

GENEVA CONCERTS

presents

balet

Saturday, October 19, 2013 • 7:30 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2013-2014 SEASON

Saturday, 19 October 2013, 7:30 p.m.

BalletX

Still@Life / Silt / The Last Glass

Friday, 8 November 2013, 7:30 p.m.

Rochester Philharmonic Orchestra

Christoph Campestrini, conductor

Barry Snyder, piano (1966 Van Cliburn Silver Medalist)

Stravinsky: *The Fairy's Kiss*: Divertimento

Mozart: Piano Concerto No.23 in A Major, K.488

Tchaikovsky: Symphony No. 5

Friday, 31 January 2014, 7:30 p.m.

Rochester Philharmonic Orchestra

Fabien Gabel, conductor

Philippe Quint, violin (four-time Grammy Award nominee)

Debussy: *Prelude to the Afternoon of a Faun*

Saint-Saëns: Violin Concerto No. 3

Ravel: *Une barque sur l'océan* (A Boat on the Ocean)

Ravel: *Tzigane*

Stravinsky: *Firebird Suite* (1919)

Saturday, 1 March 2014, 7:30 p.m.

Michael Hashim's New York All-Stars!

An elegant quintet of piano, bass, guitar, drums,
and Geneva's own Michael Hashim on saxophone.

Friday, 28 March 2014, 7:30 p.m.

River City Brass

The 17-piece ensemble has delighted audiences with its signature style, building upon the tradition of brass bands popularized in Great Britain and the U.S.

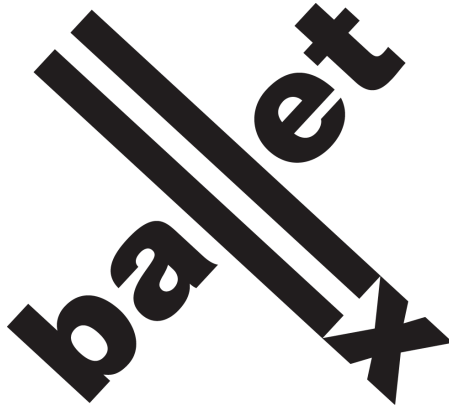
Programs subject to change.

Performed at the Smith Opera House
82 Seneca Street, Geneva, New York

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.

GENEVA CONCERTS, INC.

Saturday, October 19, 2013 at 7:30 p.m.



STILL@LIFE (2008)

Choreographer: Annabelle Lopez Ochoa

Music: J.S. Bach, Wassenaer

Lighting Designer: Drew Billiau

Costume Designer: Martha Chamberlain

Dancers: William Cannon, Colby Damon, Chloe Felesina,
Zachary Kapeluck, Jaime Lennon, Caili Quan, Jesse Sani,
Richard Villaverde, Andrea Yorita

What would happen if the Renaissance paintings and sculptures of Michelangelo came to life? *Still Alive* or *Still@Life* builds life and movement into these frozen moments as it follows Michelangelo's development as an artist, from his career as a sculptor to his painting of the Sistine Chapel's frescoed ceiling.

Still@Life was made possible by support from The Pew Center for Arts and Heritage through Dance Advance.

-PAUSE-

SILT (2009)

Choreographer: Alex Ketley

Music: Collage by Tar©JMB

of Chris Clark, Giovanni Pergolesi, and Arvo Pärt

Lighting Designer: Drew Billiau

Costume Designer: John Davenport

Dancers: William Cannon, Chloe Felesina, Jaime Lennon, Jesse Sani,
Richard Villaverde, Andrea Yorita

Silt is a subtle look at how personal ideas about oneself can get lost in the sweep of life. With an eye towards what is created through erosion and loss, the work explores the blunt edge that exists when textural dynamics collide, and the stream of movement that is altered through these collisions.

-INTERMISSION-

THE LAST GLASS (2010)

Choreographer: Matthew Neenan

Music: Beirut “La Banlieue,” “The Akara,” “A Sunday Smile,”
“The Penalty,” “Prenzlauerberg,” “A Call to Arms,”
“Un Dernier Verre (Pour La Route),” “Elephant Gun”

Lighting Designer: Drew Billiau

Costume Designer: Martha Chamberlain

Dancers: William Cannon, Colby Damon, Chloe Felesina,
Francesca Forcella, Zachary Kapeluck, Jaime Lennon, Caili Quan,
Jesse Sani, Richard Villaverde, Andrea Yorita

With inspiration from the wild street-parade sound of American indie-rock band Beirut, *The Last Glass* is a ballet that slowly awakens like a city, part mysterious pageant and part raucous celebration.



