GENEVA CONCERTS
presents

Sherrie Maricle & the Diva Jazz Orchestra

Friday, September 21, 2007 • 8:15 p.m.
Smith Opera House
Friday, 21 September 2007, 8:15 p.m.

**Sherrie Maricle & the DIVA Jazz Orchestra**

Saturday, 27 October 2007, 8:15 p.m.

**The Philadelphia Dance Company**

*Philadanco!*

Friday, 8 February 2008, 8:15 p.m.

**Rochester Philharmonic Orchestra**

Jeff Tyzik, conductor
Sharon Isbin, guitar
Music of Surinach, Piazzolla, Tyzik, Ginestera, Rodrigo, and Santoro

Sunday, 2 March 2008, 3:00 p.m.

**Syracuse Symphony Orchestra**

James Judd, conductor
Tai Murray, violin
Music of Berlioz, Mendelssohn, and Elgar

Friday, 11 April 2008, 8:15 p.m.

**Angèle Dubeau & La Pietà**

Music of Saint-Saëns, Glass, Françaix, LeClerc, Evangelista, Bouchard, Arcuri, Morricone, Piazzolla, Khatchaturian, and Heidrich

Performed at the Smith Opera House, 82 Seneca Street, Geneva, NY

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GENEVA CONCERTS, INC.
Friday, September 21, 2007 • 8:15 p.m.

Sherrie Maricle & the DIVA Jazz Orchestra

DIVA’s program will be selected from the vast body of great American standards, as well as some original compositions. All of DIVA’s arrangements are written exclusively for the Band by Band members and by some of the nation’s most prestigious composers.

Sherrie Maricle - Leader/Drums

Saxophones
Erica vonKleist - Lead alto, soprano, flute
Sharel Cassity - Alto, soprano
Janelle Reichman - Tenor, clarinet
Leigh Pilzer - Tenor
Lisa Parrott - Bari

Trumpets
Tanya Darby - Lead
Jami Dauber - 2nd
Christine Fawson - 3rd
Nadje Noordhuis - 4th

Trombones
Deborah Weisz - Lead
Robynn Amy - 2nd
Lon Gormley - Bass

Rhythm Section
Brenda Earle - Piano
Noriko Ueda - Bass

Special note to our Audience:
This Performance is being videotaped by One Step Productions for inclusion in a documentary film entitled, “The Girls in the Band.” Your presence acknowledges that you have been so informed and agree to the possible inclusion of your likeness in the Documentary.
Dr. Sherrie Maricle, Ph.D.

For musician Sherrie Maricle, her drum set is a real-life metaphor of her career. Just as playing the drums requires coordinating four limbs at the same time, Maricle’s career coordinates successes as a jazz artist, music director, and teacher, and composer.

From the drum set Maricle leads her big band The DIVA Jazz Orchestra and her quintet FIVE PLAY. From Carnegie Hall, she performs with The New York Pops and is also the orchestra’s Director of Education. As a music director she works with acclaimed Broadway star Maurice Hines. As a teacher she is on the jazz faculty of The New York State Summer Music Festival and also runs a private...
drum set and percussion studio. Sherrie is an active clinician for Yamaha Drums, Sabian Cymbals, and Vic Firth Drum Sticks, and is the creator of The Rhythm, Rhyme, and Rap Workshop for children. She is also a busy freelance performer and a published composer/arranger in both the classical and jazz mediums.

With The DIVA Jazz Orchestra and FIVE PLAY she has performed at many of the world’s most acclaimed music venues which include:

- Carnegie Hall
- Lincoln Center
- Tanglewood
- the Kennedy Center
- the Hollywood Bowl
- Symphony Halls in Philadelphia, Cleveland, and Saint Louis
- the SS Norway and QE2 Jazz Cruises
- Jazz Festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France, and Switzerland

DIVA has been featured on CBS Sunday Morning with Charles Osgood, numerous times on CNN Arts Break and was highlighted on The 25th Anniversary of the Kennedy Center television special and the NHK (Japan) Network’s New York Jazz. With The New York Pops Sherrie often travels overseas to countries such as Japan and Korea.

As a composer, performer and educator, Sherrie has received several honors which include:

- winning slots for DIVA and herself in Down Beat magazine’s annual Reader’s Poll
- a feature story in Modern Drummer magazine, for whom she also authored several articles
- a tour grant for DIVA from Arts International
- The Kennedy Center Alliance Award for Outstanding Achievements in the Arts
• a grant from Meet the Composer
• a Doctoral Fellowship from New York University
• being voted the New York University Music Teacher of the Year in both 1997 and 2000

Additionally, FIVE PLAY’s premier recording *On the Brink* was voted the #1 CD of 1999 by Nat Hentoff in *Jazz Times* magazine.

