GENEVA CONCERTS
presents

the swingle singers

Friday, February 27, 2004
8:15 p.m.
Smith Opera House
GENEVA CONCERTS, INC.
2003-2004 SEASON

SYRACUSE SYMPHONY ORCHESTRA
Daniel Hege, Conductor
Peter Serkin, Piano
Barber, Beethoven, Brahms
Thursday, October 2, 2003

BALLET JÖRGEN
*Coppélia*
Saturday, November 8, 2003

SYRACUSE SYMPHONY ORCHESTRA
Grant Cooper, Conductor
Corey Cerovsek, Violin
Copland, Corigliano, Ravel, Tchaikovsky
Thursday, January 29, 2004

SWINGLE SINGERS
An eight-voice *a capella* group with a repertoire ranging from the baroque and Bach to the Beatles and jazz.
Friday, February 27, 2004

BURNING RIVER BRASS
Twelve of the country’s finest brass and percussion players, an ensemble on fire!
Saturday, April 3, 2004

All Performances at 8:15 p.m. at the Smith Opera House,
82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and by a continuing subscription from Hobart and William Smith Colleges.
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Friday, February 27, 2004
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the swingle singers

Sopranos  Joanna Forbes
Meinir Thomas
Tenors  Tom Bullard
Richard Eteson

Altos  Meinir Thomas
Kineret Erez
Tobias Hug
Johanna Marshall
Jeremy Sadler

Basses  Johanna Marshall
Johanna Marshall
Philip Hartley
Joanna Forbes

Sound Engineer  Philip Hartley
Musical Director  Joanna Forbes

Organ Fugue in E minor BWV 578  Bach
arr. W. Swingle

Badinerie (from Orchestral Suite No.2)  Bach
arr. W. Swingle

Concerto Grosso Op.6 No.8  Corelli
arr. R. Eteson

Prelude in E minor  Chopin
arr. J. Forbes

A Time for Love  Mandel
arr. A. L’Estrange

A Timeless Place  Winstone/Rowles
arr. A. L’Estrange

It Don’t Mean a Thing/Swing Time  Ellington
arr. B. Parry
Send in the Clowns  
Sondheim  
arr. W. Swingle

Pretty Lady  
Sondheim  
arr. T. Bullard

The Boy from Tacaremba  
Sondheim  
arr. J. Rathbone

Amazing Grace  
Spiritual  
arr. J. Forbes

with the Geneva High School Women’s Chorus

I’ll Be There For You  
The Rembrandts  
arr. J. Forbes

with the Geneva High School Women’s Chorus  
and Men’s Ensemble

Joshua Fought the Battle of Jericho  
Spiritual  
arr. J. Rathbone

* * * INTERMISSION * * *

So What  
Miles Davis  
arr. B. Groeeger

Straighten Up and Fly Right  
Cole/Mills  
arr. B. Groeeger

The Lady is a Tramp  
Rodgers/Hart  
arr. T. Bullard

All The Things You Are  
Kern  
arr. W. Swingle

Someone’s Rocking my Dreamboat  
Rene/Scott  
arr. J. Rathbone
The Girl from Ipanema                                               Jobim
                                        arr. J. Forbes
Ticket to Ride                                               Lennon/McCartney
                                        arr. A. L’Estrange
Because/You Never Give me Your Money                             Lennon/McCartney
                                        arr. J. Forbes
Blackbird/I Will                                               Lennon/McCartney
                                        arr. J. Rathbone

James Bond meets Austin Powers!
James Bond Medley                                                   Norman/Hamlisch
                                        arr. M. Williams
Soul Bossa Nova                                                      Quincy Jones
                                        arr. A. L’Estrange

This program is subject to change. Any alterations will be announced from the stage.

Patrons are requested to silence signal watches, pagers and cell phones. The use of cameras and recording equipment is prohibited by law.
The swingle singers have been on a mission to surprise and innovate since their first concert in Paris in 1963. Since Ward Swingle formed the group, his concept of eight unaccompanied voices performing Bach fugues has been sustained throughout several incarnations. The swingle singers continue to bring a fresh and original approach to any music imaginable. The unique style and sound which won Les Swingle Singers such universal acclaim remains instantly recognizable in a repertoire which now includes contemporary opera, jazz standards, film and TV soundtracks and instrumental classics. They bring music to life with the one infinitely versatile musical instrument - the human voice.

Over the past 40 years they have delighted audiences at over 3500 concerts, won 5 Grammy awards, recorded 47 albums, appeared on TV and Radio all over the world, and toured the globe with orchestras and opera, ballet and contemporary dance companies.

The swingle singers have enjoyed years of successful collaborations with many artists. These have included Sir George Martin, Stephane Grappelli, Luciano Berio, Johnny Dankworth and Cleo Laine, Pierre Boulez, Michael Nyman, The Modern Jazz Quartet, Jarvis Cocker, MOMIX and Pascal Zavaro.

The group continues to benefit from Ward Swingle’s lively creative input and enthusiasm.

www.swinglesingers.com
The Swingle Singers
use the WMS4000
wireless microphone
system by
AKG Acoustics,
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The Geneva High School Women's Chorus is in its fourth year of existence. Membership is by audition only and the group attracts students who want to work at an advanced musical level. The small size of the chorus and the intensity of the rehearsals provide a musical and emotional intimacy for the members that is both moving and fulfilling. At last spring's New York State School Music Association's Major Ensembles Festival, the girls earned a Level VI Gold with Distinction rating. This is the highest level of accomplishment possible on the most difficult music available. This coveted rating is awarded to only a few choirs in New York State.

**Soprano I**  
Heather Mitchell  
Donna Moschek  
Lauren Spates  
Christie Torruella

**Soprano II**  
Kaite Fello  
Alex Gallagher  
Jessica Linzy  
Alicia Pearson  
Jasmin Williams

**Alto I**  
Holly Bakker  
Kristine Cutillo  
Kia McLaughlin  
Emily Schuhle

**Alto II**  
Maggie Jennings  
Callie Marshall  
Maren Reisch  
Annalise VanHouten
The Geneva High School Men's Ensemble is a select group that performs pop and lighter musical selections. The ensemble gives the boys a chance to work on close harmonies and vocal independence. Men's Ensemble is not a part of the curricular day, so the members sacrifice precious after school time to rehearse. The boys frequently embellish their performances with humor, making them a favorite at the GHS concerts.

**Tenor I**
Justin Mateo

**Baritone**
Justin Bryant

**Tenor II**
Nick Mazzocchi

**Bass**
Dan Denose
Matt Smith

**Linda M. Allen** is a Geneva native. She received her Bachelors in Music Education with a concentration in piano from the Crane School of Music. As a teaching assistant, she received her Masters Degree in Choral and Instrumental Conducting from the University of Southern Mississippi. This is her seventh year as Choral Director at Geneva High School. She directs the Concert Chorus, the Women's Chorus, and the Men's Ensemble, along with teaching keyboard class and acting as musical director for the GHS stage productions.
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