PENNSYLVANIA PERFORMING ARTS ON TOUR

This project is supported by a grant from Pennsylvania Performing Arts on Tour, a program funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts; and the Pew Charitable Trusts.

BalletX

Co-Artistic & Executive Director: Christine Cox

Co-Artistic Director: Matthew Neenan

Artistic Coordinator & Ballet Mistress: Tara Keating

Development Manager: Dan Cooperman

Marketing & Administrative Coordinator: Megan O'Donnell

Company Dancers

William Cannon, Colby Damon, Chloe Felesina, Francesca Forcella,

Zachary Kapeluck, Jaime Lennon, Caili Quan, Jesse Sani,

Richard Villaverde, Andrea Yorita

Stage Manager

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ABOUT THE COMPANY

BalletX, Philadelphia's premier contemporary ballet company, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. The daring vision of its award-winning founders and artistic directors, Christine Cox and Matthew Neenan, challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The Company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivating in audiences a collective appetite for bold new dance. Since the Company's founding in 2005, it has expanded its repertoire with over 35 world premieres by internationally renowned artists including Jorma Elo, Jodie Gates, Annabelle Lopez Ochoa, Edwaard Liang, Adam Hougland, Helen Pickett, Matthew Neenan, Darrell Grand Moultrie, and Nicolo Fonte, and has performed around the world at such prestigious venues and festivals as the Vail International Dance Festival in Colorado, Ballet EXPO in South Korea, Sweet Pea Festival in Montana, Spring to Dance Festival in St. Louis, and Cerritos Center for the Performing Arts in California. BalletX's distinctive contribution to the American dance community has been recognized and supported in recent years by generous grants from the William Penn Foundation, Shubert Foundation, Philadelphia Cultural Fund, Jerome Robbins Foundation's New Essential Works (NEW) Program, John S. and James L. Knight Foundation,

Pennsylvania Council on the Arts, and the Pew Center for Arts and Heritage. Since the fall of 2007, BalletX has had the honor of being the Resident Dance Company of Philadelphia's The Wilma Theater, and presents a three-show season there every year with a core company of dancers.

WHO'S WHO IN THE COMPANY

CHRISTINE COX (Executive and Co-Artistic Director)

Christine Cox began her training with the Pennsylvania Ballet School and continued at the Philadelphia High School for the Performing Arts, spending summer sessions at the Joffrey and San Francisco Ballet schools. She danced with BalletMet in Columbus, Ohio for five years before joining Ballet Hispanico as a guest dancer, performing for President George H.W. Bush at the Ford Theatre. She then spent one year with the American Repertory Ballet before joining Pennsylvania Ballet from 1993 to 2006. Christine has premiered works by such gifted choreographers as Ib Anderson, Rennie Harris, James Kudelka, John McFall, Trey McIntyre, Matthew Neenan, Kevin O'Day, David Parsons, and Christopher Wheeldon. Her featured roles include Rum and Coca-Cola in Paul Taylor's "Company B;" Vortex in Alvin Ailey's "The River;" Choleric in George Balanchine's "The Four Temperments;" Mis En Vie the Cowgirl in Agnes DeMille's "Rodeo;" and principal female roles in Jerome Robbins' "Fancy Free" and "The Concert." Prior to retiring as a full-time company member in 2006, she staged Matthew Neenan's "11:11" on Pennsylvania Ballet and rehearsed the company for the premiere at New York City Center. In addition to her work with BalletX, Christine teaches and choreographs at the University of the Arts. Her talent has been recognized by two Rocky Awards for outstanding achievement in the arts, as well as fellowships from the Independence Foundation (2002) and the Pennsylvania Council on the Arts (2006 and 2008).

