

GENEVA CONCERTS

presents

Chamber Orchestra

KREMLIN



Misha Rachlevsky, Music Director

Friday, November 19, 2004

8:15 p.m.

Smith Opera House

GENEVA CONCERTS, INC.

2004-2005 SEASON

Friday, 1 October 2004, 8:15 p.m.

**The David Leonhardt Jazz Group and the
Shelley Oliver Tap Dancers**

All-Gershwin Program

Friday, 19 November 2004, 8:15 p.m.

Chamber Orchestra Kremlin

“The Audience Votes” Concert

Thursday, 17 February 2005, 8:15 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Gail Williams, horn

Shawn, Strauss, Mahler

Sunday, 3 April 2005, 3:00 p.m.

Syracuse Symphony Orchestra

Daniel Hege, conductor

Olga Kern, Van Cliburn Gold Medalist, piano

Ives, Rachmaninoff, Tchaikovsky

Friday, 29 April 2005, 8:15 p.m.

Rochester Philharmonic Orchestra

Jorge Mester, conductor

Paavali Jumppanen, piano

Kodály, Bartók, Brahms

All Performances at the Smith Opera House,
82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the
New York State Council on the Arts, a state agency, and by a
continuing subscription from Hobart and William Smith Colleges.

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Friday, November 19, 2004

8:15 p.m.

Chamber Orchestra

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Misha Rachlevsky, Music Director

The “Audience Votes” Concert

As the audience entered the hall, each ticket holder received **three color-coded rings**, which were then cast at voting stations for those works the voters wish most to hear. From the stage, voting stations will be quickly consolidated, votes tallied, and the winning program will be announced.

A list of the compositions offered for performance can be found on the next page.

*Patrons are requested to silence signal watches, pagers, and cell phones.
The use of cameras and recording equipment is prohibited by law.*

Column A

W.A. Mozart
Divertimento in D, K. 136

Gioacchino Rossini
Sonata in C major, No. 3

Edvard Grieg
Two Elegiac Melodies, Op. 34

Edward Elgar
Serenade in E minor, Op. 20

Anton Arensky
Variations on a Theme by Tchaikovsky

Richard Strauss*
Introduction to the opera "Capriccio"

Igor Stravinsky
Concerto in D

Column B

Arnold Schoenberg
Transfigured Night, Op. 4

Bela Bartók
Divertimento

Sergei Prokofiev*
Visions Fugitives, Op. 22

Dmitri Shostakovich*
Chamber Symphony, Op. 110

Mieczyslaw Vainberg
Chamber Symphony No. 1, Op. 145

Alfred Schnittke*
Lamento for Strings

Rodion Shchedrin
Russian Photographs

* * * *Intermission* * * *

Column C

Franz Schubert*
Death and the Maiden

Felix Mendelssohn
Octet for strings (in orchestral version)

Johannes Brahms
Sextet No. 2 in G Major, Op. 36 (in orchestral version)

Piotr I. Tchaikovsky
Serenade for Strings, Op. 48

Antonin Dvořák
Serenade for Strings, Op. 22

Josef Suk
Serenade for Strings, Op. 6

Richard Strauss
Metamorphoses

* *in string orchestra version*

Misha Rachlevsky, Music Director

Misha Rachlevsky's lifetime affinity for chamber music and chamber orchestra repertoire began in Moscow, his birthplace. Violin studies began at the age of five and continued through the well-traveled school of Russian string playing. After leaving the Soviet Union in the 1970s, Mr. Rachlevsky eventually settled in the United States. Becoming increasingly active in the field of chamber music, he founded the New American Chamber Orchestra (NACO), leading it to international prominence with tours in the United States and Europe.



In the 1980s, Mr. Rachlevsky was invited to create a chamber orchestra for the city of Granada, Spain – a multi-year project under which NACO became the resident orchestra of Granada while, concurrently, Rachlevsky established a chamber orchestra for the city.

Guest conducting in Moscow in the early 1990s brought Rachlevsky back to this highly-charged musical city. Rachlevsky and Claves, a Swiss recording company, discussed a recording project of Russian works. When it was decided to realize the project with Russian musicians, Rachlevsky called auditions and Chamber Orchestra Kremlin was created. The enthusiasm that greeted the orchestra's initial performances in the recording studio and on concert stages led to this formation's establishment as a full-time ensemble, now under the auspices of the Moscow City Government.

Entering a second decade of working together, Misha Rachlevsky and Chamber Orchestra Kremlin look forward to adding new works to the repertoire, performing for fans in Moscow and elsewhere, and gaining new friends through a continuously expanding tour schedule and new recording projects.

Chamber Orchestra Kremlin

Chamber Orchestra Kremlin, founded and led by Misha Rachlevsky, has earned national and international recognition as one of Russia's leading ensembles.

Founded in 1991, the orchestra, comprising some of Russia's finest young string players, has carved a niche for itself under the creative baton of its founder and music director Misha Rachlevsky. Whether it is the highly-acclaimed CDs or its mesmerizing concerts, Chamber Orchestra Kremlin's warmth and high energy create addictive performances that stay with listeners long after the last note has been played.

In addition to an active schedule of presenting concerts and festivals in Moscow, Chamber Orchestra Kremlin tours regularly in North and South America, Europe, and the Far East.

With more than a decade of excellence under its belt, a devoted audience in its home base, Moscow, an awards-winning CD catalog of over twenty CDs, and an increasing demand for performances internationally, Chamber Orchestra Kremlin enthusiastically embraces its second decade of concerts, festivals, recordings, and touring.



First Violins

Vladislav Bezrukov,
concertmaster
Regina Barukova
Anton Shelepov
Olga Sidarovich
Evgeny Zhadanov

Second Violins

Eskender Bekmambetov,
principal
Dmitriy Kozerukov
Anton Savchenko
Petr Shchadenko

Violas

Ilya Sokolov,
principal
Petr Delnov
Vladimir Margovski
Lev Serov

Cellos

Marina Archakova,
principal
Alla Pitirimova
Elizaveta Nalivayko

Double Bass

Konstantin Uvarov,
principal

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Geneva Concerts Outreach

Chamber Orchestra Kremlin played the following three assembly concerts in the Geneva schools:

Thursday, November 18
North Street Elementary School
9:30 a.m. to 10:30 a.m.
Grades 3, 4, and 5.

Thursday, November 18
West Street Elementary School
1:00 p.m. to 2:00 p.m.
Grades 3, 4, and 5.

Friday, November 19
Geneva Middle School
2:15 p.m. to 3:15 p.m.
Grades 6, 7, and 8.

These were interactive concerts with student participation, geared to the grade levels involved.

These events are underwritten by an anonymous donor, specifically to support outreach in the Geneva School District.

www.genevaconcerts.org

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Visit us at
www.genevaconcerts.org

Families are encouraged to bring children to concerts but are asked to be considerate of other patrons. Patrons are asked not to bring food or drink into the concert hall. As we do not have ushers, please use discretion upon late entrance. For your convenience, blue recycling containers are provided in the lobby. Please deposit unwanted programs for reuse and recycling. The use of cameras and recording equipment is strictly prohibited. Please turn off cell phones and signal watches during concerts.