GENEVA CONCERTS
presents

Canada’s Ballet
JÖRGEN

CINDERELLA

Saturday, September 20, 2014 • 7:30 p.m.
Smith Opera House
GENEVA CONCERTS, INC.
2014-2015 SEASON

Saturday, 20 September 2014, 7:30 p.m.
Canada’s Ballet Jörgen
Cinderella

Friday, 14 November 2014, 7:30 p.m.
Rochester Philharmonic Orchestra
José Luis Gomez, conductor
Vadym Kholodenko, piano (2013 Van Cliburn Gold Medalist)
R. Strauss: Death and Transfiguration
Prokofiev: Piano Concerto No. 2
Mozart: Symphony No. 41, “Jupiter”

Saturday, 7 February 2015, 7:30 p.m.
New York Gilbert & Sullivan Players
I’ve Got a Little TWIST

Friday, 6 March 2015, 7:30 p.m.
Rochester Philharmonic Orchestra
Daniel Hege, conductor
Augustin Hadelich, violin
Smetana: Three Dances from The Bartered Bride
Dvořák: Violin Concerto
Diamond (100th Anniversary): Symphony No. 4
Copland: Billy the Kid Suite

Friday, 1 May 2015, 7:30 p.m.
Rochester Philharmonic Orchestra
Christopher Seaman, conductor
Jon Nakamatsu, piano
Elgar: In the South
Saint-Saëns: Piano Concerto No. 2
Stravinsky: Petrushka (1947)

Programs subject to change.

Performed at the Smith Opera House
82 Seneca Street, Geneva, New York

These concerts are made possible by generous underwriting from the Williams Family Foundation and by a continuing subscription from Hobart and William Smith Colleges.
GENEVA CONCERTS, INC.
Saturday, September 20, 2014 at 7:30 p.m.

CINDERELLA

In order of appearance

Cinderella  Taylor Gill
Tall Stepsister  Hannah Mae Cruddas
Short Stepsister  Heather Lumsden-Ruegg
Mother  Bengt Jörgen
Suitors  Kirill Poselyanov
Hiroto Saito
Old Lady  Emma Miller
Lead Fairy  Cristina Graziano
Fairies  Momoka Matsui
Emma Miller
Kealan McLaughlin
Kirill Poselyanov
Hiroto Saito
Domenic Who
Local Fairies  Stephanie Wright, Milla Turner
Local Ballroom Attendants  Julia Shove, Elizabeth Herbst
Courtiers—Women  Cristina Graziano, Emma Miller
Momoka Matsui, Elizabeth Gagnon
Courtiers —Men  Bengt Jörgen
Adam Toth
Dominic Who
Prince  Kealan McLaughlin

Please note: casting is subject to change.

Local youth cast is courtesy of Hobart & William Smith Colleges
and Studio for the Performing Arts in Newark.
Local rehearsal space is provided by Hobart & William Smith Colleges.
SYNOPSIS

ACT I

At Cinderella’s House

The scene opens on Cinderella’s older stepsister reading an invitation to the Great Ball, hosted by Prince Charming. Cinderella watches as the smaller sister fights to read the invitation. By chance, Cinderella gets the invitation from them, only to be ganged up on by her stepsisters.

With Cinderella out of the way, the stepsisters continue to squabble among themselves, ending with the older stepsister putting her smaller sibling in her place.

Feeling for the smaller stepsister, Cinderella is kind to her, but is rudely rejected. Her stepsister laughs in her face and demands she act like the servant she is. A dejected Cinderella picks up a broom, but is soon lost in daydreaming.