MATTHEW NEENAN (Co-Artistic Director and Choreographer)

Matthew Neenan began his dance training at the Boston Ballet School with noted teachers Nan C. Keating and Jacqueline Cronsberg. He later attended the LaGuardia High School of Performing Arts and the School of American Ballet in New York. From 1994-2007, Matthew danced with the Pennsylvania Ballet, dancing numerous principal roles in works by George Balanchine, John Cranko, Paul Taylor, Peter Martins, Val Caniparoli, Jorma Elo, Lila York, Meredith Rainey, Christopher Wheeldon, and Jerome Robbins. In October 2007, Matthew was named choreographer-in-residence at the Pennsylvania Ballet. As a choreographer, Matthew's work has been featured and performed by the Pennsylvania Ballet (totaling 13 commissions), BalletX, Washington Ballet, Colorado Ballet, Ballet Memphis, Milwaukee Ballet, Oregon Ballet Theatre, Juilliard Dance, New York City Ballet's Choreographic Institute, Sacramento Ballet, and Opera Company of Philadelphia. He is the

recipient of numerous grants and awards for his choreography, including those from the National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, the Choo San Goh Foundation, and the Independence Foundation. In 2006, Matthew received the New York City Ballet's Choreographic Institute's Fellowship Initiative Award, and in 2008 he received his fourth fellowship from the Pennsylvania Council on the Arts. In 2009, Matthew was the first recipient of the Jerome Robbins NEW Program Fellowship for his work "At the border" for Pennsylvania Ballet.

TARA KEATING (Artistic Coordinator and Ballet Mistress)

Tara Keating began her training at the age of seven at the Pioneer Valley Ballet in Northampton, Massachusetts. She attended The Juilliard School, under the direction of Benjamin Harkarvy, where she received a BFA in dance. She has danced professionally with American Repertory Ballet, "Tharp!," and as a soloist with Pennsylvania Ballet. In 2005, she became a founding member of BalletX and danced in nearly every performance until her retirement in 2012. Throughout her career she has originated roles in world premieres by renowned choreographers such as Jorma Elo, Alex Ketley, Matthew Neenan, Annabelle Lopez Ochoa, and Christopher Wheeldon. She has staged numerous ballets on BalletX, and has set Neenan's work on Pennsylvania Ballet, Milwaukee Ballet, Nevada Ballet Theatre, Oregon Ballet Theatre, and Bucknell University. Tara is on faculty at various schools in the region, as well as serving as artistic coordinator and ballet mistress for BalletX.

ALEX KETLEY (Choreographer)

Alex Ketley is an independent choreographer and co-artistic director of The Foundry, a contemporary dance company based in San Francisco. Formerly a member of the San Francisco Ballet, Alex retired from dancing full time in 1998 to focus on developing his own choreography and collaborations. He has been an artist-in-residence at many of the country's leading art institutions, as well as creating new work for companies and universities throughout the United States. He is a recipient of the National Choo-San Goh Award, the inaugural Princess Grace Award for Choreography, a CHIME Fellowship, and two Maggie Allesee National Center for Choreography residencies, as well as awards from the Hubbard Street 2 National Choreographic Competition and the International Choreographic Competition of the Festival des Arts de Saint-Saveur. In 2003 he helped create the San Francisco Conservatory of Dance and still serves as both a teacher and resident choreographer. In 2009, he was awarded a prestigious Gerbode Hewlett Choreographer Commissioning Award to create the new piece, "Please Love Me," which premiered with The Foundry in May of 2010. In 2011, Alex was commissioned to create new works in San Francisco; New York City; Boulder, Colorado; Austin, Texas; and Leipzig, Germany.

ANNABELLE LOPEZ OCHOA (Choreographer)

The half-Colombian, half-Belgian Annabelle Lopez Ochoa, hailed “rising star of the Dutch dance scene” (*NRC Newspaper*), completed her dance studies at the Royal Ballet Academy of Antwerp, Belgium. She appeared with various companies in Germany as a professional dancer before in 1993 joining the modern-jazz dance company Djazzex, based in The Hague. In 1997 she joined the Scapino Ballet Rotterdam, where she danced as a soloist for seven years before, in June 2003, deciding to focus her creative energies on choreography. As a choreographer, she works regularly within the dance field but also creates for theatre, opera, and musical theatre. She has created works for the Scapino Ballet Rotterdam, Dutch National Ballet, Ballet du Grand Théâtre de Genève, The Royal Ballet of Flanders, Gran Canaria Ballet, the Gothenburg Ballet, State Modern Ballet Ankara, Saarbrücken Ballet, Ballet Hispanico, and Whim W’Him. Annabelle has won several choreography prizes, including for Clair in “Obscur” at the Hannover’s Choreographers competition (2002) and for “Replay” at the International Choreographer’s Competition of Bornem (2003). In 2009 her pieces “Zip Zap Zoom” (BJM Danse Montreal) and “Nube Blando” (Luna Negra Dance Theater) were included in the list of 10 best dance highlights of the year in San Diego and Chicago. Annabelle belongs to the Theater-Dance collective “De Fantasten,” with whom she created two acclaimed full-length pieces that have been performed in theaters and festivals throughout the Netherlands.

