GENEVA CONCERTS
presents

Swan Lake

Saturday, October 13, 2012 • 7:30 p.m.
Smith Opera House
GENEVA CONCERTS, INC.
2012-2013 SEASON

Saturday, 13 October 2012, 7:30 p.m.
Ballet Jörgen
Swan Lake

Friday, 9 November 2012, 7:30 p.m.
Rochester Philharmonic Orchestra
Jeff Tyzik, conductor
Kenneth Grant, clarinet
Michael Daugherty: Route 66
Jeff Tyzik: IMAGES: Musical Impressions of an Art Gallery
Aaron Copland: Clarinet Concerto
Leonard Bernstein: On the Waterfront Suite

Friday, 25 January 2013, 7:30 p.m.
Rochester Philharmonic Orchestra
Arild Remmereit, conductor
Mark Kellogg, trombone
Jennifer Higdon: Machine
Ludwig van Beethoven: Symphony No. 1
Lars-Erik Larsson: Concertino for Trombone
W.A. Mozart: Symphony No. 40

Friday, 1 March 2013, 7:30 p.m.
Swingle Singers

Friday, 19 April 2013, 7:30 p.m.
Rochester Philharmonic Orchestra
Arild Remmereit, conductor
Sergej Krylov, violin
Margaret Brouwer: Remembrances
Henryk Wieniawski: Violin Concerto No. 2
Ludwig van Beethoven: Symphony No. 3, “Eroica”

Programs subject to change.
Performed at the Smith Opera House
82 Seneca Street, Geneva, New York

These concerts are made possible by the New York State Council on the Arts
with the support of Governor Andrew Cuomo and the New York State Legislature,
and a continuing subscription from Hobart and William Smith Colleges.
GENEVA CONCERTS, INC.
Saturday, October 13, 2012 at 7:30 p.m.

Swan Lake

In order of appearance

Maiden          Taylor Gill
Von Rothbart    Kealan McLaughlin
Soldiers        Local Participants
Children        Local Participants
Siegfried’s Friends
Levi Blad, Hannah Mae Cruddas, Daniel Da Silva, Justine Fraser, Cristina Graziano, Yoo Sang Hong, Sarah Koekkoek, Annelie Liliemark, Kealan McLaughlin, Gabriel Ritzmann
Pas de Trois
Daniel Da Silva/Yoo Sang Hong, Cristina Graziano, Justine Fraser/Rachel Chew Zi Xin
Servants        Local Participants and Dancers of Ballet Jörgen Canada
Siegfried       Hiroto Saito
Tutor           Bengt Jörgen
Countess and Siegfried’s Mother
Clea Iveson
Ladies in Waiting
Local Participants and Dancers of Ballet Jörgen Canada
Page            Local Participant/Dancer of Ballet Jörgen Canada
Henchmen        Levi Blad, Daniel Da Silva, Yoo Sang Hong, Gabriel Ritzmann
Odette - White Swan
Taylor Gill

Continued on next page →
Swans
Mallory Belzile, Eleanor Bull, Adrianna Calvo, Esabelle Chen, Hannah Mae Cruddas, Justine Fraser, Cristina Graziano, Sarah Koekkoek, Annelie Liliemark, Heather Lumsden-Ruegg, Jaclyn Oakley, Georgia Richtscheid, Ayva Rossouw-Holland, Rachel Chew Zi Xin

Cygnets
Annelie Liliemark, Justine Fraser/Georgia Richtscheid, Ayva Rossouw-Holland, Rachel Chew Zi Xin

Tall Swans
Cristina Graziano, Hannah Mae Cruddas

Master of Ceremonies
Bengt Jörgen

Ballroom Attendants
Local Participants and Dancers of Ballet Jörgen Canada

Jester
Yoo Sang Hong

Neapolitan Dancer
Justine Fraser

Mazurka Dancers
Eleanor Bull, Heather Lumsden-Ruegg, Levi Blad, Gabriel Ritzmann

Czardash Dancers
Annelie Liliemark, Sarah Koekkoek, Kealan McLaughlin

Young Ladies
Esabelle Chen, Hannah Mae Cruddas, Rachel Chew Zi Xin

Companions
Dancers of Ballet Jörgen Canada

Ballroom Pages
Local Participants and Dancers of Ballet Jörgen Canada

Odile - Black Swan
Taylor Gill

Please note casting is subject to change.