Maricle was born in Buffalo, New York and at age 5 moved to Endicott, New York. In fourth grade she began studying the clarinet and cello but switched to snare drum in sixth grade. When Sherrie was 11 she heard a concert by Buddy Rich and his Killer Force Orchestra that ignited her passion for the drums, big bands and jazz, and started her on her life’s path.

While she was an undergraduate at Binghamton University she began playing professionally in a wide variety of musical situations. After earning her bachelor of arts degree in 1985 she moved to New York City and attended New York University where she completed a master of arts in jazz performance in 1986 and a Ph.D. in jazz performance/composition in 2000.

The DIVA Jazz Orchestra’s most recent recordings are *T.N.T. - a Tommy Newsom Tribute* (2005) and *Blues In The Night* (with vocalist Ann Hampton Callaway, 2006). Other DIVA recordings include *Live in Concert* (2003); *I Believe in You* (1998); *Leave it to DIVA* (1997); and *Something's Coming* (1995). Another live recording is scheduled for 2007.

FIVE PLAY’S most recent CD *A Jazzy Way* features Portuguese vocalist Maria Anadon. Other FIVE PLAY CDs include *PLUS* and *On the Brink*.

Some of Maricle’s additional recording credits include: *The Time Being; Cookin’ on All Burners; Dedication; Sherrie Maricle and Friends “LIVE;”* and numerous compact discs with The New York Pops.
DIVA is a concert jazz orchestra steeped in the history of jazz but infused with the progressive harmonies of today. The band is based in New York City and plays contemporary, mainstream big band jazz composed and arranged by band members and renowned writers including Tommy Newsom, Ellen Rowe, Rich Shemaria, and Scott Whitfield. DIVA’s unique sound is a result of their repertoire being composed expressly for the individual personalities of the musicians themselves. What audiences can expect to hear is powerful ensemble playing and creative soloists playing with all the spontaneity, originality, and finesse of the jazz masters who have preceded them.
DIVA was founded by Stanley Kay, a former manager and relief drummer for the Buddy Rich Big Band. In 1990, Kay was conducting a band where Maricle was playing drums. Impressed by her skill, Kay wondered if there were other women musicians with a similar caliber of musicianship. A nationwide audition of players produced a core group of musicians who performed their first concert in March of 1993.

DIVA has performed in some of the world’s most prestigious music venues, where they have received critical acclaim. Venues include:

- Carnegie Hall with the New York Pops Orchestra at a sold-out concert
- John F. Kennedy Center for the Performing Arts (Washington, D.C.)
- Verizon Jazz Festival at Lincoln Center (New York, New York)
- Lionel Hampton Jazz Room at Le Meridien Hotel (Paris, France)
- Teatro de Sistina (Rome, Italy)
- Hollywood Bowl for the Playboy Jazz Festival
- Blue Note (New York, New York)
- Harrah’s (Lake Tahoe)
- Cinegrill (Hollywood, California)
- SS Norway and QE2 Jazz Cruises
- Berlin (Germany) Jazz Festival
- Bern (Switzerland) Jazz Festival
- Salzburg (Austria) Music Festival
- Montreal and Ottawa (Canada) International Jazz Festivals
- Jamaica Jazz Festival
- Bogota (Colombia) International Jazz Festival
- Zagreb (Croatia) Jazz Festival
- Pori (Finland) Jazz Festival
- Symphony Halls in St. Louis, Philadelphia, and Cleveland
Nancy Wilson, Joe Williams, Diane Schuur, DeeDee Bridgewater, Rosemary Clooney, Jack Jones, Clark Terry, Dr. Billy Taylor, Terry Gibbs, Tommy Newsom, and Randy Brecker have performed with DIVA in the United States and abroad.

Television appearances include multiple features on CNN’s Arts Break, CBS Sunday Morning, a spotlight presentation on the Kennedy Center’s 25th Anniversary Special, a feature on Japanese television’s NHK network, as well as various local cable programs.

Music critics all over the world have praised DIVA’s most recent CD, TNT - A Tommy Newsom Tribute. The band’s other CDs include Live in Concert, I Believe in You, Leave it to DIVA, and Something’s Coming.
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