DANCERS

William Cannon began his dance training at age 11 at BalletMet Dance Academy in Columbus, Ohio. As a student, he performed with the company works by Artistic Director David Nixon. In 2002, William was selected to participate in the National Foundation for the Advancement of Arts “ARTS week.” Following graduation from BalletMet’s Professional Training Program in 2002, he became a BalletMet company member, performing works by George Balanchine and Stanton Welch. William went on to dance with Hubbard Street 2 and Complexions Contemporary Ballet. *Dance Magazine* named William one of 25 to watch in 2005. He danced with Aspen Santa Fe Ballet from 2008-2011, performing works by Jorma Elo, Nicolo Fonte, Jiri Kylian, and Cayetano Soto. This is William’s third season with BalletX.

Colby Damon received his training at the Richmond Ballet, the Boston Ballet, and the Virginia School of the Arts. He has danced professionally with Sacramento Ballet, Metropolitan Opera Ballet, Mark Morris Dance Group, Amy Seiwert’s Im’ig-ery, Northwest Dance Project, Avi Scher and Dancers, and Thang Dao Dance Company, and has appeared in choreographic projects with Luca Veggetti and John Selya. In 2008, he joined BalletX and has since been featured in over 15 world premieres. Colby is a student of Chinese language, energy work, and martial arts, is pursuing his BA in dance through the New York LEAP program, and is active in the fight against hydraulic fracturing within the state of Pennsylvania and throughout the United States.

Chloe Felesina received her primary training from Allyson Deane and Barbara Crockett at Deane Dance Center in Sacramento and the San Francisco Conservatory of Dance, directed by Summer Lee Rhatigan. Through SFCD, she performed works by William Forsythe, Jiri Kylian, and many San Francisco Bay Area choreographers. Chloe spent three years dancing for the San Francisco-based company The Foundry directed by Alex Ketley, where she was integral to the creation of works involving processes like improvising outdoors, collaborating with poets, and going to residency programs around the country. She then joined Sacramento Ballet for three seasons, where she performed various principal and solo roles, her favorite being Juliet in “Romeo and Juliet.”

Francesca Forcella comes to BalletX after working as a company member with the Washington Ballet Studio Company and Los Angeles’ American Contemporary Ballet. Growing up in New Jersey, she trained with Gina Forcella at Dance Stop Education Center, then continued her classical ballet training with Risa Kaplowitz and Susan Jaffe. At 16, she joined Houston Ballet II and continued training with Claudio Muñoz and Sabrina Lenzi. In HBII, she toured nationally and internationally, and in 2011, she represented Houston Ballet at the International Youth Dance Festival in Budapest, Hungary. Francesca has been privileged to have ballets set on her by choreographers Ma Cong, Elie Lazar, and Lincoln Jones. She has danced ballets by George Balanchine, Stanton Welsh, Twyla Tharp, and Septime Webre. Among her favorite roles are the female leads in Trey McIntyre’s “Blue Until June” and in Stanton Welch’s “Fingerprints.” This is Francesca’s first season with BalletX.

Zachary Kapeluck hails from Pittsburgh, Pennsylvania, where he received his early training at Southwest Ballet and Pittsburgh Ballet Theater. He received training at Pittsburgh Ballet Theater, The Juilliard School, and Hubbard Street Dance Chicago’s Summer Intensive. In summer 2011, he worked as a guest artist with Mary Miller Dance in Pittsburgh in the project titled “Confluence.” He recently graduated with a BFA degree in dance at Point Park University, where he had the opportunity to perform works by choreographers such as George Balanchine, Gerald Arpino, Toru Shimazaki, Kevin Iega Jeff, Val Caniparoli, Jessica Lang, and Alejandro Cerrudo. He received training there from Doug Bentz, Kiesha Lalama, Garfield Lemonius, and Dana Arey.

