GENEVA CONCERTS
Presents

Burning River
Brass

Saturday, April 3, 2004
8:15 p.m.
Smith Opera House
GENEVA CONCERTS, INC.
2003-2004 SEASON

SYRACUSE SYMPHONY ORCHESTRA
   Daniel Hege, Conductor
   Peter Serkin, Piano
   Barber, Beethoven, Brahms
   Thursday, October 2, 2003

BALLET JÖRGEN
   Coppélia
   Saturday, November 8, 2003

SYRACUSE SYMPHONY ORCHESTRA
   Grant Cooper, Conductor
   Corey Cerovsek, Violin
   Copland, Corigliano, Ravel, Tchaikovsky
   Thursday, January 29, 2004

SWINGLE SINGERS
   An eight-voice a capella group with a repertoire ranging
   from the baroque and Bach to the Beatles and jazz.
   Friday, February 27, 2004

BURNING RIVER BRASS
   Twelve of the country’s finest brass and
   percussion players, an ensemble on fire!
   Saturday, April 3, 2004

All Performances at 8:15 p.m. at the Smith Opera House,
82 Seneca Street, Geneva, NY

These concerts are made possible, in part, with public funds from
the New York State Council on the Arts, a state agency, and by a
continuing subscription from Hobart and William Smith Colleges.
Of Knights and Castles
from “Divertimento for Brass”
Raymond Premru
(1934-1998)

Dances from “The Terpischore”
Passamaize
Pavane de Spaigne
Bourrée
Ballets
Michael Praetorius
(1571-1621)
arr. Feza Zweifel

Concerto
Johann Sebastian Bach
(1685-1750)
arr. Feza Zweifel

March for the Prince of Wales
Franz Joseph Haydn
(1732-1809)
arr. Michael Allen
Hungarian Dance No. 10                                      Johannes Brahms  
(1833-1897)  
arr. Feza Zweifel


Hungarian Dance No. 6                             Brahms/arr. Feza Zweifel

*Intermezzo* from “La Boda de Luis Alonso”        Jeronimo Gimenez  
(1854-1923)

**-Intermission-**

From “The Three-Cornered Hat”                              Manuel de Falla  
(1876-1946)  
arr. Feza Zweifel

*Introduction*  
*Neighbor’s Dance*  
*Miller's Dance*

Suite from “Preludes”                                      Claude Debussy  
(1862-1918)  
arr. Michael Allen

*Hommage à S. Pickwick Esq., P.P.M.P.C.*  
*Girl with the Flaxen Hair*  
*Minstrels*

From “Divertimento”                                      Leonard Bernstein  
(1918-1990)  
arr. Feza Zweifel

*Turkey Trot*  
*Waltz*  
*March*

Cinematic Brass                                         Anthony DiLorenzo  
(b. 1967)

*Contest and Victory* from “Of Kingdoms and Glory”  
*Navarre* from “La lámina de España”  
*Tent of Terror* from “A Little Russian Circus”

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*Patrons are requested to silence signal watches, pagers and cell phones.*  
*The use of cameras and recording equipment is prohibited by law.*
Announcing Geneva Concerts’ 2004-2005 season!

Friday, October 1, 2004
8:15 p.m.
David Leonhardt and
The Shelley Oliver Tap Dancers
All-Gershwin program

Friday, November 19, 2004
8:15 p.m.
Chamber Orchestra Kremlin
“The Audience Votes” Concert

Thursday, February 17, 2005
8:15 p.m.
Syracuse Symphony Orchestra
Daniel Hege, conductor
Gail Williams, horn
ALLEN SHAWN Elixir
R. STRAUSS Horn Concerto No. 1
MAHLER Symphony No. 1

Friday, April 3, 2005
3:00 p.m.
Syracuse Symphony Orchestra
Olga Kern, piano
IVES The Unanswered Question
RACHMANINOFF
Piano Concerto No. 2
TCHAIKOVSKY
Symphony No. 6, “Pathetique”

Sunday, April 3, 2005
3:00 p.m.

Friday, April 29, 2005
8:15 p.m.
Rochester Philharmonic Orchestra
Jorge Mester, conductor
Paavali Jumppanen, piano
KODÁLY Galánta Dances
BARTÓK Piano Concerto No. 3
BRAHMS Symphony No. 3

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BURNING RIVER BRASS

Composed of twelve of the country’s finest brass and percussion players, Burning River Brass is an ensemble on fire! The expanded instrumentation provides a broad palette of colors for works written for brass as well as fresh arrangements of classic literature. Superb blend, refined sound, sparkling technique, and exceptional musicianship are just a few of the qualities that make listening to Burning River Brass an unmatchable experience!

Members of Burning River Brass have appeared with The Cleveland Orchestra, the Boston Symphony Orchestra, the Philadelphia Orchestra, and the Pittsburgh Symphony. They can be heard on movie soundtracks, commercial recordings, television, and radio. Burning River Brass has performed throughout the United States including appearances at the Chautauqua Institute, NY, and Cleveland’s Severance Hall. The 2003-04 season will bring Burning River Brass to Florida, West Virginia, Michigan, South Carolina, New York, Wisconsin, Illinois, and Texas.

Burning River Brass’ first project for Dorian Recordings, Of Knights and Castles, has met with critical acclaim. The album is a musical celebration of the pageantry and splendor of all things royal—from Arthurian legends to British majesty in our own century. The brass ensemble has also released a CD of Russian spectacles including the complete Pictures at an Exhibition, March for the Love of Three Oranges, and A Little Russian Circus, a brand new work composed for Burning River Brass by Anthony DiLorenzo. Their newest CD, “Romanza España, Spanish Masterworks for Brass,” released in October 2003, showcases the passion of Spanish music and will feature selections from de Falla’s Three-Cornered Hat, Bizet’s Carmen, as well as works by Giminez, Sarasate, and Chapi.
Geneva Concerts wishes to thank our donors:

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