

GENEVA CONCERTS

presents

**THE RODNEY MARSALIS  
PHILADELPHIA**

**BIG BRASS**

Sunday 17 November 2019 • 3:00 p.m.  
Smith Opera House

# GENEVA CONCERTS, INC.

2019-2020 SEASON

Saturday 14 September 2019 at 7:30 p.m.

## Jon Lehrer Dance

An innovative dance company distinguished by an “organically athletic” style rooted in modern and jazz dance. “Jon Lehrer’s strikingly original choreography transformed the stage into an energy field of super-charged particles.” — *Dance Magazine*

Friday 18 October 2019 at 7:30 p.m.

## Rochester Philharmonic Orchestra

Christopher Seaman, conductor; Simone Porter, violin  
HINDEMITH *Symphonic Metamorphosis*  
BRUCH Violin Concerto No. 1  
TCHAIKOVSKY Symphony No. 4

Sunday 17 November 2019 at 3:00 p.m.

## The Rodney Marsalis Philadelphia Big Brass

An ensemble of virtuoso brass players, collected from the Philadelphia Orchestra, the Baltimore Symphony and others, performs an eclectic program ranging from J.S. Bach’s *Contrapunctus IX* to Leonard Bernstein’s *West Side Story*, with John Philip Sousa and Harry James along for the ride.



MID ATLANTIC  
ARTS FOUNDATION

This engagement of The Rodney Marsalis Philadelphia Big Brass is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Saturday 29 February 2020 at 7:30 p.m.

## Symphoria

Lawrence Loh, Conductor; Peter Rovit, violin; Arvilla Wendland, viola  
BEETHOVEN Overture to *Fidelio*  
MOZART Sinfonia concertante for violin, viola, and orchestra  
BEETHOVEN Symphony No. 4

Friday 1 May 2020 at 7:30 p.m.

## Rochester Philharmonic Orchestra

Ward Stare, conductor; Isabel Leonard, mezzo-soprano  
USTVOLSKAYA Symphonic Poem No. 2  
BERLIOZ *Les nuits d’été*  
SHOSTAKOVICH Symphony No. 11, “The Year 1905”

*Programs subject to change.*

Performed at the Smith Opera House, 82 Seneca Street, Geneva



These concerts are made possible by generous underwriting from the Williams Family Foundation, by a continuing subscription from Hobart and William Smith Colleges, and, in part, with public funds from NYSCLA’s Decentralization Program, administered locally by Finger Lakes Community Arts Grants (FLCAG).

# GENEVA CONCERTS, INC.

Sunday 17 November 2019 • 3:00 p.m.

## The Rodney Marsalis Philadelphia BIG BRASS

Just a Closer Walk With Thee ..... New Orleans Traditional  
Contrapunctus IX ..... J.S. Bach  
Concerto ..... Harry James  
Tuba solo (announced from the stage)  
*West Side Story* ..... Leonard Bernstein  
    Tonight  
    Maria  
    America  
The Washington Post ..... J.P. Sousa  
Hallelujah Chorus ..... G.F. Handel  
When the Saints Go Marching In ..... New Orleans Traditional

### Intermission

Renaissance Dances  
    La Mourisque  
    Bransle Quatre  
    Bransles  
    Ronde  
Ain't Misbehavin' ..... Fats Waller  
Can't Help Falling in Love ..... Elvis Presley  
The Drinking Song ..... Tim Olt  
La Virgin de la Macerena ..... Raphael Mendez  
Earth, Wind & Fire medley ..... Tim Olt  
The Stars And Stripes Forever ..... J.P. Sousa  
New Orleans Traditional Second Line

# Artists

**Rodney Marsalis, Trumpet**

**Terry Everson, Trumpet**

**Adam Gaultille, Trumpet**

**Gail Robertson, Euphonium**

**Greg Freeman, Trombone**

**Marty Erickson, Tuba**

**Benjamin Goldman, Drums**

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## Rodney Marsalis

The sound of Rodney's trumpet has reverberated throughout the world. Whether playing baroque piccolo trumpet or interpreting works commissioned especially for him, his artistry has been enthusiastically enjoyed inside of the United States and in such countries as France, Spain, Germany, England, Greece, Romania, Japan, Taiwan, and Korea. He has been praised by music critics from *Fanfare Magazine*, *American Record Guide*, *Records International Catalog*, and other international publications for his evocative interpretation, impeccable virtuosity, and beauty of sound.



A graduate of the Curtis Institute of Music, Rodney has worked under the guidance of world renowned conductors such as Leonard Bernstein, Michael Tilson Thomas, Gerard Schwarz, James DePreist, John Williams, Jesus Lopez-Cobos, and Christopher Hogwood. He was awarded a fellowship at the Tanglewood Music Center, where he was invited to return for a second summer during which he was awarded the Seiji Ozawa Award for Outstanding Musicianship.