Jaime Lennon began her training at the age of 7 at the Dance Center in West Chester, Pennsylvania under the direction of Donna Muzio. Since then she has trained with notable instructors including Nancy Page, Cherie Noble, Christine Cox, and the staff at the School of American Ballet. In May 2010, Jaime graduated with a BA from West Chester University in communication studies, all the while performing as a principal dancer with the Brandywine Ballet. Resident Choreographer Nancy Page created numerous roles for her, including Lucy in “Dracula.” She has been a member of BalletX since 2010, and in that time has had the pleasure of working with choreographers including Matthew Neenan, Alex Ketley, Jodie Gates, and Annabelle Lopez Ochoa.

Caili Quan is a native of Guam. She began her dance training with John Grensback and Bettina Sanzotta. At the age of 16 she moved to New York City to continue her training at Ballet Academy East under the direction of Darla Hoover. In 2007, she received a

scholarship to be a trainee with Richmond Ballet, and in 2009 received an apprenticeship with North Carolina Dance Theatre under Jean-Pierre Bonnefoux and Patricia McBride. She has spent the last three seasons with First State Ballet Theatre, under the direction of Pasha Kambalov, where she was given the opportunity to dance solo roles such as Gypsy Queen in "Don Quixote," Violente Fairy in "Sleeping Beauty," "Walpurgis Night," and Viktor Plotnikov's "Nonsense in the Sense of Innocence." She has also performed with Opera Delaware and One World Symphony in New York. This is her second season with BalletX.

Jesse Sani was born and raised in Nazareth, Pennsylvania, where he began his dance training at the Lehigh Valley Charter School for the Performing Arts. After graduation, he continued his education at New World School of the Arts, the Ailey School and Jacob's Pillow, where he trained with Arturo Fernandez, Banu Ogan, Pamela Pribisco, Milton Myers, and Stacey Calvert. There he performed works by Azure Barton, Helen Pickett, and Tero Saarinen. Jesse then joined Philadelphia's PHILADANCO, performing nationally and internationally for 2 seasons. He became a member of BalletX in 2011, and has had the pleasure of working with choreographers including Jodie Gates, Alex Ketley, Matthew Neenan, and Annabelle Lopez Ochoa.

Richard Villaverde was born in Miami, Florida, and began dancing at the age of 13. He graduated from New World School of the Arts in 2009 under the direction of Daniel Lewis. In 2009 Richard won the title of Senior Male Outstanding Dancer at New York City Dance Alliance. That same year he was awarded a four-year full scholarship to the University of the Arts in Philadelphia, Pennsylvania, where he trained with Douglas Becker, Michael Sheridan, Ronen Koresh, Scott Jovovitch, and Christine Cox. In December 2011, Richard was selected to study abroad in Venice at La Biennale for six months under the direction of Ismael Ivo. There he trained with contemporary artists Francesca Harper, Jozef Fucek, Linda Kapatanea, and Adriana Borriello. Richard is a senior at the University of the Arts; this is his second season with BalletX.

Andrea Yorita is from Irvine, California, where she received her classical ballet training at Academy of Dance under the direction of Merle Sepel and Rebecca Tsivkin. Originally trained under the Royal Academy of Dance syllabus, Andrea has completed all Vocational R.A.D. exams with distinction as well as received the Solo Seal Award. In 2008, Andrea competed as a finalist in the Genée International Ballet Competition in Toronto, Canada. She has attended summer intensives at the American Ballet Theatre (in both Orange County and New York), American Academy of Ballet in New York under the direction of Mignon Furman, and Hubbard Street Dance Chicago. She has also participated in summer dance projects such as Molly Lynch's National Choreographers Initiative as an apprentice in July 2010, as well as the Traverse City Dance Project under the direction of Jennifer Lott and Brent Whitney in July 2012. In September 2011, she assisted Jodie Gates in setting *Rochambeau* on Ballet West II. Andrea graduated in June 2012 with a BFA in dance performance from the University of California, Irvine, where she studied under Jodie Gates, Molly Lynch, Diane Diefenderfer, Tong Wang, Michel Gervais, and Loretta Livingston. She has also worked with modern dance legend Donald McKayle as a member of his Etude Ensemble. This is Andrea's second season with BalletX.

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