Cinderella’s stepmother enters, furious to discover a daydreaming Cinderella. Cinderella jumps back to work, but is continuously criticized by her stepmother. Her stepsisters return and join in ridiculing Cinderella. Cinderella loses her temper and lashes out at the three of them. Just as the stepmother is about to hit her with the broom, an old woman enters, looking for a place to rest. The stepmother insists that Cinderella send her away, but Cinderella is unable to carry out her demands. The stepmother makes as if to hit the woman with the broom, but Cinderella rushes in to take the blow. Instead, everyone but Cinderella and the old woman freeze. The old woman predicts a bright future for Cinderella and gives her a seed to plant. When it is grown, a fairy will emerge and grant her one wish. Then the old woman disappears and all returns to normal.

Two suitors arrive to take the stepsisters to the ball. They depart, leaving Cinderella feeling alone and dejected. Suddenly, she remembers the seed and plants it in a pot. Strangely comforted, Cinderella falls asleep on the hearth, her world dissolving, leaving large trees in its wake. Fairies emerge out of the trees. Their Lead Fairy awakens Cinderella from her sleep and the fairies bestow upon her everything she needs for the ball. But she is warned not to kiss or be kissed by anyone, or the magic will be gone. With a promise to heed their warning, she is swept away to the ball.

Intermission
ACT II

At the Ball

Cinderella’s stepsisters and their suitors, along with the other guests, gather for the upcoming ball and enter the ballroom. The Prince enters, and the female guests fawn over him. Cinderella enters and, enchanted by her beauty, the Prince asks her to dance, causing much gossip and jealousy among the guests at the ball. But the Prince and Cinderella are unaware of this, and dance joyfully together. The jealous stepsisters demand attention of their own. The Prince and Cinderella finish their dance, gazing into each other’s eyes. The Grand Waltz plays and all the guests are swept up in the moment.

The Prince steals a kiss and the spell is broken. Cinderella flees from the ball before her stepsisters can recognize her. As she runs out, she drops one of her shoes.

ACT III

The Prince and two suitors set out to find Cinderella, travelling through the forest enchanted by fairies. Neither of the Prince’s companions can resist the fairies and fall to sleep. The Lead Fairy, however, tests the Prince, but his love for Cinderella is clear and they point the way and he continues his search for her.

At Cinderella’s house, Cinderella awakens in the kitchen, thinking it all a dream, until she discovers her ballroom slipper on one foot. She hastily hides the slipper in the flowerpot.

Cinderella’s stepsisters enter just having woken, feeling that they made quite an impression at the Ball. The sight of Cinderella stops their musings and brings them back to their current surroundings. They berate Cinderella for her shortcomings and lack of proper respect for her esteemed stepsisters.

The Prince arrives at the house and the Stepmother tries to hide Cinderella from view. The Stepsisters do everything they can to try to convince the Prince that there is no one else living at the house but them. They try to fit into the slipper to win the hand of the Prince, but to no avail. Cinderella runs to retrieve her remaining slipper and the Prince knows that he has found his match.

In love, Cinderella and her Prince dance together. The curtain closes on them content and at peace in each other’s arms.
CINDERELLA – PRODUCTION CREDITS

Choreography & Synopsis: Bengt Jörgen
Composer: Sergei Prokofiev
Set & Lighting Design: Glenn Davidson
Costume Design: Robert Doyle
Scenic Carpentry: Hamilton Scenic Specialty, Paragon
Theme and Prop Fabrication
Trees: The Rabbit’s Choice
Drafting: Daniele Guevara
Costumes: Industry Costumes, Margaret Lamb
Dyeing: Linda Pinhay, Laura Wemyss
Cutter/Costumer: Kim Crossley
Costume Construction: Elizabeth Copeman, Danica Gulin, Kamila Kayser, Patricia McNally, Debbie Stiles, Gionilda Stolee

Special Thanks: Creeds Dry Cleaning, Pivot Sport Medicine and Orthopaedics

About Canada’s Ballet Jörgen
Canada’s Ballet Jörgen builds communities across Canada through the shared experience of professional ballet. Reaching every province with over 600 events annually, we ensure communities large and small, urban and rural have access to a ballet experience that is recognized for its innovation, warmth and beauty. Inspiring and connecting with Canadians for over 25 years, Canada’s Ballet Jörgen makes ballet and Canadian choreography a meaningful part of Canadians’ lives through performance, education, and community engagement.