Rodney was born in New Orleans, Louisiana, where he began his musical studies at the age of 6. When he was 11 years of age, he began taking classical trumpet lessons with his cousin, Wynton Marsalis. Referred to as a "trumpet prodigy," he made his solo debut at the age of 15 with the New Orleans Symphony. After having won various solo competitions, he received national attention at the age of 19 performing as soloist with the Boston Pops Orchestra. He has also performed as soloist with the San Diego Symphony, Tenerife Symphony, Orquestra Sinfonica de Barcelona i Nacional de Catalunya, Chamber Orchestra of Philadelphia, and many orchestras throughout the U.S. and Europe.

Rodney has made several world premiere recordings including Aldolphus Hailstork's Sonata for Trumpet and Piano (Albany Records) and "In Our Own House" (Albany Records) by composer Alvin Singleton with saxophonist Branford Marsalis.

In 1998, Rodney made the premiere and critically acclaimed recording of Franz Waxman's *Carmen Fantasy* for Trumpet and Orchestra with conductor Lawrence Foster on the Koch International record label.

Rodney's debut solo trumpet CD *Spirit of the Trumpeter* (Albany Records) has been dubbed a "best seller." It is a compilation of some of the most popular recital works for trumpet and piano. Regarding *Spirit of the Trumpeter*, former cornet virtuoso and renowned conductor Gerard Schwarz says, "Rodney is a superb trumpet player and musician. I have no doubt that this CD will make an important addition to the catalogue of sublime trumpet performances."

In the course of his more than twenty years as an orchestral musician, Rodney was the winner of several national and international competitions for titled orchestral chairs, including positions with the New Orleans Symphony, Colorado Symphony Orchestra, San Diego Symphony Orchestra, Orquestra Sinfonica de Tenerife, Barcelona Symphony, and Richmond Symphony. After completing a one year trial period he was awarded the principal trumpet position with the Chamber Orchestra of Philadelphia. During his tenure as principal trumpet with the Barcelona Symphony Orchestra, Rodney was appointed head of the trumpet department at the Escuela Superior de Musica de Catalunya (ESMUC), Spain's leading music conservatory. He has recently been invited to give master classes at the Juilliard School, North Carolina School for the Arts, National Trumpet Competition, and International Trumpet Guild Conference. He has also been invited to teach at the Eastern Music Festival and the Interlochen Music Academy.

Rodney can be heard as soloist and principal trumpet on more than 30 different recordings with labels such as Decca, Naxos, Koch International Classics, and Albany Records. His year is split between his duties as principal trumpet with Chamber Orchestra of Philadelphia and various master class and solo engagements in the U.S. and abroad.

## **The Rodney Marsalis Philadelphia Big Brass**

An internationally acclaimed brass ensemble, The Rodney Marsalis Philadelphia Big Brass is composed of some of America's top brass musicians, dedicated to bringing the joyous experience of great music to a wide range of audiences.

The Rodney Marsalis Philadelphia Big Brass is a family-owned and operated business that had its beginnings on the streets of New Orleans. On the advice of Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create connection between the audience and the performers.

A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone. The group is especially dedicated to reaching out to the world's youth and inspiring them to reach for their dreams. A veritable

“dream team” of virtuoso brass players, associate artists have appeared on the world’s most prominent stages and performed with such groups as the Metropolitan Opera Orchestra, the Philadelphia Orchestra, the Chamber Music Society of Lincoln Center, the Baltimore Symphony, the São Paulo State Symphony Orchestra, the Imani Winds, Canadian Brass, Empire Brass, Dallas Brass, and Boston Brass. The group burst onto the music scene with a debut performance in Philadelphia’s Kimmel Center in Verizon Hall, a residency for the Mann Center for the Performing Arts, and a special feature on the National Public Radio show, *All Things Considered*.

In recent years the group has been invited to perform in major music halls around the world, including China’s National Center for the Performing Arts, Tangelwood’s Seiji Ozawa Hall, and several prominent halls in Brazil and Italy.

Performances by The Rodney Marsalis Philadelphia Big Brass range from solo trumpet, to brass quintet, to the full ten-piece ensemble with percussion. Their programs include holiday concerts, family concerts, traditional brass concerts with optional organ or choir, themed concerts (American music, Baroque-Renaissance, contemporary popular music, Brothers on the Battlefield: The Power of Love, the Francis Johnson Project, the John Philip Sousa Project, etc.), as well as specially designed residencies, all available to suit the needs of every venue.

## Geneva On The Lake,

the AAA Four Diamond resort hotel and gourmet restaurant located on Seneca Lake just one mile south of the Smith Opera House, is presenting a special three-course dinner, with a glass of

Finger Lakes wine, to complement the Geneva Concerts season.

Dinners start at **5:15 p.m.** at the preferred price of **\$49 per person** (before tax and gratuity).

This offer is available to those who hold tickets for any of the concerts on October 18, November 17, February 29, and May 1.

Diners will be asked to present that day’s ticket or a receipt showing purchase.

- **one appetizer** (from the five on the menu)
- **one entrée** (from the six on the menu)
- **one dessert** (from the three on the menu; flaming desserts not included)

Menu: [genevaonthelake.com/gourmet-dining/](http://genevaonthelake.com/gourmet-dining/)

Please call 315.789.7190 to make your reservation.

Geneva On The Lake, 1001 Lochland Road (Rt. 14).



GENEVA ON THE LAKE

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