As part of Geneva Concerts’ outreach efforts in the community, local area dance students were invited to participate in the Ballet Jörgen production of Swan Lake as 18th century Peasants and Children, Ballroom Attendants, Fortress Guards, Court Pages, and Ladies in Waiting. Participants were chosen based on recommendations from their studios. Three local dance studios are participating with their students:

from Hobart & William Smith Colleges: Kiara Toscano

from Dimensions in Dance: Danielle O’Brien, Paige O’Brien

from Studio for the Performing Arts: Milla Turner, Victoria Ventura

from Toeprints: Penn Burrall, Mallory Burrall, Bryna Gage, Kathleen Gearan, Annika Martin
Prologue – In a meadow near the Fortress of Louisbourg early 1700s

A young maiden picks flowers in anticipation of her betrothal and marriage. She is spotted by Von Rothbart, a sorcerer and creature of the surrounding woods – half man and half wolf – who, struck by her beauty, captures her and turns her into a swan for his personal possession.

Act 1 – Inside the walls of the Fortress of Louisbourg some years later

There is great anticipation for the arrival of ships from France and the return of Siegfried, the son of the Governor and the most eligible bachelor in New France. Young members of the minor colonial nobility have gathered to welcome him back after his long absence and education in France. The festivities are interrupted by his mother, the Countess, who unable to wait for his arrival at the Governor’s Apartments, has come to meet him. She brings him a family medallion signifying his coming of age and tells him a ball has been arranged in celebration of his return. In attendance at the ball will be several young ladies of appropriate status, one of whom he must choose to be his bride. Dismayed at the news and not at all interested in getting married, Siegfried pleads with his mother, then asks his tutor to intercede, but to no avail. Brooding and rebellious, Siegfried feels the pull of the surrounding woods. He decides to go hunting on his own and leaves the Fortress.

Act 2 – In the surrounding woods and lakes

This is the domain of Von Rothbart, a tortured creature of unrequited love. Both man and animal, he hunts the forest ensnaring anyone crossing his path. Hearing Siegfried approach, Von Rothbart lures him deeper into the forest using his most prized possession – the maiden Odette, now queen of the Swans. Siegfried is mesmerized by Odette’s beauty and purity. Losing sight of her but coming face to face with Von Rothbart, Siegfried rushes after them right into the middle of a flock of swans. Mistaking them for regular swans, Siegfried tries to shoot one down but Odette rushes in front of them and pleads for all of their lives. Odette, who can only be released from her bonds by someone who swears his true love to her, and Siegfried, who has never met a more exquisite creature, fall in love. Before Odette can tell Siegfried what he must do to release her, Von Rothbart intervenes and Siegfried is left alone with an aching heart.

Intermission
Act 3 – At the ball in the Fortress of Louisbourg

Eagerly, guests, delegations from visiting merchant ships, and eligible matches gather in the great hall. When the countess enters she is dismayed to learn that her son has not yet arrived. She signals the ball to start. A dejected Siegfried finally arrives at the ball, but after paying only polite interest to the young ladies from whom he is to choose a bride, he rejects them all. The ensuing commotion is interrupted with the arrival of two unannounced guests – Von Rothbart in the guise of a man and on his arm a beguiling young lady, Odile, his daughter who has been transformed to look like Odette. Siegfried immediately invites Odile to dance with him and is soon too blinded by desire for the striking creature in his arms to notice that anything is amiss. Overcome with joy, he asks his mother to let him marry Odile. When she acquiesces, Von Rothbart steps in demanding that Siegfried first swear on his heart his true love for Odile. Readily agreeing Siegfried swears his love only to realize that he has been duped by the laughing Von Rothbart and Odile. Grief stricken, he rushes out of the great hall.

Act 4 – In the surrounding woods and lakes

The tears of swans, mourning Siegfried’s broken faith with Odette, gather into a lake. Siegfried runs onto the banks looking for Odette. He finds her devastated by his betrayal. When Siegfried tries to spirit her away, Odette tells him there is nothing that can be done now. Siegfried has forfeited his pledge of true love; they cannot be together because he can no longer release her from her bonds. Von Rothbart is there to claim his Odette, his prized possession, yet Siegfried tries to protect her. Standing his ground, Siegfried is mortally wounded during the ensuing fight, yet manages to kill Von Rothbart. As Siegfried’s life slips away, Odette is released from her bonds; his ultimate sacrifice gains her freedom.
A Message from Bengt Jörgen
Artistic Director and CEO

Welcome to our 25th Anniversary season and performance of Swan Lake. It is hard to believe that a quarter of a century has passed since we appeared on the dance scene. Born out of a desire to create original works, provide a creative forum for artists and to make ballet accessible to all, we have come a long way!