www.balletjorgencanada.ca

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Daniel Da Silva Taylor Gill
Cristina Graziano Gustavo Hernandez
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Heather Lumsden-Ruegg+ Kealan McLaughlin+
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+ Appears Courtesy of Canadian Actors’ Equity Association
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A Message from Bengt Jörgen
Artistic Director & CEO

Welcome to our performance of Cinderella. Canada’s Ballet Jörgen began 27 years ago with the desire to nurture creativity and perform original classical ballets that are accessible to all. Today, as we reach out across the continent connecting with over 60,000 people, we believe more than ever in the power of classical ballet to communicate with contemporary audiences. We want to deliver unique experiences by dancing only ballets created on our company, and today I am very pleased to present one of our most popular ballets – Cinderella.

Cinderella is a timeless story that has been with us since the Pharaohs of Egypt. Over the ages it has been re-told and re-shaped by cultures around the world. I was struck and inspired by the simple beauty and common themes of the many versions of Cinderella that existed long before Disney defined this story with pumpkins et al. I have tried to capture some of the qualities from earlier stories in our production. Our heroine Cinderella is undoubtedly not perfect, but then again who is? Our stepsisters are perhaps a bit more human than we care to admit. The magic, as in stories past, springs from the seed of a tree and is broken by a kiss. Still, as with all great fairytales, good transcends evil and love is “forever after.”

This performance is made possible with the generous support of our Season Sponsor, RBC Wealth Management, and our Cinderella National Presenting Partner, BMO Financial Group. I am indebted to The Michael Young Family Foundation for their extraordinary financial support for both Canada’s Ballet Jörgen and the creation of our Cinderella.

Ballet reaches out, connects with people and inspires our imagination. It is a beautiful way to tell a story, to share a laugh or two, or even to bring a tear. I hope our production of Cinderella inspires your imagination. Thank you for being a part of our performance and for giving us the opportunity to share our passion and art with you.

Thank you for coming and enjoy the show.

Warmest regards,

Bengt Jörgen

Cover photograph by Kamal Daid
Geneva Concerts’ Outreach Events

Geneva Concerts has brought live music and dance to the community since the 1940s, especially encouraging young people to attend through the Sponsor-A-Student program and educational outreach programs brought to the schools.

Canada’s Ballet Jörgen is known for creating new audiences for the arts – one-third of their audiences at public performances are under the age of 18, while one-third are attending a dance performance for the first time.

Tonight’s production includes four student dancers who rehearsed with the company and are performing on stage this evening. They are Elizabeth Herbst, and Julia Shove, dance students at William Smith College, and Stephanie Wright and Milla Turner, dance students at Studio for the Performing Arts in Newark.

In addition, members of the company performed several outreach events on Friday in Geneva: a 45-minute lecture/demonstration for all Geneva Middle School students (grades 6-8), followed by a 90-minute masterclass at Hobart and William Smith Colleges, and a second lecture/demonstration for all North Street School students (grades 3-5). We are very grateful for their collaboration.

These outreach events are made possible by funding from the Wyckoff Foundation, with additional support from the Geneva Rotary Club.

For more information about Geneva Concerts’ school outreach events, contact Tom McClure, outreach coordinator, at (315) 789-6283.

Visit www.georgebrowndance.ca and www.balletjorgencanada.ca/education for information on Ballet Jörgen’s training programs, workshops, and George Brown Dance.
Special Offer

Not already a subscriber? A season subscription is only $100 Adult, $90 Senior, and $40 College Student. Apply the cost of tonight’s box office ticket and get 4 more concerts! Please see a representative in the lobby before you leave!

Here’s the math:

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And, every subscription ticket is good for any other concert in the series, so you could bring one friend to two concerts, or bring three friends to one concert!

Please see the inside front cover for the concerts.

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