is the domain of Von Rothbart, a tortured creature of unrequited love. Both man and animal, he hunts the forest ensnaring anyone crossing his path. Hearing Siegfried approach, Von Rothbart lures him deeper into the forest using his most prized possession – the maiden Odette, now queen of the Swans. Siegfried is mesmerized by Odette's beauty and purity. Losing sight of her but coming face to face with Von Rothbart, Siegfried rushes after them right into the middle of a flock of swans. Mistaking them for regular swans, Siegfried tries to shoot one down but Odette rushes in front of them and pleads for all of their lives. Odette, who can only be released from her bonds by someone who swears his true love to her, and Siegfried, who has never met a more exquisite creature, fall in love. Before Odette can tell Siegfried what he must do to release her, Von Rothbart intervenes and Siegfried is left alone with an aching heart.

**Intermission**

### **Act 3** – At the ball in the Fortress of Louisbourg

Eagerly, guests, delegations from visiting merchant ships, and eligible matches gather in the great hall. When the countess enters she is dismayed to learn that her son has not yet arrived. She signals the ball to start. A dejected Siegfried finally arrives at the ball, but after paying only polite interest to the young ladies from whom he is to choose a bride, he rejects them all. The ensuing commotion is interrupted with the arrival of two unannounced guests – Von Rothbart in the guise of a man and on his arm a beguiling young lady, Odile, his daughter who has been transformed to look like Odette. Siegfried immediately invites Odile to dance with him and is soon too blinded by desire for the striking creature in his arms to notice that anything is amiss. Overcome with joy, he asks his mother to let him marry Odile. When she acquiesces, Von Rothbart steps in demanding that Siegfried first swear on his heart his true love for Odile. Readily agreeing Siegfried swears his love only to realize that he has been duped by the laughing Von Rothbart and Odile. Grief stricken, he rushes out of the great hall.

### **Act 4** – In the surrounding woods and lakes

The tears of swans, mourning Siegfried's broken faith with Odette, gather into a lake. Siegfried runs onto the banks looking for Odette. He finds her devastated by his betrayal. When Siegfried tries to spirit her away, Odette tells him there is nothing that can be done now. Siegfried has forfeited his pledge of true love; they cannot be together because he can no longer release her from her bonds. Von Rothbart is there to claim his Odette, his prized possession, yet Siegfried tries to protect her. Standing his ground, Siegfried is mortally wounded during the ensuing fight, yet manages to kill Von Rothbart. As Siegfried's life slips away, Odette is released from her bonds; his ultimate sacrifice gains her freedom.

# *A Message from Bengt Jörgen*

## *Artistic Director and CEO*

Welcome to our 25<sup>th</sup> Anniversary season and performance of *Swan Lake*. It is hard to believe that a quarter of a century has passed since we appeared on the dance scene. Born out of a desire to create original works, provide a creative forum for artists and to make ballet accessible to all, we have come a long way!

As we travel across the continent connecting with tens of thousands of people every year we are inspired by our shared heritage, beautiful landscapes, and diverse traditions. Our production of *Swan Lake*, set at the giant Fortress of Louisbourg on the Atlantic coast of Cape Breton Island, draws on these experiences to tell the story of this most famous of ballets. *Swan Lake* was first premiered in 1877 and has since had many incarnations. Most classical productions, like the one you will see today, use the 1895 Mariinsky Theatre staging as its foundations. *Swan Lake* holds a special place in the hearts of most dancers, in no small part due to the wonderful music which help us take flight on the stage. I am so very pleased we will be able to share this important ballet that lives in our collective memories with 33 different communities as part of our anniversary celebrations. I am indebted to my creative team, our coaches, and our dancers for their support in bringing this production to life. A special thanks to Robert Doyle who was a pivotal force in the early decisions that shaped the setting for the ballet.

We are extremely grateful to the Michael Young Family Foundation for supporting the creation of *Swan Lake*.

I hope you will enjoy the performance!

Warmest regards,

A handwritten signature in black ink, appearing to read 'Bengt Jörgen', written in a cursive style.

Bengt Jörgen  
Artistic Director & CEO

# *Production Credits*

**Choreography (after Petipa and Ivanov)  
and Synopsis**

Bengt Jörgen

**Composer**

Pyotr Ilyich Tchaikovsky

**Costume Design**

Robert Doyle

**Set Design**

Camellia Koo

**Lighting Design**

Bonnie Beecher

**Stage Direction**

Heinar Piller

**Principal Coach**

Svea Eklof

**Additional and Corps de Ballet Coaching**

Cindy Macedo

**Lighting Design Assistant**

Chris Malkowski

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Viola Frazier, buyer and builder

Fantastic Creations

Karen Rodd-Wolfmask

**Costume Construction**

Arana Enterprises: Angela Arana

& Lynda Kirby, cutters;

Carolyn Kasperski, Sam E. Wyton,

Elena Atanassova, & Milena-

Radeva, seamstresses

**Industry Costumes**

Brenda Clark, cutter; Hayley

Stolee-Smith, Susan Rome,

Marion Schoeler, Kamila Kayser,

& Alicia Elliot, seamstresses

Kim Crossley, cutter

Monica Berg, Jennifer Gilbert,

and Debbie Kschesinski,

seamstresses

Monica Viani Custom Millinery

**Special Thanks:** Creeds Dry Cleaning, James Dy's Antiques and Collectibles, Joseph Patrick

A special thank you to dance students Angela Beauchesne, Adrianna Calvo, Arley Coffin, Fiona Drewbrook, Sarah Fougère, Emily Fultz, Valérie Giguère, Hannah Julian, Julia Pochko, ShuLing St. Clair, Christina Sukhoo, and Elizabeth Wright for their contribution to the creation of *Swan Lake*.



# *About Ballet Jörgen Canada*

For 25 years, Ballet Jörgen Canada has been widely recognized for its innovative approach to creating new opportunities for choreographers, remaining true to the vision of its founders Bengt Jörgen and Susan Bodie. Ballet Jörgen Canada reaches dance enthusiasts across North America through its numerous outreach and educational activities. These programs range from the company's long-time collaboration with George Brown College in Toronto, to elementary school programming nationwide. In addition, Ballet Jorgen Canada's annual touring season brings ballet performance to over 40,000 people across North America.

Winner of the 2011 National Arts Centre Award for Distinguished Contribution to Touring in the Performing Arts, Ballet Jörgen Canada is the first Ontario performing arts organization to be granted this prestigious honor. The Company has brought ballet to 268 communities across North America over the past 25 years.

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\* Resident Guest Artist, Mariinsky Ballet, Russia

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x RBC Foundation Apprentice Dancer

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