As we travel across the continent connecting with tens of thousands of people every year we are inspired by our shared heritage, beautiful landscapes, and diverse traditions. Our production of Swan Lake, set at the giant Fortress of Louisbourg on the Atlantic coast of Cape Breton Island, draws on these experiences to tell the story of this most famous of ballets. Swan Lake was first premiered in 1877 and has since had many incarnations. Most classical productions, like the one you will see today, use the 1895 Mariinsky Theatre staging as its foundations. Swan Lake holds a special place in the hearts of most dancers, in no small part to due to the wonderful music which help us take flight on the stage. I am so very pleased we will be able to share this important ballet that lives in our collective memories with 33 different communities as part of our anniversary celebrations. I am indebted to my creative team, our coaches, and our dancers for their support in bringing this production to life. A special thanks to Robert Doyle who was a pivotal force in the early decisions that shaped the setting for the ballet.

We are extremely grateful to the Michael Young Family Foundation for supporting the creation of Swan Lake.

I hope you will enjoy the performance!

Warmest regards,

Bengt Jörgen
Artistic Director & CEO
Production Credits

Choreography (after Petipa and Ivanov)       Bengt Jörgen
and Synopsis                               Pyotr Ilyich Tchaikovsky
Composer                                   Robert Doyle
Costume Design                              Camellia Koo
Set Design                                  Bonnie Beecher
Lighting Design                             Heinar Piller
Stage Direction                             Svea Eklof
Principal Coach                             Cindy Macedo
Additional and Corps de Ballet Coaching      Chris Malkowski
Lighting Design Assistant                   Hamilton Scenic Specialty
Stage Direction                             Viola Frazier, buyer and builder
Principal Coach                             Fantastic Creations
Additional and Corps de Ballet Coaching      Karen Rodd-Wolfmask
Lighting Design Assistant                   Arana Enterprises: Angela Arana
Stage Direction                             & Lynda Kirby, cutters;
Principal Coach                             Carolyn Kasperski, Sam E. Wyton,
Additional and Corps de Ballet Coaching      Elena Atanassova, & Milena-
Lighting Design Assistant                   Radeva, seamstresses
Stage Direction                             Brenda Clark, cutter; Hayley
Principal Coach                             Stolee-Smith, Susan Rome,
Additional and Corps de Ballet Coaching      Marion Schoeler, Kamila Kayser,
Lighting Design Assistant                   & Alicia Elliot, seamstresses
Stage Direction                             Kim Crossley, cutter
Principal Coach                             Monica Berg, Jennifer Gilbert,
Additional and Corps de Ballet Coaching      and Debbie Kschesinski,
Lighting Design Assistant                   seamstresses
Stage Direction                             Monica Viani Custom Millinery
Principal Coach                             Special Thanks: Creeds Dry Cleaning, James Dy’s Antiques and Collectibles,
Additional and Corps de Ballet Coaching      Joseph Patrick
Lighting Design Assistant                   A special thank you to dance students Angela Beauchesne, Adrianna Calvo,
Stage Direction                             Arley Coffin, Fiona Drewbrook, Sarah Fougère, Emily Fultz, Valérie Giguère,
Principal Coach                             Hannah Julian, Julia Pochko, ShuLing St. Clair, Christina Sukhoo, and Elizabeth
Additional and Corps de Ballet Coaching      Wright for their contribution to the creation of Swan Lake.
For 25 years, Ballet Jörgen Canada has been widely recognized for its innovative approach to creating new opportunities for choreographers, remaining true to the vision of its founders Bengt Jörgen and Susan Bodie. Ballet Jörgen Canada reaches dance enthusiasts across North America through its numerous outreach and educational activities. These programs range from the company’s long-time collaboration with George Brown College in Toronto, to elementary school programming nationwide. In addition, Ballet Jorgen Canada’s annual touring season brings ballet performance to over 40,000 people across North America.

Winner of the 2011 National Arts Centre Award for Distinguished Contribution to Touring in the Performing Arts, Ballet Jörgen Canada is the first Ontario performing arts organization to be granted this prestigious honor. The Company has brought ballet to 268 communities across North America over the past 25 years.

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