The performance of the Paul Taylor Dance Company on October 13th will be the culmination of a three-week residency and outreach program arranged and sponsored by Geneva Concerts. Using Taylor 2, Geneva Concerts has organized an ambitious program of master classes, lecture demonstrations, school performances, and other outreach activities that will see Taylor 2 performing in spaces from elementary schools to area wineries. These activities would not be possible without the enthusiastic cooperation of Hobart and William Smith Colleges and its Dance Department, and by the generous financial support provided by the John Ben Snow Founda-

Saturday, October 13, 2001, 8:15 pm in the beautiful and historic Smith Opera House
About Paul Taylor

Paul Taylor is simultaneously an iconoclast and the country’s most popular choreographer. His dances, whether ribald, refined, lyrical, dramatic, grotesque, or pure, are deeply musical in their poles of sophistication and accessibility. He has proclaimed himself an atheist, an outsider, and a nonbeliever in ballet, which he virtually regards as an un-American activity. Yet ballet companies clamor for Taylor works. In an interview with The New York Times, Taylor is quick to explain, “No, I don’t work with ballet companies. I just let them use my work.” It isn’t hard for Taylor to describe what he dislikes about ballet technique. “It’s the movement from the hands and the periphery. It makes the ballet dancer look decorative, like a hollow person,” he says very matter-of-factly, as if there can be no dispute about the issue.

About the Paul Taylor Dance Company

The Paul Taylor Dance Company, now in its 46th year, is one of the world’s most exquisite ensembles. It was founded in 1954 by Paul Taylor to present his own work while he was a member of the Martha Graham Dance Company, and its mission since then has remained the same: to produce the work of Paul Taylor, support his creative process, put his work on the stage for others to see, and preserve his dances for future generations. The Company has toured 60 countries and performed in more than 450 cities. It has represented the United States at arts festivals in more than 40 countries and has toured extensively under the aegis of the U.S. Department of State. Beginning with its first television appearance for the Dance in America series in 1978, the Company has appeared on PBS in eight different programs, including the 1991 Emmy Award-winning Speaking in Tongues.

About Taylor 2

Taylor 2 was established in 1993 as an outreach and touring “second” company of six professionals augmenting the Paul Taylor Dance Company. Taylor 2 is wonderfully intimate. Watching only six dancers perform Taylor works clearly reveals both structure and movement for an eye-opening appreciation of the master’s approach. When Paul Taylor launched his main dance company initially in 1954, he had only six dancers, so that his early works are perfectly suited to Taylor 2 with little modification. It’s like hearing Mozart played on original instruments. There’s an authenticity about the performance of these pieces that also speaks with the voice of authority. It’s easy to see why Taylor’s work stood out from the crowd right from the start. Taylor formed this second company to meet the demand for touring, to carry the Taylor message where the main company could not afford to go, due to size, budget, or union constraints. The dancers of Taylor 2 are every bit as skilled and delightful as the senior company and so eager, so ready to captivate, they can’t fail. Taylor 2 was never considered a training ground for the main company. But, in fact, two members of Taylor 2 have been absorbed by the Taylor Dance Co., and the reverse is also true. Some main company members join in Taylor 2 outreach and teaching activities. Stretching the dance company has proved astonishingly effective. Think of Taylor 2 as Taylor Squared, and enjoy the view.

This concert is made possible by generous support from the John Ben Snow Foundation, Salomon Smith Barney and the Citigroup Foundation, Hobart & William Smith Colleges, the Finger Lakes Times, and the New York State Council on the Arts.
What the Critics Have Said

One of the most exciting, innovative, and delightful dance companies in the entire world. - New York Times

Paul Taylor occupies a giant place in modern dance. In an art form that prizes originality, his unique and audacious vision has led the field. - Washington Times

Paul Taylor is a wizard as well as a dance architect. No choreographer has delivered with such consistency or audience rapture. - Chicago Tribune

The Paul Taylor Dance Company dazzles the eye and lightens the heart. - Detroit News

The Paul Taylor Dance Company is, quite simply, as good as modern dance can get. - San Francisco Chronicle

Taylor 2 Residency

(continued from page 1)

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COMING .... NEXT !!

Thursday, November 15, 8:15 pm

Syracuse Symphony

Kazuyoshi Akiyama, Conductor
Carey Bell, Clarinet
Kathleen Clawson, Mezzo-Soprano

Ravel: Valses Nobles et Sentimentales
Falla: El Amor Brujo
Debussy: Rhapsody for Clarinet
Strauss: Der Rosenkavalier Suite

DON’T MISS THE FREE

Taylor 2 Welcome Reception and Excerpt Performance

Wed, Sept 26, 7:30 pm

Paul Taylor Dance Company
Welcome Reception and HWS Repertory Workshop Performance

Fri, Oct 12, 7:30 pm

Hobart & William Smith Colleges
Winn-Seeley Gym Theatre
315-781-3760 for more info
## Calendar of Forthcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Venue</th>
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<tbody>
<tr>
<td>Wednesday, September 26</td>
<td>7:30 pm</td>
<td>Taylor 2 Reception &amp; Performance</td>
<td>Winn-Seeley</td>
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<tr>
<td>Thursday, September 27</td>
<td>7:30 pm</td>
<td>Gaelforce Dance</td>
<td>Smith Opera House</td>
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<tr>
<td>Saturday, September 29</td>
<td>8:00 pm</td>
<td>Mozart, <em>The Magic Flute</em></td>
<td>Smith Opera House</td>
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<tr>
<td>Friday, October 5</td>
<td>8:00 pm</td>
<td>Ratdog</td>
<td>Smith Opera House</td>
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<tr>
<td>Friday, October 12</td>
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<tr>
<td>Saturday, October 13</td>
<td>8:15 pm</td>
<td>Paul Taylor Dance Company</td>
<td>Geneva Concerts</td>
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<td>Friday, October 19</td>
<td>8:00 pm</td>
<td>American Virtuosi</td>
<td>Delavan Theatre, NYCC</td>
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<td>Friday, October 19</td>
<td>8:00 pm</td>
<td>Opera House Party Project</td>
<td>Smith Opera House</td>
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<tr>
<td>Saturday, October 20</td>
<td>8:00 pm</td>
<td>Opera House Party Project</td>
<td>Smith Opera House</td>
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<tr>
<td>Tuesday, October 30</td>
<td>7:30 pm</td>
<td>Western Opera Theatre: <em>Cosi fan tutte</em></td>
<td>Clemens Center, Elmira</td>
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<tr>
<td>Sunday, October 28</td>
<td>3:00 pm</td>
<td>Italian Pot-Pourri</td>
<td>St. Peter’s Church</td>
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<tr>
<td>Thursday, November 15</td>
<td>8:15 pm</td>
<td>Syracuse Symphony Orchestra</td>
<td>Geneva Concerts</td>
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